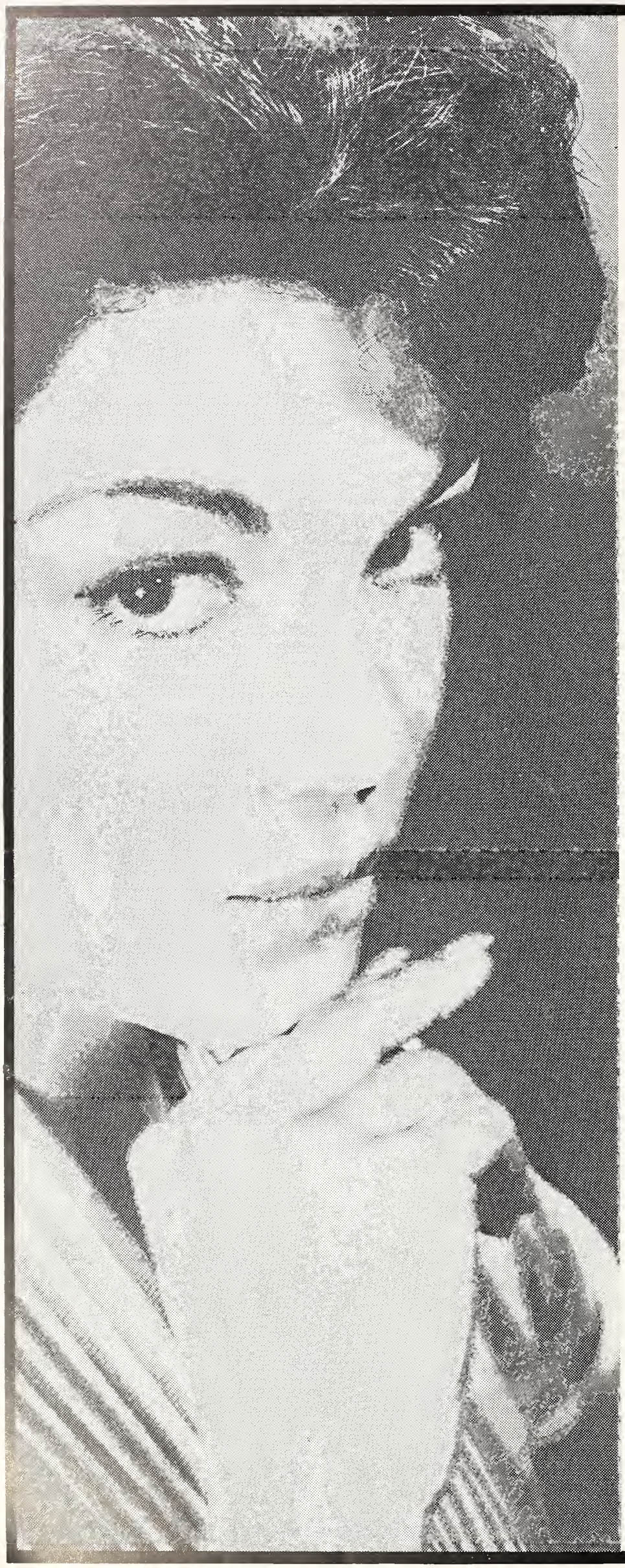
The Cash Box

VOLUME XXII—NUMBER 32 APRIL 22, 1961

Warwick Records, riding high with a chain of best sellers, started the hit wagon rolling in a chart direction with "Wheels," the String-A-Longs' smash single which Warwick president Morty Craft (right) purchased from independent producer Norman Petty (left). The label is also on the charts with "Brass Buttons," the String-A-Longs' follow-up click, "Tonight I Fell In Love" by the Tokens and "Scottish Soldier" by Andy Stewart. Last month, Craft introduced the diskery's new "Sight & Sound" Percussion line to distributors and dealers.



CONNIE FRANCIS... breakin' in a big hit!

BREAKIN' IN A NEW BROKEN HEART

SOMEONE ELSE'S BOY K 12995

CONNIE'S ALBUMS:
BREAKIN' RECORDS EVERYWHERE!

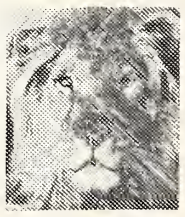
...AT THE COPA
E/SE 3913

SONGS TO A SWINGING BAND
E/SE 3893

MORE ITALIAN FAVORITES
E/SE 3871

JEWISH FAVORITES
E/SE 3869

MGM RECORDS



THE STARPOWER LABEL

FOUNDED BY BILL GERSH

The Cash Box

Vol. XXII—Number 32 April 22, 1961

The Cash Box

(Publication Office)
1721 Broadway
New York 19, N. Y.
(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, Treasurer

EDITORIAL—Music
MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
ALLEN BERZOFSKY, Editorial Assistant
TED WILLIAMS, Statistical Editor
MIKE MARTUCCI, Statistical Assistant
POPSIE, Staff Photographer

ADVERTISING
NORMAN ORLECK—International Director
BOB AUSTIN, Manager New York—Music
JERRY SHIFRIN, New York Music.
LEE BROOKS, Manager Chicago
JACK DEVANEY, Manager Los Angeles
MARTY TOOHEY, National—Coin Machine
NEVILLE MARTEN, London, Eng.
PAUL ACKET, The Hague, Holland
MAL SONDOCK, Munich, Germany
RON TUDOR, Heathmont, Victoria, Aust.
VITTORIO de MICHELI, Milano, Italy
SVEN G. WINQUIST, Stockholm, Sweden
ROGER SELLAM, Paris, France
ENRIQUE ORTIZ, Mexico 7, D.F.
DENIS PANTIS, Quebec, Canada
BRUNO DUTKOWSKI, Art Director

MANAGERS
MARTY TOOHEY, Coin Machine Dept.
T. TORTOSA, Circulation
NEVILLE MARTEN, European Director

CHICAGO
LEE BROOKS
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD
JACK DEVANEY
Erv Malec
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone. HOllywood 5-2129)

ENGLAND
NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

BENELUX: PAUL ACKET, Theresiastraat 81a, The Hague, Holland, Tel: 070-722546
GERMANY: MAL SONDOCK, Amalienstrasse 28, Munich, Germany, Tel: 220197
ITALY, VITTORIO de MICHELI, Via Dell'Orso 4, Milan, Italy, Tel. 86 43 56
SCANDINAVIA: SVEN G. WINQUEST, Kaggeholmsvagen 48, Stockholm-Enskede, Sweden, Tel: 59-46-85
FRANCE: ROGER SELLAM, 24 Rue de Leningrad, Paris France, Tel: Europe 5308
AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victoria, Tel: 87-5677
MEXICO: ENRIQUE ORTIZ, Monterrey 31, Col. Roma, Mexico 7, D.F. Tel: 12-10-00 10-10-01
CANADA: DENIS PANTIS, 995 Decarie Blvd., Ville St. Laurent, Quebec, Canada

SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second-class postage paid at Bristol, Conn.

ADVERTISING RATES on request. All advertising closes Friday, 9 days prior to date of issue. Advertisements subject to approval of publishers.

Copyright © 1961 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

We're proud....

Pardon us if we sound a bit boastful for a moment, but, as we, the publishers and staff of *The Cash Box* near our second year of blanket coverage of the International Record Market, we would like to use this space to report to our readers on a success story of which we are quite proud.

Having recognized the steadily increasing significance of the international record market, *The Cash Box*, in 1959 introduced the first in a weekly series of chart and news reports from numerous key record markets outside the United States. We travelled to countries throughout the world in search of experienced record people who would report to our readers on the growing international scene. Writers working for foreign publications, who might perhaps consider writing for *The Cash Box* on a part-time basis, were intentionally ignored. We wanted exclusive representatives who would consider their report to *The Cash Box* readers one of prime importance and worthy of considerable time and effort. We did not want mere correspondents. We wanted key additions to our staff.

We are happy to say we have accomplished this goal in less than two years. As a result, our international readership has grown tremendously. Ninety-six percent of all the advertising placed in American record trade publications by record firms and publishers outside the U.S. has appeared in *The Cash Box*.

Most gratifying have been the comments from our American clients who, upon returning from abroad, have found it almost necessary to call us and comment on our overwhelming acceptance in every country visited. In so many words, all have said that *The Cash Box* is the record trade paper of the world. We are continually receiving letters of thanks from record execs of many nations who express appreciation for the emergence of a "much needed world-wide music trade publication." And these same people find it a must, when they are in the U.S., to visit our offices.

But last week, we received our most rewarding testimonial when our competitor in the trade publication field, The Billboard, announced it would discontinue publishing its Overseas Edition with its final issue dated May 8—a publication introduced to the trade following the debut of *The Cash Box*' International Section.

What our competitor seems to have recognized is that the record industry wants no abbreviated picture of the world-wide record scene, but complete coverage of all key record markets. This is what *The Cash Box* initiated and will continue to offer with greater scope every week.

Yes, we are proud of our success story and our victory over competition. But we have no intention of resting on our laurels. Last week we added our fifteenth nation—Japan—to our regular weekly coverage of the international market. There will be more in the future and we will not cease to expand in this increasingly important direction until every record executive has at his fingertips each week a comprehensive report on every market of importance throughout the world.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

April 22, 1961

		Pos. 4/15	Pos. 4/8
1	**Runaway** ★DEL SHANNON-Bigtop-3067	2	5
2	**Blue Moon** ★MARCELS—Colpix-186 CLASSICS-Promo-1010 DANNY JANSEN-Stephany-1841	1	1
3	**Mother-In-Law** ★ERNIE K-DOE-Minit-623 FOUR SPORTSMEN-Sunnybrook-2	3	12
4	**But I Do** ★CLARENCE "FROGMAN" HENRY-Argo-5378	4	8
5	**100 Pounds Of Clay** ★GENE McDANIELS-Liberty-55308	5	24
6	**Apache** ★JORGEN INGMANN-Atco-6184 SHADOWS-ABC-10138 SONNY JAMES-RCA-7858◆	6	4
7	**On The Rebound** ★FLOYD CRAMER-RCA-7840◆	7	10
8	**I've Told Every Little Star** ★LINDA SCOTT-Canadian-American-123	11	16
9	**You Can Depend On Me** ★BRENDA LEE-Decca-31231	14	37
10	**Please Love Me Forever** ★CATHY JEAN & ROOMMATES Valmor-007 SUNNY GALE-Warwick-626	10	13
11	**Tonight My Love, Tonight** ★PAUL ANKA-ABC-10194	13	20
12	**Take Good Care Of Her** ★ADAM WADE-Coed-546	15	23
13	**One Mint Julep** ★RAY CHARLES-Impulse-200 WILLIE MITCHELL-Home Of The Blues-119	20	26
14	**Think Twice** ★BROOK BENTON-Mercury-71774	9	9
15	**Surrender** ★ELVIS PRESLEY-RCA-7850◆	8	2
16	**Baby Blue** ★ECHOES-Segway-103	17	21
17	**Dedicated To The One I Love** ★SHIRELLES-Scepter-1823 "5" ROYALES-King-5453	12	3
18	**Some Kind Of Wonderful** ★DRIFTERS-Atlantic-2096	27	45
19	**Asia Minor** ★KOKOMO-Felsted-8612 JOHNNY MADDOX-Dot-16185	18	14
20	**Pony Time** ★CHUBBY CHECKER-Parkway-818 ★DON CORVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-5461	16	6
21	**Don't Worry** ★MARTY ROBBINS-Columbia-41922◆ TONY MARTIN-Dot-16181	19	7
22	**Find Another Girl** ★JERRY BUTLER-VeeJay-375	21	22
23	**Please Tell Me Why** ★JACKIE WILSON-Brunswick-55208	23	25
24	**Portrait Of My Love** ★STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	31	47
25	**Just For Old Times Sake** ★McGUIRE SISTERS-Coral-62249	29	39
26	**Trust In Me** ★ETTA JAMES-Argo-5385	32	34
27	**Gee Whiz (Look at His Eyes)** ★CARLA THOMAS-Atlantic-2086	24	15
28	**Walk Right Back** ★EVERLY BROS.-Warner Bros.-5199	22	11
29	**Daddy's Home** ★SHEP & THE LIMELITES-Hull-740	41	96
30	**Funny** ★MAXINE BROWN-Nomar-106 BOBBY TAYLOR-Kajo-2201	39	52
31	**Tonight I Fell In Love** ★TOKENS-Warwick-615	36	49
32	**My Three Sons** ★LAWRENCE WELK-Dot-16198 * BOB MOORE-Monument-437	38	42
33	**Once Upon A Time** ★ROCHELLE & CANDLES-Swingin'-623	30	27
34	**That's It, I Quit, I'm Movin' On** ★SAM COOKE-RCA-7853◆	28	29
35	**Wheels** ★STRING-A-LONGS-Warwick-603 * BILLY VAUGHN-Dot-16174 JOHNNY DUNCAN-Leader-814 JOHNNY STAVINS-Yale-250	25	19
36	**Shurah** ★FATS DOMINO-Imperial-5734	34	44
37	**Bumble Boogie** ★B. BUMBLE & THE STINGERS-Rendezvous-140	47	59
38	**Like Long Hair** ★PAUL REVERE & RAIDERS-Gardena-116	44	51
39	**Love Theme From One Eyed Jacks** ★FERRANTE & TEICHER-United Artists-300	40	46
40	**Theme From Dixie** ★DUANE EDDY-Jamie-1183	43	54
41	**Bye Bye Baby** ★MARY WELLS-Motown-1003	49	50
42	**Where The Boys Are** ★CONNIE FRANCIS-MGM-12971	26	17
43	**Ebony Eyes** ★EVERLY BROS.-Warner Bros. 5199	33	18
44	**Merry-Go-Round** ★MARV JOHNSON-United Artists-294	50	55
45	**The Continental Walk** ★HANK BALLARD & MIDNIGHTERS-King-5491 * ROLLERS-Liberty-55320	68	—
46	**I'm In The Mood For Love** ★CHIMES-Tag-445 JOHNNY JOHN-Vista-343	59	70
47	**Tenderly** ★BERT KAEMPFERT-Decca-31236	52	67
48	**Hideaway** ★FREDDY KING-Federal-12401	73	77
49	**Watusi** ★VIBRATIONS-Checkers-969	35	31
50	**Brass Buttons** ★STRING-A-LONGS-Warwick-625	54	64
51	**Trees** ★PLATTERS-Mercury-71791	57	69
52	**Sleepy Eyed John** ★JOHNNY HORTON-Columbia-41963◆	60	71
53	**Happy Birthday Blues** ★KATHY YOUNG & INNOCENTS-Indigo-115	46	30
54	**Fell In Love On A Monday** FATS DOMINO-Imperial-5734	53	57
55	**The Second Time Around** ★FRANK SINATRA-Reprise-20,001	56	62
56	**What'd I Say** ★JERRY LEE LEWIS-Sun-356 * JACK EUBANKS-Monument-434 COUSINS-Chancellor-1074	66	88
57	**Spanish Harlem** ★BEN E. KING-Atco-6185	42	33
58	**Breakin' In A Brand New Broken Heart** ★CONNIE FRANCIS-MGM-12995	—	—
59	**I Don't Want To Cry** ★CHUCK JACKSON-Wand-106	61	41
60	**To Be Loved (Forever)** ★PENTAGONS-Donna-1337	62	65
61	**Model Girl** ★JOHNNY MASTRO-Coed-545	37	36
62	**Ain't It Baby** ★MIRACLES-Tamla-54036	72	80
63	**The Blizzard** ★JIM REEVES-RCA-7855◆	65	73
64	**Lazy River** ★BOBBY DARIN-Atco-6188	48	35
65	**Runnin' Scared** ★ROY ORBISON-Monument-438	—	—
66	**Underwater** ★FROGMEN-Candix-314	77	—
67	**Mama Said** ★SHIRELLES-Scepter-1217	—	—
68	**Hello Walls** ★FARON YOUNG-Capitol-4533 DICK LORY-Liberty	79	—
69	**Saved** ★LAVERN BAKER-Atlantic-2099	—	—
70	**Dance The Mess Around** ★CHUBBY CHECKER-Parkway-822	—	—
71	**Little Pedro** ★OLYMPICS-Arvee-5023	74	79
72	**African Waltz** ★CANNONBALL ADDERLY-Riverside-45457 ★JOHNNY DANKWORTH-Roulette-4353 IAN FRASER-London-1976	83	91
73	**Foolin' Around** ★KAY STARR-Capital-4542 BUCK OWENS-Capitol-4496 CHIP TAYLOR-MGM-12993	78	82
74	**Halfway To Paradise** ★TONY ORLANDO-Epic-9431	80	99
75	**Frogg** ★BROTHERS FOUR-Columbia-41958	81	85
76	**Glory Of Love** ★ROOMATES-Valmor-008	98	—
77	**Hello Mary Lou** ★RICKY NELSON-Imperial-5471	—	—
78	**Tragedy** ★FLEETWOODS-Dolton-40	—	—
79	**Bonanza** ★AL CAIOLA-United Artists-302	84	90
80	**I'll Just Have A Cup Of Coffee** ★CLAUDE GRAY-Mercury-71732 JOHNNY MOSBY-Tappa-1034	88	89
81	**For Your Love** ★WANDERERS-Cub-9089	—	—
82	**The Next Kiss** ★CONWAY TWITTY-MGM-12998	100	—
83	**The Charanga** ★MERV GRIFFIN-Carlton-545	100	—
84	**California Sun** ★JOE JONES-Roulette-4344	85	94
85	**Jungle Drums** ★CLYDE OTIS-Mercury-71776	90	92
86	**Where I Fell In Love** ★CAPRIS-Old Town-1099	94	—
87	**Triangle** ★JANIE GRANT-Caprice-104	93	100
88	**Are You Sure** ★ALLISONS-London-1197	92	98
89	**Flaming Star (Compact 33 Double)** ★ELVIS PRESLEY-RCA-LPC-128	—	—
90	**Hop Scotch** ★SANTO & JOHNNY-Canadian-American-124	91	97
91	**A Dollar Down** ★LIMELITERS-RCA-7859◆	—	—
92	**Girl Of My Best Friend** ★RAL DONNER-Gone-5102	97	—
93	**A Scottish Soldier** ★ANDY STEWART-Warwick-627 DAVID WHITFIELD-London-1971	99	—
94	**Lucky Old Sun** ★VELVETS-Monument-435	96	95
95	**Lullabye Of Love** ★FRANK GARI-Crusade-1021	—	—
96	**Travelin' Man** ★RICKY NELSON-Imperial-5471	—	—
97	**Exodus (Jazz)** ★EDDIE HARRIS-VeeJay-378	—	—
98	**Love Or Money** ★BLACKWELLS-Jamie-1179	100	—
99	**You Set My Heart To Music** ★JOHNNY MATHIS-Columbia-41980◆	—	—
100	**Big Big World** ★JOHNNY BURNETTE-Liberty-55318	—	—
100	**Life's A Holiday** ★JERRY WALACE-Challenge-9107	—	—
100	**Three Little Fishes** ★BUZZ CLIFFORD-Columbia-41979◆	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

◆ AVAILABLE AS STEREO SINGLE

JOHNNY MAESTRO

THE VOICE OF THE CRESTS

SMASH-

FOLLOW-UP TO

"MODEL GIRL"

"WHAT A SURPRISE"

written by D. Pasternack-S. Lewis-P. Scerra

b/w

"THE WARNING VOICE"

written by Louise Bell & Jimmy Payne

COED #549

COED RECORDS

1619 Broadway, New York City

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THAT OLD BLACK MAGIC" (2:28) [Famous ASCAP—Mercer, Arlen]

"DON'T BE AFRAID (TO FALL IN LOVE)" (2:18) [Lowe, Kallman ASCAP—Mann]

BOBBY RYDELL (Cameo 190)

The pro young talent, whose stock has been soaring by leaps and bounds, should again cop top wax laurels with this new pairing. One half is a tremendous new teen rock revival of "That Old Magic." Bobby, the ork and chorus shine on this session culled from his newest LP, "The Great Ones." The "Don't Be Afraid" side is an ultra-lovely, soft Latin beat ballad romancer that rests warmly in the artist's capable hands.

"LITTLE DEVIL" (2:37) [Aldon BMI—Sedaka, Greenfield]
"I MUST BE DREAMING" (2:10) [Aldon BMI—Sedaka, Greenfield]
NEIL SEDAKA (RCA Victor 7874)

Sedaka, who's been latching on to the top-ten'ers at a record clip (the latest one being "Calendar Girl"), is a cinch to capture another one in "Little Devil." It's a refreshing jumper that displays the songsters' sparkling vocal style against a stellar Stan Applebaum ork-chorus backdrop. The charming lilter, flipside, makes this a two-sided listening treat. Once again, both sides were cleffed by Neil and Howard Greenfield (and produced by Nevins-Kirshner).

"KISSIN' GAME" (2:36) [Trio BMI—Philips, Vance]
"HEAVEN HELP ME" (2:01) [Just BMI—Lynn, Medley]
DION (Laurie 3090)

This looks like the songster's third-in-a-row ("Lonely Teenager" and "Havin' Fun") since becoming a single. Tune, dubbed "Kissin' Game," is a most attractive romancer set in an intriguing Latin-teen beat format. "Heaven Help Me" is a catchy thumper knocked out in sunny style. Top notch (Stan Applebaum-led) rock and choral backing.

"YOU'RE GONNA NEED MAGIC" (2:42)
[We Three BMI—Brass, Levine]
"TO THE ONE I LOVE" (2:24) [Saxon BMI—Hamilton, Chase]
ROY HAMILTON (Epic 9443)

Hamilton's sensational ride to hitsville via the "You Can Have Her" special should soon be repeated with this Epic session. It's a fabulous, driving handclapper, titled "You're Gonna Need Magic," that continues the excitement of the previous platter. Thrilling Sammy Lowe ork-choral showcase. "To The One I Love" is a beautiful, cha cha beat performance also loaded with sales dynamite.

"A LITTLE FEELING (CALLED LOVE)" (2:40) [Wolfpack SESAC—Scott]

"NOW THAT I" (2:25) [Wolfpack SESAC—Scott]

JACK SCOTT (Capitol 4554)

Scott, who already owns a host of hits under the Carlton and Top Rank banner, can add two more with his Capitol bow, "A Little Feeling (Called Love)" and "Now That I." Former's a slow, emotional ballad romancer while the latter's striking rhythmic opus. Chalk up two grade "A" choral-ork assists for Stan Applebaum & Co.

"RAINDROPS" (2:37) [Conrad BMI—Clark]

"I WANT TO LOVE YOU" (2:12) [Conrad BMI—Clark]

DEE CLARK (VeeJay 383)

Take your pick here. Clark has two sensational follow-ups to his current chart-rider, "Your Friends." "Raindrops" is a cha cha beat, crying towel beauty (arranged by Riley C. Hampton). Can go all the way up the sales ladder. Tempo changes to a rafter-shakin' beat on the exciting "I Want To Love You" lid. Fantastic coupling that should have the kids listening, dancing and buying.

"THAT'S THE WAY WITH LOVE" (2:59) [Southern ASCAP—Beretta, Soffici, Malgoni]
"HOW IN THE WORLD" (2:59) [United Artists ASCAP—Costa]
DON COSTA (United Artists 318)

"THAT'S THE WAY WITH LOVE" (2:50) [Southern ASCAP—Sigman, Beretta, Soffici, Malgoni]
"THE GOLDEN CHAIN" (2:32) [Summit ASCAP—Roberts]
TOMMY EDWARDS (MGM 13002)

These are two excellent interpretations of a beautiful, "Theme From A Summer Place"-flavored import tagged "That's The Way With Love (Viaggio Nell' Infinito)" (an instrumental introduced last week by Soffici-Malgoni on Kip). One's an enchanting strings-with-a-beat instrumental by Don Costa's (with sans-lyric choral chants) crew on UA while the other feature's Tommy Edwards' sincere ballad-way (with an attractive LeRoy Holmes triplet-string support). Costa has a string-beat lovely flipside while Edwards swings lightly on an engaging coupler.

THE CUMBERLAND THREE (Roulette 4357)

(B+) "OLD DOG BLUE" (2:23) [Melody Trails BMI — Goode Kuhl] Fine folk crew solidly warble the striking folk tune. This is first-rate work in a commercial folk vein.

(B) "YOU CAN TELL THE WORLD" (2:07) [Melody Trails BMI — Gibson, Camp] Boys give a robust reading of the joyous spiritual-type number.

THE K-NINE (Vista 801)

(B+) "101 DALMATIANS" (1:47) [Wonderland BMI—Sherman, Sherman] Chorus and some actual Dalmatians agreeably read the cheerful title-tune of Walt Disney's new (and successful) feature-length cartoon. Mostly kiddie audience here.

(B) "CRUELLA DE VIL" (1:15) [Walt Disney ASCAP — Leven] Another item from the pic.

LLOYD PRICE ORCH. (ABC-Paramount 10206)

(B+) "STRING OF PEARLS" (2:49) [Mutual ASCAP — Gray] The famed Glenn Miller vehicle receives a fine shuffle-beat band sound from an ork headed by the popular songster. Solid teen/adult programming.

(B) "CHANTILLY LACE" (2:51) [Glad BMI—Richardson] Hit by the late Big Bopper returns in bright, Latinish band garb. Some vocal shouts are included.

JOHNNY HOLMES (Strand 25036)

(B) "LIGHT A CANDLE" (2:15) [Sylvia & Steary BMI—Council, Dailey] Holmes warmly relates the feelingful romantic inspirational and receives attractive soft-spoken combo-femme chorus support. Touching performance.

(B) "SO MEAN" (2:11) [Sylvia BMI — Darin, Kirschner] Catchy R&B-type track.

SIL AUSTIN (Mercury 71808)

(B+) "THE CONTINENTAL STROLL — Part 1" (2:30) [Meridian BMI — Hendricks, Otis, Benton] The vet saxist, with organ-harmonica solos, heads an effective funky instrumental based on two popular teen steps. A listening/dancing treat for the youngsters.

(B+) "THE CONTINENTAL STROLL — Part 2" (2:25) [Meridian BMI — Hendricks, Otis, Benton] Session continued.

DON DELL & UPSTARTS (East Coast 101)

(B+) "MAY IT BE MY FORTUNE" (2:05) [Wonder BMI—Hard] Newly formed label, in New York, displays teen-market awareness in this solid-sounding intimate pose by the lead songster Bell, backed with a cozy touch by the other singers and combo. Enough exposure could mean a chart run for this striking teen-romantic.

(B) "TIME" (2:00) [Bildo BMI—Bruno] Lighter beat moments in this bouncy session.

EMILIO PERICOLI/GINO PAOLI (Warner Bros. 5205)

(B) "AL DI LA'" (2:22) [M. Witmark ASCAP — Mogol, Donida] Italian songster Emilio Pericoli gives a sensitive Italian-sung reading of this year's San Remo winner. Pretty ork accompaniment.

(B) "SASSI" (2:30) [M. Witmark ASCAP—Paoli] This distinctively Italian sound is headed by popular Italian songster Gino Paoli.

MELINA MERCOURI (United Artists 304)

(B) "CRIANCAS DE ATENAS (Children of Athens)" (3:22) [Esteem & Sidmore BMI—Hadjidakis] This is a soundtrack version of the "Never On Sunday" tune—up for an Academy Award this year—sung prettily by the star of the successful Greek comedy pic. Mandolin-like sound backs-up.

(B) "DANSE YORGO" (3:02) [Esteem & Sidmore BMI — Hadjidakis] A charming instrumental from the soundtrack. Both sides are included in the label's soundtrack LP of "Sunday" music.

JERRY JACKSON (Kapp 387)

(B+) "TIME" (2:46) [E. H. Morris ASCAP—Kaye, Springer] A pro, colorful rock-a-string outing headed by songster Jackson. Teen-wise tune tells of an enduring love. A stand that could come-up with lots of coin.

(B) "SE HABLA ESPANOL" (2:27) [E. H. Morris ASCAP —Kaye, Springer] Affable light-beat rock-a-cha novelty.

SCOTTY & BOBO/THE MASTERTONES (Bandbox 238)

(B) "FOR THE REST OF MY LIFE" (2:52) [Monument BMI—McCoy, Singleton] This portion, featuring late songster Jimmy Scott, is an effective teen-market ballad outing. Strings have been arranged with originality.

(B) "MAMACITA MIA" (3:10) [Band Box — Watson] The Mastertones combo solos in good-sounding bluesy Latin-rock fashion.

JACK EVANS (Envoy 2301)

(B+) "GIRLS" (1:10) [Shepley BMI—Evans] Singer Evans and the rock-a-string & femme chorus setting offer a very likable rock-a-cha novelty. It's a catchy teen enterprise that could make noise.

(B) "COME PRIMA" (1:58) [A.M.C. ASCAP—Ram, Panzeri, Taccani, Dipaola] Performer does a mostly English rock-ballad version of the recent Italian success.

TINO CAIRO (Hi-Q 5020)

(B) "LOVE IN PORTOFINO" (2:12) [Trianon BMI—Cairo] Offbeat and catchy Latin-rock sound, with Cairo offering a dialect English vocal against an intriguing combo-chorus sound.

(B) "WOW! BABY SITTER" (2:20) [Trianon BMI—Brown] More familiar teen stuff is this well-done driving novelty.

KISSIN' TIME • WE GOT LOVE • WILD ONE •
SWINGIN' SCHOOL • VOLARE • SWAY • GOOD TIME BABY

...AND NOW

BOBBY RYDELL

again rings the bell with...

The Ballad You Have All Asked For...

DON'T BE AFRAID

and

OLD BLACK MAGIC

(BY DEMAND FROM HIS ALBUM "THE GREAT ONES" C #1010)

C #190 CAMEO **C #190**

1405 Locust St., Philadelphia, Pa.

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LITTLE EGYPT" (2:51)
[Progressive, Trio BMI—Leiber, Stoller]
"KEEP ON ROLLING" (2:19)
[Progressive, Trio BMI—Leiber, Stoller]
THE COASTERS (Atco 6192)

"Wait A Minute" was the most recent novelty hit in the artists' long chain. "Little Egypt" should be their next. It's enticing rock-a-rhythmic about a well-known belly dancer, name of "Little Egypt," who'll soon be making news in wax circles. Flip, "Keeps On Rolling" at a tantalizing Latin rock-blues pace. Watch it too.

"MOODY RIVER" (2:38) [Keva BMI—Bruce]
"A THOUSAND YEARS" (2:46) [Cooga BMI—West]
PAT BOONE (Dot 16209)

Count on Boone to come thru with flying chart colors with this standout Dot performance. On it, a quick moving shuffler, the chanter tells the poignant tale of the "Moody River" that took his gal's life. Excellent vocal and instrumental background painted by the Billy Vaughn outfit. "A Thousand Years" puts Pat in a potent beat-ballad pose. Eye it too.

"WHAT A SURPRISE" (2:53)
[Jimskip, Alan K BMI—Pasternack, Lewis, Scerra]
"THE WARNING VOICE" (2:44) [George Paxton ASCAP—Bell, Payne]
JOHNNY MAESTRO (Coed 549)

Maestro, who formerly made the grade as lead voice with the Crests, has a terrific follow-up to his 1st successful solo run, "Model Girl." Side, a happy ending beat-ballad romancer tabbed "What A Surprise," is right up the teeners' alley. Watch it take off. Coupler's a bright up beat lover's opus.

"FORTY SHADES OF GREEN" (2:52) [Johnny Cash BMI—Cash]
"THE REBEL-JOHNNY YUMA" (1:50) [M. Witmark & Sons ASCAP—Markowitz, Fenaday]
JOHNNY CASH (Columbia 41995)

Cash has two powerful money-makers here. On one side, an extremely pretty Cash original (with a flavor of the familiar strains of an Irish folk ballad), he's wearin' "Forty Shades Of Green." The galloping "The Rebel-Johnny Yuma," is the captivating tune Johnny sings in the background of the popular TV series (side was previously issued in an EP).

"WILLY WALK" (2:43) [Big Bopper, Tree BMI—Killen]
"I FEEL GOOD" (1:55) [Big Bopper, Aladdin BMI—Lee]
JOHNNY PRESTON (Mercury 71803)

This delectable blues-styled thumper can have Preston ushering in a brand new dance craze. It finds Johnny (and chorus) telling 'bout a fella named "Willy" who "Walks" in his own special way. Looks like a big money-maker. The rollin' rocker, "I Feel Good" (a past hit for Shirley & Lee) is also loaded with chart potential. Great double-header.

"A THOUSAND MILES AWAY" (2:09)
[Kahl BMI—Sheppard, Miller]
"I NEED SOMEONE TO STAND BY ME" (2:55)
[J.&E. ASCAP—Nash]
JOHNNY NASH (ABC—Paramount 10212)

The polished song stylist can have the 'really big one' he's been seeking in this lovely revival of the Heartbeats' few-years-back click, "A Thousand Miles Away." It's a teen-beat ballad goodie that sports a winning ork-choral backdrop supplied by Bob Mersey's crew. Touching side, also from the beat-ballad school, on the lower stand. Fine Sid Feller support here.

"I NEED HELP" (2:35)
[Little Darlin' BMI—Byrd, Relf]
"LIFE CAN BE BEAUTIFUL" (2:42)
[Recordo BMI—Church]
BOBBY DAY (Rendezvous 146)

Day's potent vocal job on his latest for Rendezvous assures the chanter a high chart berth. It's a touching pleader, labeled "I Need Help," delivered in appealing teen beat cha cha fashion. Warm string showcase rounds out the winner. Pretty coupler takes the dual-track, ballad-with-a-beat route. Top side's the one to watch.

BETSY JONES (Warner Bros. 5214)

(B+) "BEYOND THE REEF" (2:22) [Laurel ASCAP—Pitman] Lovely wistful is very attractively warbled by the sometimes multi-tracked lark, who has got a pro Doris Day-flavored delivery. Classy sound.

(B+) "I LOVE YOU" (2:27) [Leo Feist ASCAP — Thompson, Archer] Talented thrush does another solid ballad vocal, this time on the venerable evergreen.

AL GARNER (Excello 2199)

(B+) "YOU MUST BE CRAZY" [Excellorec BMI — Garner] Fast-paced walking beat set up by hot rocking combo prods Garner through a solid blues stanza. Songster delivers the familiar lyric content in stirring, shouting style. Fine deck for blues marts.

(B) "I WONDER" (2:13) [Excellorec BMI—Garner] A downtrodden Garner here in a slow, gripping stand on a soulful blues/ballad. Again the combo lends a vital hand to the proceedings.

LUGEE & THE LIONS (Robbee 112)

(B+) "THE JURY" (2:20) [Jeff-Paul Starfire BMI—Herbert] Polished teen-beat ballad stand, with the male lead seemingly playing both normal and falsetto vocal roles. Strong romantic-rock sounds.

(B) "LITTLE DID I KNOW" (2:27) [Jeff—Paul BMI—Herbert] In a lighter rock-a-cha format, songster is apparently doing the same bit. Good-sounding side.

NICK NOBLE (Coral 62262)

(B+) "THEY CALL ME THE FOOL" (2:46) [Darnel BMI—Arthur Kaufman, Kaplan] Vet songster gives apt dramatic account of the "big" ballad opus. Dick Jacobs heads the full-sounding ork-chorus.

(B) "(I'm Gonna) CRY SOME TEARS" (2:31) [Robert Mellin BMI—Russell, Medley] Songster does a blues vocal against an effective shuffle-beat combo backdrop.

THE IMPACTS (Carlton 548)

(B+) "DARLING, NOW YOU'RE MINE" (2:39) [David Jones & Porgie BMI—Barrett] Smooth-sounding vocal outfit nicely relates the attractive lovey-dovey. Cozy combo sound supports. Should be room for this portion during dreamy dance moments at hops.

(B) "HELP ME SOMEBODY" (1:55) [Atlantic BMI—Barrett, Evans] Guys display teen-novelty skill in this infectious date.

BILLY ADAMS (Fern 812)

(B) "SLEEP BABY SLEEP" (2:33) [W. C. Burchett BMI—Adams] Catchy teen-rock attraction, with Adams warbling against a busy Latinish setting from the combo-chorus.

(B) "RIP VAN WINKLE" [W. C. Burchett BMI — Adams] Typical, but nicely done teen laff item.

WERNER MULLER (London 1980)

(B+) "CAFE ORIENTAL" (2:00) [Witmark ASCAP — Tabet, Alstone] Charming ork-chanting chorus reading of a delightful Middle-Eastern-flavored tune, a success in Europe. Popular maestro may make noise with this engaging sound.

(B) "ILLISOS" (2:25) [BIEM—Hadjidakis] Another happy-sounding tune by the writer of "Never On Sunday."

RICKY GARY (Orchestra 6131)

(B+) "CAJUN HOP" (2:22) [B Flat BMI—Gary] With now-and-then vocal comments, combo offers a strong, earthy teen-dance sound. It's a fairly off-beat sound that could get around.

(B) "WHY SHOULD I LOVE YOU" (2:10) [B Flat BMI—Gary] Vocal and combo present a lighter blue-flavored outing. Diskery is based in San Francisco.

WILLIE COBBS
(Home of the Blues 230)

(B) "YOU'RE SO HARD TO PLEASE" (2:30) [Katrina BMI—Cobbs] Blues pleader is enticingly displayed with hard rock teen affection by the singer. Wailing small band is heard to attractive advantage in long mid-deck stand.

(B) "YOU DON'T LOVE ME" (2:32) [Katrina BMI—Cobbs] Mostly instrumental slice punctuated by shouting moments from Cobbs. Here the superb blues band has lots of room to stretch out and display its wares.

LOS MACHUCAMBOS
(London 1979)

(B) "PEPITO" (3:05) [Raleigh BMI—Truscott, Taylor] Commercial-sounding cha-cha track. Femme warbles a pretty item against a full-bodied ork-chorus arrangement.

(B) "DIEMELO EN SEPTIEMBRE" (2:50) [BIEM—Moreu, Alguero] Another good-sounding stint with an authentic cha-cha touch.

DANNY LESLIE (Marlboro 1001)

(B+) "GLORIANNA" (2:16) [Marlboro ASCAP — Perry, Corn, Sims] Bright name-song rock-a-cha entry. Songster Leslie sings against cute combo-femme chorus work. Merits teentime spins.

(B) "IF" (2:19) [Shapiro-Bernstein ASCAP — Hargraves, Demerell, Evans] Perry Como's one-time hit returns in pleasing teen-beat fashion.

WINDIE LYNN (Laconic 500)

(B) "MY BOYFRIEND" (2:30) [Bachelor & Gigantic BMI—E&A Johnson] Thrush invitingly handles the nice just-plain-Bill theme. Cozy stint worth spins.

(C+) "BECAUSE I TRUST IN YOU" (2:20) [Bachelor & Gigantic BMI—E&A Johnson] Upbeat item from the performer and string-chorus backing.

Dot® RECORDS

Proudly Presents

PAT BOONE

with his **NEXT**

MILLION SELLER

MOODY RIVER

b/w

A THOUSAND YEARS

No. 16209

See PAT BOONE In His Latest 20th Century Fox Picture
"ALL HANDS ON DECK"

Dot® RECORDS

"THE NATION'S BEST SELLING RECORDS"

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LULLABY OF THE LEAVES" (1:55)
[Bourne ASCAP—Petkere, Young]
"GINCHY" (1:50) [January BMI—Weedon]
VENTURES (Dolton 41)

The fascinating instrumental sound that clicked for the Ventures on previous cuts is once again in evidence here. It's another evergreen, "Lullabye Of The Leaves," that the artists race thru in slick style. A newcomer, "Ginchy," pops up, commercially, on the flip portion.

"WHOLE HEAP OF LOVE" (2:15)
[Edison BMI—Kirkland, Woods]
"YOU'RE MOVIN' ME" (2:25)
[Eden, Progressive BMI—Otis, Benton]
CLYDE McPHATTER (Mercury 71809)

Clyde's latest Mercury dish, "Whole Heap Of Love," has what it takes to garner a whole heap of sales and spins. It's a happy-go-lucky finger-snapper that Clyde, the Mike Stewart Singers and Belford Hendricks' rock-a-string ork put across in ear-pleasing manner. Songster does a fine romantic-shuffle turn on the "You're Movin' Me" portion.

"INDIAN GIVER" (2:10) [Arch ASCAP—Schroeder, Weil, Gold]
"MAMA, MAMA ROSA" (2:12)
[Cello ASCAP—Camarata, Shane, Craig]
ANNETTE (Vista 375)

The lark can have another one on the sales-warpath with this new Vista offering. It's an infectious, multi-tracked romantic thumper, tagged "Indian Giver," with the Up Beats providing the tom-tom like vocal backdrop. The Neopolitan bouncer, "Mama, Mama Rosa (Where's The Spumoni)," can also head towards chartsville.

"HE NEEDS ME" (2:44) [Mark VII ASCAP—Hamilton]
"THE LAMP IS LOW" (2:19)
[Robbins ASCAP—Parish, Ravel, DeRose, Shefter]
GLORIA LYNNE (Everest 19409)

The fine vocal talent, who had a territorial success in "The Jazz In You," can step out on the national level with this one. It's the lovely standard, "He Needs Me," that Miss Lynne wraps up in warm, sincere manner (she did the tune a recent Harry Belafonte TV special). Ear-arresting Jimmy Jones ork support. More superb ballad sounds on the old-timer undercut.

"LITTLE BROWN JUG" (1:55) [Monument BMI—Adap: Viscounts]
"OPUS 1" (2:19) [Embassy BMI—Oliver]
THE VISCOUNTS (Madison 159)

Two of the while-back swing era favorites get the teen beat up-dating treatment by the hit-making instrumentalists. They're "Opus 1", done up dandy jump style and "Little Brown Jug," refitted with a rock-a-shuffle outfit. Teeners'll really dig the modern dress.

"THE TOUCHABLES IN BROOKLYN" (2:01)
[Kali ASCAP—Arkin, Goodman, Glazer]
"MYSTERY" (1:56) [Rori BMI—Goodman]
DICKIE GOODMAN (Mark-X 8010)

The rib-tickling, "Flying Saucer"-type take-off on the "Untouchables" TV series continues its run here. This time, Dickie Goodman takes his "Touchables" crew to Brooklyn in a behind-the-scenes drama loaded with parts of hits and lots of chuckles. There's music, sound effects and a crime solved on the "Mystery" side.

"HEART AND SOUL" (1:52) [Famous ASCAP—Carmichael, Loesser]
"HOW DO YOU FEEL" (2:00) [Tyrol BMI—Pearson, Cox, James]
THE CLEFTONES (Gee 1064)

The vet rock 'n' roll teen group, with a number of successes to their credit ("Little Girl Of Mine," etc.), can head back to smash territory with this ultra-commercial new rock-a-cha-cha teen view of "Heart And Soul." Lots of good vocal and (Henry Glover-led) instrumental tricks. More sock teen-beat cha cha work on the lower portion. There's a gal's voice answering the group here.

JOHNNY JOHNS (Vista 343)

(B) "I'M IN THE MOOD FOR LOVE" (2:31) [Robbins ASCAP—McHugh, Fields] A triplet-backed vocal on the oldie, currently making a chart comeback via the Chimes' date on Tag.

(B) "THE HEART OF AN ANGEL" (2:53) [Milton Kellem ASCAP—Craig] Another teen-market romantic.

ERNIE TUCKER & HIS OPERATORS (Musicor 1005)

(B+) "BETTY & BOBBY" (2:31) [Matawan & Hot BMI — Tucker] A lively whacky teen-novelty re-write of the "Frankie & Johnny" tune is delivered with pro teen zest by the singer and combo. UA distributes the label.

(B) "TELEPHONE ME SOME LOVIN'" (2:39) [Matawan & Hot BMI—Tucker] Lazy, good-sounding blues-styled lovey-dovey talk.

JOE DANTE (Monica 1201)

(B) "TRULY" (2:20) [Ferncrest BMI — Buchert] Vocalist Dante, with a Phil Phillips-type sound, nicely relates the attractive true-love opus. Pleasing teen-slanted entry from the Metairie, La. label.

(C+) "THEN YOU'LL KNOW" (2:35) [Ferncrest BMI—Buchert] Busy-sounding blues-flavored rocker.

RICHARD HAYMAN (Mercury 71801)

(B+) "ELDORADO" (1:55) [Triangle ASCAP—Hayman, Conn] Rich, engaging Latinish instrumental from the harmonica player and his ork. Side, from an album tagged "Harmonica Holiday," makes for delightfully sunny programming.

(B) "THE RIVER KWAI MARCH & COLONEL BOGEY" (2:24) [1. Columbia Pictures ASCAP, 2. Boosey & Hawkes ASCAP—1. Arnold, 2. Alford] The famed tune pairing is done with fine hifi-directed sounds. Also from the LP.

THE SPIRITS (United Artists 306)

(B+) "KILI WATCH" (2:35) [Gleam ASCAP—Ward, Van Rymenant] Songsters supply good upbeat rock sounds in their Stateside view of the European click. Natural for hoptime programming.

(B) "SPOOK SHIP" (2:40) [Gleam ASCAP — Raley] A bluesy shuffle-beat novelty outing for the chant-wise group.

MEL TORME (Verve 10232)

(B) "HER FACE' (2:47) [Robbins ASCAP—Merrill] An interesting ballad, then swing vocal by Torme on a lovely romantic from the new musical, "Carnival." Original unbilled band backing. Class jock material.

(B) "YES INDEED!" (2:50) [Embassy BMI—Oliver] Swingin' all-the-way on the fine spiritual-like oldie.

MONGO SANTAMARIA ORCH. (Fantasy 555)

(B) "TULIBAMA—CHARANGA" (3:05) [Delta R&E ASCAP—Santamaria] Authentic Latin ork-chorus sounds utilizing the up-and-coming dance-step, the charanga (or pachanga). Of particular value in juke-boxes catering to Latin dance fans. Track is from an LP.

(B) "QUE MARAVILLOSO" (2:43) [Cireco BMI—Calzado] More jazzy interpretation of the step with less musicians.

FRANK YORK ORCH. (Dash 1961)

(B) "KANSAS CITY" (2:13) [ASCAP—Hammerstein, Rodgers] Merry band-styled reading of the lusty number from "Oklahoma!," which is billed by the label as the theme song of the Kansas City Athletic baseball team. Engaging sound.

(B) "MISSOURI WALTZ" (2:09) [Forster ASCAP—Eppel, Logan] The "K.C.A. 9" lend a happy Dixieland touch to this outing on the oldie.

THE SEVILLES (JC 118)

(B+) "LOUELLA" (2:20) [Lach BMI — DeMenna] Exciting R&B-flavored novelty name-song from the songsters, who are accompanied by a strong percussion-led combo arrangement. Can get R&B-pop action.

(B) "SALT MINE" (2:30) [Robin Hood BMI — Chavez, Spencer] Just a little less punch to this fun-beat date. Label is based in Beverly Hills, Calif.

THE LEEMEN (ABC-Paramount 10210)

(B) "HUCKLEBUCK" (2:18) [United ASCAP—Alfred, Gibson] Persuasive combo drive on the old dance ditty, recently revived on the charts by Chubby Checker. Solid hop issue.

(B) "JOHNNY GUITAR" (2:13) [Victor Young ASCAP — Young, Lee] Interesting Spanish-type sound, headed appropriately by a (electric) guitar, on the oldie.

BILLY SHA—RAE (Bay-Uke 1)

(B) "MUSIC TO MY EARS" (2:27) [Toy Town ASCAP—Davidson, Coots] An attractive tribute to the gal is tenderly rendered by the songster, who receives a pretty ork-chorus backdrop. Lots of kids will feel for this expression.

(B) "TO LOVE AND BE YOUNG" (2:23) [Meadowbrook ASCAP—Elias] Light-beat Latinish romantic from the performer and backing.

ROCKY HOLMAN (Flip 355)

(B) "LOVE ALL THE WAY" (2:33) [Limax BMI—Wells] Catchy romantic warbling from the vocalist and combo-femme chorus accompaniment. Kids will like the cheerful beat.

(C+) "MY PRECIOUS LOVE" (2:36) [Limax BMI — Holman] More sentimental teen work here.

BOOM!

Two new ones explode into the big-time, big-money. Stock 'em! Watch 'em boom!

THE PATHFINDERS

PONDEROSA

b/w Swiss Yodler's Waltz

ABC-10207

THE ORIGINAL DEL VIKINGS

BRING BACK YOUR HEART

b/w I'll Never Stop Crying

ABC-10208

(arrangements and orchestra conducted by Chuck Sagle)

ABC-PARAMOUNT

ABC-PARAMOUNT
FULL COLOR FIDELITY

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"WHITE CLIFFS OF DOVER" (2:06)
[Shapiro, Bernstein ASCAP—Burton, Kent]
"HOW MANY MORE TIMES" (1:37) [Hidle BMI—White]
THE ROBINS (Lavender 001)

The new Lavender label (a division of Indigo) can get off the ground with jet-speed via the Robins' debut. Songsters' vocal gimmick, a la "Blue Moon," is what sells this lid from the opening to the closing bar. There's also a hint of the tune, "White Cliffs Of Dover," along the way. Sock instrumental support. The rock-a-cha-cha coupler makes this twin commercial stand.

"PEANUT BUTTER" (2:01)
[Arvee BMI—Barnum, Cooper, Smith, Goldsmith]
"TALKIN' TRASH" (2:15)
[Independent A&R, Little Darlin' BMI—Cooper, Barnum]
THE MARATHONS (Arvee 5027)

Here's one that should be spreading all across the country in the days to come. It's a delectable dish, labeled "Peanut Butter," that rocks along at a happy, "Alley-Oop"-like clip. Deck is culled from the Olympics' (altho the Marathons are the performers here) current LP, "Dance By The Light Of The Moon." Backing's an r&b telephone narrative (with giggles at the other end).

"KEEP WALKIN', LITTLE FLOCK" (2:06)
[Woodbine BMI—Koffman]
"WISHBONE" (2:10)
[Woodbine BMI—Koffman]
MOE KOFFMAN (Gold Eagle 1804)

Koffman, who cashed in awhile back with his version "Swingin' Shepherd Blues," pops up on the young Gold Eagle label with a two-sided deejay delight. Both the "Keep Walkin', Little Flock" jumper and the "Wishbone" rock-a-cha-cha feature Moe's fetching jazz-oriented flute stylings (with excellent combo support). Two 'programming musts'.

"MISTER LOVE" (2:09)
[Leeds ASCAP—Natschinski, Romanus, Tepper, Bennett]
"MY FIRST LOVE LETTER" (2:10)
[Joy ASCAP—Goehring, Twoney, Horton]
NANCY STEVENS (Chancellor 1073)

Lark's in a position for a strong chart go with her impressive portrayal of a powerful teen ballad, "Mister Love." Her reading is backed by a big-sounding rock-a-string (& chorus) backdrop. Side looks important. Coupler is a cozy romantic date.

"THEME FOR JACQUELINE" (2:30) [Debmar ASCAP—Faith]
"SO LONG EMILE" (1:58)
[Consolidated ASCAP—Nina & Frederik, Muller, Schmidt]
RUSSELL FAITH/FRANK HUNTER (Chancellor 1076)

Two ork leaders share the spotlite on this release tailored to whet the platter spinners' appetites. Topside, it's the label's A&R director Russell Faith, whose ork-chorus carves out a beautiful melodic tribute to our 'First Lady' in "Theme For Jacqueline." Frank Hunter's outfit has a winning stand on "So Long Emile," from pic-import, "The Formula For Love."

The Cash Box Best Bets

ROGER WILLIAMS (Kapp 386)

(B+) "THE SONG OF THE RAIN" (Theme from "The Cow & I")" (2:12) [Mills ASCAP—Parish, Durand] Disarming waltzer from an incoming French pic is charmingly portrayed by the popular pianist, who besides the keyboard sound, also uses a zither-like instrument. Strings swirl in the setting. Could prove chart item.

(B) "A LOVER'S SYMPHONY" (3:14) [Gramercy BMI—Coleman, Sherman] Lush, more straightforward handling of a pretty theme.

JAMES RICKS (Atco 6193)

(B+) "YOUNG AT HEART" (2:28) [Cherio BMI—Leigh, Richards] The attractive oldie, probably Frank Sinatra's most successful single, is handsomely warbled by the deep-voiced songster, who is backed by a pleasing string ork sound. Fine softie well-worth lots of airtime.

(B+) "HI-LILI, HI-LO" (2:33) [Robbins ASCAP — Kasper, Deutsch] Swing go for the delightful tune from the famed pic, "Lili." Also merits strong programming.

JAY DANIEL (Mercury 71755)

(B+) "KITTIWAKE (Bird of the Sea)" (2:33) [Gil BMI—Hunter, Fisher] Pro teen-market bow for the label's new songster, who warbles a fine Hawaiian-flavored item against a steady, catchy combo sound (organ included). Could make noise.

(B) "LONELY LITTLE GIRL" (2:08) [Glad BMI—Daniel] displays effective teen emotions on the teen-wise ballad. Daniel has a vocal approach the kids dig.

PAT CARTER (7 Arts 702)

(B+) "TRUE LOVE'S UNTRUE" [Dundee BMI—Tomsco] New label, based in New York, gives the kids a good-sounding rock-a-string rhythmic, headed by songster Carter. Solid teen-beat attack.

(B) "WHAT SHOULD I DO?" [Dundee BMI—Tharp] Intimate plaintive from the performer.

JERICHO BROWN
(Warner Bros. 5213)

(B) "SOMEDAY SHE'LL COME ALONG" (2:25) [Daywin BMI—Brown] Songster does an expressive job on his own attractive ballad. Rock-a-string (& chanting chorus) backs-up with warmth.

(B) "ROVIN' EYE" (2:15) [Daywin BMI — Brown] Brown's rhythmic side is showcased to infectious teen-beat advantage.

WARREN COVINGTON & TOMMY DORSEY ORCH. (Decca 31247)

(B) "PAYDAY" (2:55) [Wakabe BMI—Naylor] Brass and percussion effectively relate the good-sounding blues rhythmic. Vocal chants are included. Likely to interest both teen and adult programming jocks.

(B) "THE HUM DE DOO" (1:55) [Bob Abbott BMI—Stone, Taylor] Chorus explains a teen-slanted novelty dance.

IRMA THOMAS (Minit 625)

(B+) "CRY ON" (2:30) [Minit BMI—Toussaint] Thrush, who has made local noise, offers a touching blues-styled portrayal of a meaningful blueser. Could be an R&B-pop click for the Imperial-distributed label.

(B) "GIRL NEEDS BOY" (1:58) [Minit BMI—Toussaint] A harder romantic-blues beat here.

BURL IVES (Decca 31248)

(B+) "FORTY HOUR WEEK" (2:30) [Wallace Fowler BMI—Adams, Blake] Famed folk artist has a striking country-blues sound in his return debut on Decca. Here, he sings of man who works hard to support his family, and receives a Floyd Cramer-type combo-chorus setting. Commercial cut for the vet artist.

(B) "THE LONG BLACK VEIL" (3:02) [Cedarwood BMI—Wilkin, Hill] Tragedy-type folk ballad is told with a haunting style by Ives and the vocal-instrumental backing.

ROY ETZEL (President 820)

(B+) "TELL LAURA I LOVE HER" (2:23) [E. B. Marks BMI—Bary, Raleigh] The recent Ray Peterson hit shows up as a pretty instrumental ala the Bert Kaempfert sound (trumpet heads the arrangement). Tune works-in nicely as an instrumental, and could make noise again in this form. London distributes the label.

(B+) "REACH FOR THE STARS" (2:40) [Piccadilly BMI—Jergens] Lovely tune goes a similar route. Should also be eyed.

SUE THOMPSON (Hickory 1144)

(B+) "ANGEL ANGEL" (2:36) [Acuff-Rose BMI—B&F Bryant] Lark, who has a Brenda Lee-flavored approach, attractively essays the pretty affectionate. Strings are part of the inviting setting.

(B) "THROWIN' KISSES" (1:59) [Acuff-Rose BMI — Loudermilk] Infectious country-styled session with strings.

THE ROLLER COASTERS
(Holiday Inn 100)

(B) "RIMSHOT PT. 1" (2:37) [Beaik BMI—Roller Coasters] Good-sounding blues jumper from the instrumental group. Merits a place on hop programming. New label is based in Memphis.

(B) "RIMSHOT PT. 2" (2:30) [Beaik BMI—Roller Coasters] Teen-wise sounds are continued.

FLOYD CRAMER (Sims 121)

(B) "FANCY PANTS" (2:34) [Acuff-Rose BMI — Cramer] Victor's instrumental chart-rider appears on the Sims label with a bright rinky-dink keyboard job.

(B) "FIVE FOOT TWO EYES OF BLUE" (2:13) [Leo Feist ASCAP—Henderson, Lewis, Young] Infectious go for the Roaring 20's favorite, still a 60's charmer. Label is a Hollywood outfit.

THE HALL BROS. (Tuff 361)

(B+) "LOBO" (2:13) [Renda BMI-Hall Bros.] Guitar-spotlighted musicians have an interesting sound for the kids. Theme is intriguing and bright display goes a solid teen route. Might happen for the Phoenix-based diskery.

(B) "SPRING FLING" (1:52) [Renda BMI—Wheeler, Miller] More teen-beat value from the instrumental outfit. Tune again holds interest.

WILLIE MITCHELL
(Home of the Blues 119)

(B+) "ONE MINT JULEP" (2:30) [Progressive BMI—Toombs] Fine upbeat blues combo outing on the oldie currently clicking via Ray Charles' stand. Organ and sax head the impressive display.

(B) "I'VE GOT A RIGHT TO CRY" (2:45) [Recordo BMI—Liggins] Nice brisk blues effort here.

MUSICOR RECORDS

SMASH!

LOUISIANA MAMA

MU 1006

Produced By Aaron Schroeder

GENE PITNEY

TWO MORE RED HOT RELEASES

THE DARBY SISTERS MU 1007

DON'T LET IT END backed with YA' GOTTA'

A Schroeder-Gold Production

ERNIE TUCKER and His Operators MU 1005

TELEPHONE ME SOME LOVIN' backed with BETTY AND BOBBY

MUSICOR RECORDS

1650 BROADWAY. NEW YORK

DISTRIBUTED BY UNITED ARTISTS RECORDS

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

THE CLASSMATES (Seg-Way 104)

(B+) "HOMEWORK" (1:50) [Aldon BMI—Hunter, Mann] Label, on the Top 100 with The Echoes' "Baby Blue" reading, offers a similar-sounding goodie sung by a Dion-type lead. Eye this romancer.

(B) "HERE COMES SUZY" (1:45) [Glodis BMI—Hunter] Guys move briskly on this teen rhythm piece.

THE DARBY SISTERS
(Musicor 1007)

(B+) "DON'T LET IT END" (2:26) [January BMI—L&J Darby] Gals blend in teen-wise fashion on the interesting, lightly pounding ballad. They have an effective chant bit throughout, and receive a first-rate Stan Applebaum rock-a-string setting. Side could step-out.

(B) "YA' GOTTA'" (1:53) [January BMI — L&J Darby] Speedy rocker from the talented larks.

ALBERT NELSON (7 Arts 703)

(B+) "THAT'S THE WAY THAT YOU ARE" [Dundee BMI—A.&M. Sanchez] Morty Craft's new 7 Arts line (he also tops Warwick) should get off winging with this catchy up beat instrumental outing by newcomer Albert Nelson & Co. Has that click sound.

(B) "LONESOME SUMMERTIME" [Dundee BMI—M.G.-&A. Sanchez] Fetching beat-ballad offering that sports sans lyric chants here.

JOHN LEE HOOKER (Vee Jay 379)

(B+) "I'M GOING UPSTAIRS" (2:56) [Conrad BMI—Hooker] Famed blues artist does his stuff in a strong low-down manner and gets a persuasive guitar-led sound from the combo. Could mean important R&B coin.

(B) "I'M MAD AGAIN" (2:39) [Conrad BMI — Hooker] Hooker just about narrates this basic blueser.

THE UNFORGETTABLES
(Colpix 192)

(B+) "WAS IT ALL RIGHT?" (2:03) [Daywin BMI—Sanders] Gals hand-in a dynamic R&B-styled rhythmic on the order of The Shirelles comeback hit, "Tonight's The Night." Keep close tabs on this exciting entry.

(B) "IT HURTS" (2:18) [Daywin BMI—Sanders] Larks have a deliberate-beat R&B-type ballad stint here.

SARAH VAUGHAN (Roulette 4359)

(B+) "OH LOVER" (2:00) [Kahl BMI—Watts, Mosley] Infectious showing of the lark's commercial rhythm delivery. She's accompanied by an effective guitar-led combo attack. Could catch-on.

(B) "APRIL" (2:22) [Judy ASCAP — Kellem, Lavello] Haunting wistful about love and April. Classy statement for the deejays.

THE ULTIMATES (Envoy 2302)

(B+) "I CAN TELL YOU LOVE ME TOO" (1:50) [Shepley BMI—Farrell, Kusik] Bright chant bits by the songsters could carry this date to the charts. Lead handles the good teen romancer while the other warblers present the solid chant sound. Watch closely.

(B) "LONELY NIGHT" (1:35) [Shepley BMI—Kusik, Farrell] Guys again feature chanting in a similar setting.

BOBBI MARTIN (Coral 62263)

(B+) "CRY, CRY, CRY (I Never Thought You'd Make Me Cry)" (2:05) [David BMI—Kolber, Quinn] Label's new lark shows-up strong as she relates the effective plaintive, backed by a first-rate rock-a-string arrangement. Potent teen romancer that could prove a big chart item.

(B) "I NEED YOUR LOVE" (2:04) [David BMI—Martin] Snappy rock-a-billy (with strings) session here.

SID BASS ORCH. (Carlton 549)

(B+) "THE GIGGLING GIRLS OF GREECE" [Mansion ASCAP—Shuman, Garson] Delightful import-type ditty is performed in sparkling ork-femme chorus fashion under arranger-conductor Bass' baton. Could have a chart ride.

(B) "FUNNY BONE" [Pambill ASCAP—Bass] Similar flavoring to this end, including "laughing" trombone bits.

THE DELICATES (Roulette 4360)

(B+) "LITTLE BOY OF MINE" (2:32) [Kahl BMI—Goldner, Cox] Gal singers offer a femme version of the years-back Cleftones' smash, "Little Girl of Mine," employing the strong chant gimmicks of the original. Could be a chart revival of the ditty.

(B) "DICKIE WENT AND DID IT" (1:47) [E. B. Marks BMI—Raleigh, Barry] Cute rock-a-cha novelty in which the listener can only guess what the once-shy Dickie has done. Deep-voiced male has comments.

JAKE PORTER & COMBO
(Kem 2760)

(B) "HEY, LOOK ME OVER" (1:48) [E. H. Morris ASCAP—Coleman, Leigh] A bluesy combo look at the tuneful ditty from the "Wildcat" score.

(B) "SATURDAY BLUES" (2:20) [Combo BMI—Porter] Trumpet and organ nicely carry the minor-key theme here. Label is distributed by King Records.

CHUCK FLAMINGOS (Beltone 1004)

(B) "TONIGHT IS GONE (Tomorrow Is Here)" (2:33) [Steven BMI—Taylor] Singer capably handles a Latinish romantic and receives a good-sounding, catchy combo backdrop. Reliable medium-beat romantic.

(B) "PEEPIN' TOM" (2:37) [Steven BMI—Taylor] The "Peepin' Tom" in this novelty is a brother who the sister's boyfriend is trying to buy-off.

TRINI LOPEZ (King 5487)

(B) "ONE HEART, ONE LIFE, ONE LOVE" (2:55) [Lois BMI—Rickie, Nath] Country-styled ballad is smoothly warbled by the songster against a steady middle-beat combo sound.

(C+) "YOU BROKE THE ONLY HEART THAT EVER LOVED YOU" (2:17) [Chappell ASCAP—James, Little] Ballad vehicle here is an oldie.

DAVE MILLER (Indio 3)

(B) "FROGGY WENT A'ROCKIN'" (2:21) [P.D.—Arr. Miller] Lively rock-a-billy vocal-combo re-write of the old folk tune, "Froggy Went A-Courtin'." Diskery works-out of Emeryville, Calif.

(C+) "WITH YOU" (2:12) [Twin Oaks BMI—Miller] Busy sound backs a ballad stand by songster Miller.

DENNY O'CONNOR (Variety 1027)

(C) "MEET ME AT THE SNACK-SHOPPE" (2:22) [Reliable ASCAP—Janis] Merry ditty is done with some teen-beat ideas.

(C) "CINCINNATI CINDERELLA" (2:30) [Gollatz BMI—Gallant] A cha-cha beat backs singer O'Connor's sprightly vocal.

SUZY & THE COPYCATS
(Brent 7020)

(B) "COME BACK TO ME" (2:07) [Brent BMI—King] Suzy smoothly chirps the attractive wistful, getting nice softie sounds from the other chanting singers and combo.

(B) "NO OTHER LOVE (Like Yours)" (1:50) Drexal BMI—King] Lively R&B-flavored romantic jumper.

JIMMY WILSON (Duke 331)

(C+) "EASY EASY BABY" (2:35) [Lion BMI—Wilson] Slow, plodding blues is moaned with fervent emotion by the songster. OK for southern territorial marts.

(C+) "MY HEART CRIES OUT FOR YOU" (2:20) [Lion BMI—Wilson, Frank, Malone] Infectious offering in the hard rock idiom is the coupler here.

DICK CARONE (Siena 102)

(C+) "WHEN YOU LOSE THE ONE YOU LOVE" (2:02) [—Pelosi, Arden, Harper] Legit tenor sings a dramatic plaintive against full ork accompaniment.

(C+) "NO ONE BUT YOU" (2:27) [Fairway BMI—Stryker, Abris, Cate] A waltzer also done in legit style.

RALPH HARRINGTON
(Colonial 7014)

(B+) "WITHOUT YOU" (2:14) [Bentley BMI—Tanner] Lost-love theme is carried in touching fashion by the sometimes Pat Boone-sounding songster. Pretty subtle rock sound from the string-chorus setting. Might move.

(B) "LET'S TRY AGAIN" (1:47) [Bentley BMI—Tanner] A light-beat presentation of an oldtime-type plaintive.

LARRY TRIDER (Roulette 4362)

(B) "THE HA HA SONG" (2:20) [Dundee BMI—Reeves, Latham] Catchy rock-romantic sound from the multi-tracked songster, who has something of the flavor of the late Buddy Holly. Storyline is that a fella has evidently gotten over a lost-love.

(B) "DON'T STOP" (2:00) [Dundee BMI—Venable, Petty] Bright-beat stint by the performer. Both ends are polished teen tracks.

RONNIE KEITH (El Monte 004)

(B) "MAD CAT BOOGIE" (1:59) [Sound BMI—Victor] Guitars and bass provide a good-sounding boogie backdrop for the vocalist's hip-blues style.

(C+) "STRUTTIN'" (1:37) [Sound BMI—Kent] Keith heads a quick-beat treatment of a tuneful ditty.

THE INTRUDERS
(ABC-Paramount 10213)

(B+) "NUMBER ONE IN THE NATION" (2:27) [Famous ASCAP—Boobis, Stevens, Nephew] Tribute to the gal is done in a contagious novelty-rock manner by the songsters. Musicians provide a fine bouncy beat setting. Could get around.

(B) "BEAUTIFUL, WONDERFUL, HEAVENLY YOU" (2:30) [Moorpark ASCAP—Elias, Kosloff] Boys send a vocal bouquet to the loved-one with more teen sentiment here.

"SHAKE WID THE SHAKE"

"EVERY WHICH A-WAY"

4-41981 ■ ALSO AVAILABLE ON SINGLE 33

® "Columbia", ℗ Marcas Reg. Printed in U. S. A.

THIS HERE PONY IS A FRONT-RUNNER!
PUT IT ON THE NOSE FOR THIS NEW ONE FROM DON COVAY...
ORIGINATOR OF "PONY TIME." ON COLUMBIA RECORDS

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

GENE ROSS (Time 1034)

(B+) "TRUE LOVE" (2:17) [Westbury BMI—Ross] Pro teen-beat sparkle to this date by the songster and rock-a-string (& chorus). Stint could have a Top 100 stay. Tune is not the Cole Porter number.

(B) "WONDERING" (2:22) [Brent BMI—Ross] Ross does an unhurried ballad vocal here.

THE ROMANCERS (Palette 5075)

(B+) "ADDIO MARIA" (2:11) [Zodiac BMI—Jay, Rolle] Lots of beat interest in this Latinish twist ballad from the skilled R&B-type vocal crew. Solid sound asset in the combo presentation. A deck that could make it big.

(B) "IT ONLY HAPPENS WITH YOU" (2:19) [Zodiac BMI—Obrecht, Robinson, Harris, Ross, Shannon] Boys take an unhurried blues-styled ballad course here. Top lid is the session to eye.

JAN MOORE (Boyd 3271)

(B+) "DEEP WATER" (2:06) [Knob Hill BMI — Riley] Thrush and combo-male chorus backing come-up with an infectious teen view of a catchy folk-type ditty. Happy-beat product that could mean something.

(B+) "HEAD OVER HEELS IN LOVE" (2:08) [Copar BMI—McPherson] Another lively, good-natured session.

THE BLOSSOMS (Challenge 9109)

(B+) "SON - IN - LAW" (2:05) [Golden West BMI—Burgess, Fuller] Gals answer the Ernie K-Doe hit (Minit) with a contagious, similar-sounding session. Very well-done reply stint that could move.

(B+) "I'LL WAIT" (2:29) [Brana BMI—Borchetta] The larks go in for another spirited blueser. Could happen too.

THE CORONADOS (Peerless 5134)

(B+) "WHY" (2:15) [Astral BMI—Ruben, Stevens] Lots of colorful teen sounds in this strong upbeat romancer, featuring a femme lead against a very effective combo beat and other singers' chants. Can happen for the Los Angeles-based label.

(B) "SATURDAY HOP" (2:24) [Zitro ASCAP—Ortiz, Ortiz] More in a tried-and-true upbeat vein here.

BOB BRISTOL (Rider 105)

(B+) "HUMPTY DUMPTY" (2:10) [Amshell & Teekay BMI—Bristol] Famed kiddie name is employed as the basis of a contagious teen romantic. Solid rock vitality is showcased by singer Bristol and the combo-gal chorus accompaniment. Plenty of pro beat sounds here.

(B) "LOVE FLEW AWAY" (2:10) [Daywin BMI—Gordon, Harris] Gentle rock-a-cha plaintive.

THE CELEBRITIES (Music Makers 101)

(B+) "I WANT YOU" (2:25) [Sheba BMI—Guy] Much of that "oldie" touch in this pleasing warm-beat presentation by the lead and other (chanting) songsters. Will appeal to the kids. Watch it. Label hails from New York.

(B) "MAMBO DADDY" (1:56) [Sheba BMI—Guy] A good mambo-rock sound backs the upbeat vocal blend.

BILL FERN (Sport 505)

(B+) "THE BIG GAME" (3:00) [Jalo BMI — Gale, Kerns] Timely novelty on baseball and employing the now familiar "Flying Saucer"—"Touchables" idea: snatches of hit disks inserted for laffs. There's some funny bits. Should be eyed.

(B) "STOLEN BASES" (2:30) [Jalo BMI — Gale, Kerns] Funky all-combo showing.

EDDIE HODGES (Cadence 1397)

(B+) "I'M GONNA KNOCK ON YOUR DOOR" (2:03) [Sigma ASCAP—Schroeder, Wayne] Young actor-songster zestfully warbles the catchy novelty-romantic against a sparkling combo sound directed by Archie Bleyer. Pro teen-beat stand.

(B) "AIN'T GONNA WASH FOR A WEEK" (2:17) [East-West ASCAP—Udell, Geld] Another good-natured teen romancer is done in pleasant jump-beat fashion.

THE CRESTWOODS (Impact 6)

(B+) "ANGEL OF LOVE" (2:05) [Fairlane ASCAP — Hughes, Sutherland, Marcus] Inviting medium-beat rock-a-cha ballad from the songsters, who receive a fine guitar sound as part of the backdrop. Session done with teen-market skill.

(B+) "LUCKY STAR" (2:03) [Fairlane ASCAP—Hooven, Hooven] Songsters move a little faster in another pro rock-beat romancer.

DINKY HARRIS (Heart 890)

(B) "LINDA" (2:30) [Dixianna BMI — Woodard] Songster Harris heads a likeable light-beat sound on the lovey-dovey, not to be confused with the old Buddy Clark hit. Catchy combo backing.

(B) "I NEED YOU" (2:18) [Conmar BMI — Harris] Funky shuffle-beat sound backs the songster's vocal in a low-down manner.

DON LANG & HIS FRANTIC FIVE (King 5471)

(B) "DON'T OPEN THAT DOOR" (2:11) [J. Fields—DeLugg, Hilliard] Cute romantic novelty that paraphrases the "The Three Pigs" tale.

(B) "TIME MACHINE" (2:24) [Nevins - Kirshner BMI — Mann, Greenfield] Blues-jump sound for the novelty that was cut awhile back by Dante & The Evergreens. Zestful rockin' affair.

BETTY FOSTER (Crest 1078)

(B) "WHAT WILL I DO" (2:15) [American BMI — Foster] Good disenchanted teen sound from the lark that resembles the Kathy Young "A Thousand Stars" touch.

(B) "SOMEBODY'S CRYING" (1:57) [American BMI — Aguirre] This softie has a countryish feel.

DON SHARP (Fern 811)

(B) "YOU'RE IN MY HEART" (2:45) [W. C. Burchett BMI —Coons] Warbler honestly surveys the feelingful teen romancer. He's backed by simple sentiments from the guitar-led combo.

(C+) "HAZEL AND JEAN" (1:33) [W. C. Burchett BMI—Coons] Speedy teen pose by the artist and backdrop.

THE BARONS (Spartan 402)

(B) "MONEY DON'T GROW ON TREES" (2:35) [Hob BMI—Greer] Lively blueser in which the group's lead tells of a guy who reports the financial facts of life to his flame. Good R&B zest.

(B) "I MISS YOU SO" (2:35) [Hob BMI—Greer] An interesting Latinish ballad blueser by the crew. Tune is not the Chris Connor-associated item.

THE BONNEVILLES (Munich 103)

(B) "LORRAINE" (2:25) [Wilmax BMI—Maxwell, George] Inviting oh-so-soft name-song blend from the R&B-flavored vocalists. Pleasing teen affectionate with that "oldie" rock-ballad sound.

(B) "ZU-ZU" (2:35) [Wilmax BMI—Maxwell, George] Much the same impression from the outfit.

RUSSO BROS. (Vanruss 1000)

(B) "SWEET LITTLE LARK" (1:42) [Ranger—Jones] Legit vocal crew appealingly conveys the pretty lullaby, cleffed by Stan Jones, writer of "Ghost Riders In The Sky." Nice gentle sound. Label hails from Hollywood.

(B) "I DON'T KNOW YET" (1:52) [Henri Price BMI—Turner, Brummer, Russo] Boys offer a rock-a-string teen ballad. Agreeable sentimental.

JOHNNY JOHNS (Hi Mar 104)

(C+) "WHAT IS LOVE" (1:30) [Elliot ASCAP — Reichner, Lawrence] A bouncy beat stand from the vocalist and combo, which features good now-and-then comments from a sax.

(C+) "I FOUND YOU" (1:45) [Rhyme & Rhythm ASCAP—Reichner] Something of a Dixieland-ish touch to this jumper.

THE FRONTIERS (King 5481)

(B) "WHY PRETEND" (2:20) [R-T BMI—Toombs, Myles, Williams] Lead voice appealingly essays the plaintive teen theme. Other songsters and combo are sympathetic in the setting.

(B) "DING DONG DOO" (3:15) [R-T BMI—Toombs, Myles, Williams] As the title indicates, this is a teen-beat romp, with a romantic angle.

RENEE TAYLOR (Felsted 8620)

(B) "I'M IN LOVE WITH JACK" (2:55) [LeeVan ASCAP—Vance, Pockriss] Performer, seen fairly regularly on the Perry Como TV'er, is cast in coy rock-a-cha ballad role here. Amiable combo-femme chorus backdrop.

(C+) "HIS PIGS" (2:15) [LeeVan ASCAP — Vance, Pockriss] Sprightly novelty in which Miss Taylor employs a Brooklynese dialect.

GOSPEL

"FREE AT LAST"
"I'M ON THE BATTLEFIELD"
Brother Joe May (Nashboro 688)

"DOWN HERE LORD WAITING ON YOU"
"SHAKE ME JESUS"
Travelin' Kings (Nashboro 689)

"I KNOW WHAT IT MEANS"
"AFTER THE CLOUDS ROLL AWAY"
The Consolers (Nashboro 690)

"WHAT CAN YOU DO"
"GOD MADE EVERYTHING"
Joaquin Singers (Joaquin 101)

POLKA

"HAPPY JOE POLKA"
"LOVELY RITA POLKA"
Happy Joe (Planet 66431)

CORAL® RECORDS

introduces

BOBBI MARTIN

her first release

"CRY, CRY, CRY"

and

"I NEED YOUR LOVE"

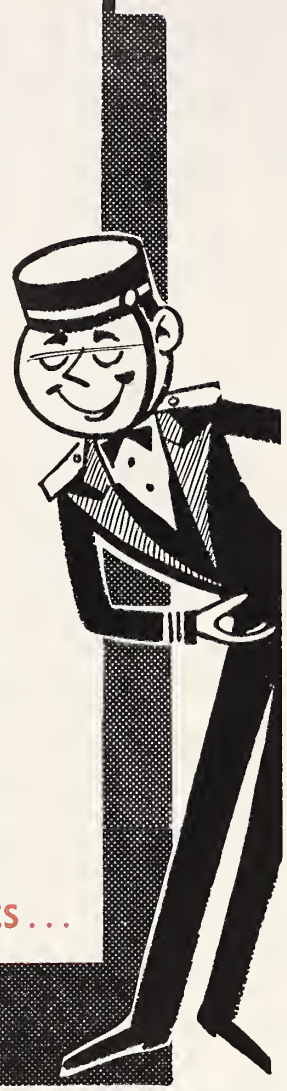
CORAL 62263

CORAL® RECORDS

Presenting

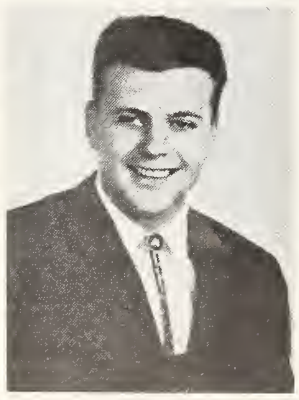
MORTY CRAFT'S NEW LABEL

SEVEN ARTS RECORDS



SEE PAGE 28 FOR NEW RELEASES . . .

NEW TEENAGE ROCK 'N ROLL STAR



Ray Phillips

singing

"LOVE TO LAST"

b/w

"SAY NOW"

Boyd 3039

Big Action on all the Country Charts

Sonny Miller

singing

"THROUGH THAT DOOR"

b/w

"LONESOME OLD CLOCK"

Boyd 3297

Boyd® Records

1408 N.W. 128th St., Oklahoma City, Okla.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **EXODUS** — *Movie Soundtrack (RCA Victor LSO-1058)*
2. **CALCUTTA** — *Lawrence Welk (Dot DLP 25359)*
3. **CAMELOT** — *Orig. B'way Cast (Columbia KOS-3021)*
4. **MAKE WAY** — *Kingston Trio (Capitol ST 1447)*
5. **EXODUS** — *Montovani (London PS-224)*
6. **SINATRA'S SWINGIN' SESSION** — *Frank Sinatra (Capitol SW 1491)*
7. **WONDERLAND BY NIGHT** — *Bert Kaemfert (Decca 74101)*
8. **GREAT MOTION PICTURE THEMES** — *Various Artists (United Artists UAS 61220)*
9. **MEMORIES ARE MADE OF THIS** — *Roy Conniff Orch. & Chorus (Columbia CS 8374)*
10. **LAST DATE** — *Lawrence Welk (Dot DLP-25350)*

MONAURAL ALBUMS (Reg. Priced)

1. **CALCUTTA** — *Lawrence Welk (Dot DLP-3359)*
2. **EXODUS** — *Montovoni (London LL-3231)*
3. **EXODUS** — *Movie Soundtrack (RCA Victor LM-1058)*
4. **MAKE WAY** — *Kingston Trio (Capitol T1447)*
5. **G.I. BLUES** — *Elvis Presley (RCA Victor LPM-2256)*
6. **CAMELOT** — *Orig. B'way Cast (Columbia KOL 5620)*
7. **GREAT MOTION PICTURE THEMES** — *Various Artists (United Artists UAL 3122)*
8. **WONDERLAND BY NIGHT** — *Bert Kaempfert (Decca DL-4101)*
9. **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II** — *Various Artists (RCA Victor LM-6088)*
10. **LAST DATE** — *Lawrence Welk (Dot DLP-3350)*

KIDDIE ALBUMS

1. **TOBY TYLER** — *Henry Calvin, Narr. (Disneyland ST-1904)*
2. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
3. **101 DALMATIANS** — *Sound Track (Disneyland ST-1908)*
4. **DANNY KAYE TELLS 6 STORIES** — *From Far Away Places (Golden LP 62)*
5. **SWISS FAMILY ROBINSON** — *Sound Track (Disneyland ST-1907)*
6. **HOWL ALONG WITH HUCKLEBERRY HOUND** — *Sascha Burland (Golden GLP 55)*
7. **POPEYE'S FAVORITE STORIES** — *Jack Mercer & Mae Quester (RCA Camden CAL-1046)*
8. **MUSICAL MOTHER GOOSE** — *London Rhymers & Players (Golden GLP 65)*
9. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
10. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*

STEREO ALBUMS (Low Priced)

1. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*
2. **CAMELOT** — *Living Strings (Camden CAS 657)*
3. **EXODUS** — *101 Strings (Stereo Fidelity)*
4. **MANTOVANI SHOWCASE** — *Mantovani (London PSA 3202)*
5. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
6. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
7. **SYMPHONY FOR LOVERS** — *101 Strings (Stereo Fidelity SF 4500)*
8. **CONCERTO UNDER THE STARS** — *101 Strings (Stereo Fidelity SF 6700)*
9. **SO EASY TO LOVE** — *Werner Muller (Telefunken TPS 12517)*
10. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*

MONAURAL ALBUMS (Low Priced)

1. **THE LIVING STRINGS PLAY MUSIC OF THE SEA** — *Hill Bowen, Cond. (RCA Camden CAL-639)*
2. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
3. **HAWAII IN HIFI** — *Leo Addeo (RCA Camden Cal-510)*
4. **THE LIVING STRINGS PLAY MUSIC FOR ROMANCE** — *Hill Bowen, Cond. (RCA Camden CAL-637)*
5. **MORE HAWAII IN HIFI** — *Leo Addeo (RCA Camden CAL-594)*
6. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
7. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
8. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
9. **SOUL OF SPAIN —Vol. II** — *101 Strings (Somerset P-9900)*
10. **SO EASY TO LOVE** — *Werner Mueller (Telefunken 2617)*

EXTENDED PLAY (EP's)

1. **ENCORE OF GOLDEN HITS** — *Platters (Mercury EP-14029,30)*
2. **SOLID AND RAUNCHY** — *Bill Black (Hi EAP 2202)*
3. **MAKE WAY** — *Kingston Trio (Capitol EAP 31447)*
4. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
5. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
6. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
7. **NICE 'N' EASY** — *Frank Sinatra (Capitol EAP 1,2,3417)*
8. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
9. **THE REBEL** — *Johnny Cash (Columbia B2155)*
10. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS — April 22, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week		
1	1	● CALCUTTA	*Lawrence Welk (Dot DLP 3359; DLP 25359)*
2	2	● EXODUS	*Movie Soundtrack (RCA Victor LM 1058; LSO 1058)*
3	3	★● MAKE WAY	*Kingston Trio (Capitol T 1447; ST 1447* EAP 31447)*
4	4	● G. I. BLUES	*Elvis Presley (RCA Victor LPM 2256; LPS 2256)*
5	6	● GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAL 3122; UAS 61220)*
6	5	● CAMELOT	*Orig. B'way Cast (Columbia KOL-5620; KOS-3021)*
7	8	● SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol W-1491; SW 1491)*
8	11	● ALL THE WAY	*Frank Sinatra (Capitol W 1538; SW 1538)*
9	7	★● HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CL 1568; CS 8368 *B 15681,2,3)*
10	13	● GENIUS+SOUL=JAZZ	*Ray Charles (Impulse A 2; AS 2)*
11	10	KNOCKERS UP	*Rusty Warren (Jubilee 2029)*
12	9	● EXODUS	*Mantovani (London LL 3231; PS 224*
13	12	● MEMORIES ARE MADE OF THIS	*Ray Caniff Orch. & Chorus (Columbia CL 1574; CS 8374)*
14	15	● TONIGHT IN PERSON	*Limeliters (RCA Victor LPM 2272; LPS 2272)*
15	14	● NEVER ON SUNDAY	*Movie Soundtrack (United Artists UAL 4070; UAS 5070)*
16	16	● WILDCAT	*Original B'way Cast (RCA Victor LOC 1060; LSO 1060)*
17	17	● WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 4101, DL 74101)*
18	19	● THE SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
19	24	● I'LL BUY YOU A STAR	*Johnny Mathis (Columbia CL 1623; CS 8423)*
20	18	● BUTTON DOWN MIND STRIKES BACK	*Bob Newhart (Warner Bros. W 1393; WS 1393)*
21	21	● LAST DATE	*Lawrence Welk (Dot DLP 3350; DLP 25350)*
22	22	★ENCORE OF GOLDEN HITS	*Platters (Mercury MG 20472 *EP-1, 4029, 30)*
23	20	● WALK DON'T RUN	*Ventures (Liberty BLP 2003; CS 8003)*
24	25	● JOHNNY HORTON'S GREATEST HITS	*(Columbia CL 1596; CS 8396)*
25	23	● THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol WAO-1509; SWAO 1509)*
26	26	● VENTURES	*(Dolton BLP 2004; BST 8004)*
27	27	● BROOK BENTON'S GREATEST HITS	*(Mercury MG 20607; SR 60607)*
28	28	★● SOLID AND RAUNCHY	*Bill Black (Hi HL-12003; HE-22002 *EAP 2202)*
29	30	● PETE FOUNTAIN'S FRENCH QUARTER	*(Coral CRL 57359; CRL 757359)*
30	29	● DEDICATED TO YOU	*Ray Charles (ABC Paramount ABC 355; ABCS 355)*
31	31	● AT LAST	*Etta James (Argo LP 4003; ST 4003)*
32	35	● AL HIRT—THE GREATEST HORN IN THE WORLD	*(RCA Victor LPM 2366; LSP 2366)*
33	32	● BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LOC 6007; LSO 6007)*
34	34	● BOBBY'S BIGGEST HITS	*Bobby Rydell (Cameo C 1009; CS 1009)*
35	48	● EMOTIONS	*Brenda Lee (Decca DL 4104; 74104)*
36	36	SHIRELLES	*(Scepter S 501)*
37	39	● MR. LUCKY GOES LATIN	*Henry Mancini & Orch. (RCA Victor LPM 2360; LSP 2360)*
38	41	● TWO OF A KIND	*Bobby Darin & Johnny Mercer (Atco LP 33-126; SD 33-126)*
39	42	● TOUCH OF YOUR LIPS	*Nat Cole (Capitol W 1574; SW 1574)*
40	38	● AN EVENING WITH MIKE NICHOLS & ELAINE MAY	*(Mercury OCM 2200; OCS 6200)*
41	49	MOMS MABLEY AT THE U.N.	*(Chess Ch 1452)*
42	46	● ORANGE BLOSSOM SPECIAL	*Billy Vaughn (Dot DLP 3366; DLP 25366)*
43	43	● THE SWINGIN'S MUTUAL	*George Shearing Quintet & Nancy Wilson (Capitol T 1524; ST 1524)*
44	37	● THE BUTTON DOWN MIND OF BOB NEWHART	*(Warner Bros. W-1379; WS 1379)*
45	40	● THIS IS BROADWAY'S BEST	*Various Artists (Columbia B2W1; B2WS1)*
46	44	SINSATIONAL	*Rusty Warren (Jubilee JGM 2034)*
47	—	● EXODUS	*Eddie Harris (Vee Jay LP 3016; ST 3016)*
48	—	● RING A DING DING	*Frank Sinatra (Reprise R 1001; R9 1001)*
49	50	★● SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*
50	—	● BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LOC 6006; LSO 6006)*

Pos.	Last Week		
1	2	EXODUS	*Movie Soundtrack (RCA Victor LSO-1058)*
2	1	CALCUTTA	*Lawrence Welk (Dot DLP 25359)*
3	3	CAMELOT	*Orig B'way Cast (Columbia KOS-3021)*
4	4	GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAS 61220)*
5	5	MAKE WAY	*Kingston Trio (Capitol 1447)*
6	7	HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CS 8368)*
7	8	SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol SW 1491)*
8	10	ALL THE WAY	*Frank Sinatra (Capitol SW 1538)*
9	6	EXODUS	*Mantovani (London PS-224)*
10	9	MEMORIES ARE MADE OF THIS	*Ray Conniff Orch. And Chorus (Columbia CS 8352)*
11	11	G. I. BLUES	*Elvis Presley (RCA Victor LPS 2256)*
12	14	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
13	15	GENIUS+SOUL=JAZZ	*Ray Charles (Impulse AS 2)*
14	12	WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 74101)*
15	13	THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol SWAO-1509)*
16	16	NEVER ON SUNDAY	*Movie Sound Track (United Artists UAS 5070)*
17	17	PERSUASIVE PERCUSSION	*Terry Snyder (Command RS 800 SD)*
18	20	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
19	21	TONIGHT IN PERSON	*Limeliters (RCA Victor LPS 2272)*
20	18	LAST DATE	*Lawrence Welk (Dot DLP-25350)*
21	19	WILDCAT	*Original B'way Cast (RCA Victor LSO 1060)*
22	35	I'LL BUY YOU A STAR	*Johnny Mathis (Columbia CS 8423)*
23	23	MORE ENCORE OF GOLDEN HITS	*Platters (Mercury SR-60252)*
24	22	BEN HUR	*Sound Track (MGM ISE 1)*
25	24	BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6007)*
26	25	DEDICATED TO YOU	*Ray Charles (ABC Paramount ABCS 355)*
27	28	PETE FOUNTAIN'S FRENCH QUARTER	*(Coral CRL 757359)*
28	27	THE ALAMO	*Movie Soundtrack (Columbia CS 8358)*
29	26	CHERRY PINK AND APPLE BLOSSOM WHITE	*Jerry Murad's Harmonicats (Columbia CS 8356)*
30	29	PROVOCATIVE PERCUSSION	*Enoch Light (Command RS 806 SD)*
31	30	NICE 'N' EASY	*Frank Sinatra (Capitol SW-1417)*
32	38	DYNAMICA	*Ray Martin & Orch. (RCA Victor LSA 2287)*
33	32	BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6006)*
34	31	PERSUASIVE PERCUSSION Vol III	*Enoch Light & Command All Stars (Command RS 817 SD)*
35	33	PERSUASIVE PERCUSSION —Vol II	*Terry Snyder (Command RS-808 SD)*
36	34	BONGOS	*Los Admiradores Command RS 809 SD)*
37	44	MR. LUCKY GOES LATIN	*Henry Mancini & Orch. (RCA Victor LSP 2360) †*
38	36	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS	*Henry Jerome Orch. (Decca 74106)*
39	39	BROOK BENTON'S GREATEST HITS	*(Mercury SR60607)*
40	48	ORANGE BLOSSOM SPECIAL	*Billy Vaughn (Dot 25366)*
41	40	TOUCH OF YOUR LIPS	*Nat Cole (Capitol SW 1574)*
42	43	ARRIBA	*Hugo Montenegro & Orch. (Time S 2030)*
43	37	STRING ALONG	*Kingston Trio (Capitol ST-1407)*
44	47	VIVA CUGAT	*Xavier Cugat Orch. (Mercury SR 6003)*
45	45	WELLINGTON'S VICTORY	*Antal Doratl (Mercury LPS 9000)*
46	—	RING A DING DING	*Frank Sinatra (Reprise R9 1001)*
47	—	EXODUS	*Eddie Harris (Vee Jay ST 3016)*
48	46	LOOK FOR A STAR	*Billy Vaughn (Dot DLPS 25322)*
49	41	MEMORIES SING ALONG WITH MITCH MILLER	*(Columbia CS 8342)*
50	42	THEME FROM THE SUNDOWNERS	*Billy Vaughn (Dot DLP 25349)*

Album Reviews

POPULAR PICKS OF THE WEEK

"THE BOBBY DARIN STORY"—Atco 33-131

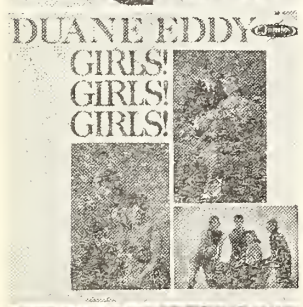
The single record successes of Bobby Darin have been compiled into a chronological review of the youngster's rise, from his five disks as a rock 'n' roll idol ("Splish, Splash," "Queen of the Hop," "Dream Lover") through the more widely accepted "Mack the Knife," "Clementine," "Bill Bailey" and "Lazy River." Occasional narration by Darin lends the session a personal touch. Should be a huge sales bonanza.

"HERE'S JONATHAN"—Jonathan Winters—Verve V-15025

Jonathan Winters once more in a hilarious series of sketches. His amazing voice characterizations include here a test flight, Maude Frickert—the oldest airline stewardess, a flying saucer and a child psychiatrist. The eight tracks were culled from various "live" west coast appearances and include various impromptu remarks of priceless hilarity. Another big winner from the comic.

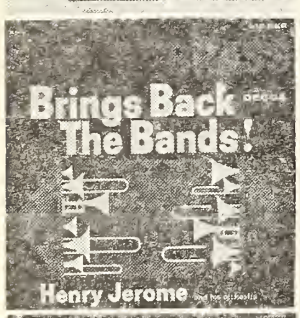
"GOLDEN PIANO HITS"—Ferrante & Teicher—Ultra Audio WWS 8505

Twin pianists Ferrante & Teicher recreate a dozen famed keyboard classics, beginning with their own million-selling "Exodus" and on through such memorabilia as "Autumn Leaves," "Miserlou," Warsaw Concerto," "Near You" and "Till." Full string ork and chorus accompanies. Standout performances with sound quality an important factor. Strong scoring potential.



"GIRLS! GIRLS! GIRLS!"—Duane Eddy-Jamie JLP-70-3019

Eddy's twangy guitar offers charming portraits of a dozen likeable femmes. Along with such stalwarts as "Sioux City Sue," "Mona Lisa" and "Tammy," Eddy's pen contributes special nods to such current favorites as "Annette," "Connie" and "Brenda"—a medley of the star's hits. The musical picture is completed by able accompaniment by the Rebels and the Anita Kerr Singers and the Jordanaires. Has that chart gleam.



"BRAZEN BRASS BRINGS BACK THE BANDS"—Henry Jerome and his Orchestra—Decca DL 74125

Fourth in what is proving a highly successful series features the big hits of the Swing Era all dressed up in a modern new look by Dick Jacobs arrangements and Henry Jerome's stereo minded direction. The mellow flavor of the chestnuts is retained but a sharper beat is added along with crisp brass assaults on the famous solos. Selections include "In the Mood," "Dipsy Doodle," "Begin the Beguine," "Woodchopper's Ball," "Cherokee" and "Song of India." Earns a chart prediction.

"FOOTLIGHT PERCUSSION"—Terry Snyder—Ultra Audio WWS 8508

Broadway, past and present, provides Terry Snyder with a dozen superb vehicles for his outstanding percussion talents. Such tuneful items as "If I Were A Bell," "I Could Have Danced All Night," "'Til There Was You" and "Guys And Dolls" are neatly wrapped in lively small band surroundings with a healthy helping of vivid percussive effects, highlighting the Snyder bongos. Could make a strong showing.

"ANDRE PREVIN PLAYS SONGS BY HAROLD ARLEN"—Contemporary M3586

Ten superb songs by Harold Arlen have been chosen for Previn's third in his solo composer series for the label. (Others were Kern and Duke.) This solo Previn style defies classification as either pop or jazz. There is adherence to the melody and a freedom of improvisational expression (but not in ordinary jazz lines) and even a certain classical feeling in some instances. In total, it is outstanding keyboard entertainment by an artist of stature. Among the tunes are "My Shining Hour," "Over the Rainbow," "Let's Fall In Love" and "That Old Black Magic."

"GONE WITH THE WIND"—Muir Mathieson conducting the London Sinfonia—Warner Bros. W1322

Music from the sound track of the great motion picture is re-released here by WB in conjunction with the re-release of the film for the centennial celebration of the Civil War. Since "GWTW" precedes sound track disks this recording has been tagged the "complete authentic recording of the original score" authorized by composer Max Steiner. Renewed flick interest should certainly reflect in increased disk sales.

"THE RETURN OF THE DOODLETOWN FIFERS"—Sauter-Finegan—Ultra Audio WWS 8511

In the early Fifties there emerged on the big band scene an orchestra that now can be said was about 10 years ahead of its time. Ed Sauter and Bill Finegan then achieved only mild success with their "new" ideas, sounds and arangements. Now, with stereo firmly established, a comeback has been paved for the talented two. In this redebut set for the label, "deluxe" sound engineering provides a perfect medium for a recreation of "The Doodletown Fifers" (the band's big hit), and inventively conceived treatments of a few standards and several outstanding originals—"The Churchmouse," "Thursday's Child" and "Sleighride." This is a sound that deserves recognition.

"THE SHAPE OF SOUNDS TO COME"—Larry Elgart—MGM E3896

Larry Elgart is one of the more adventuresome band leaders of today, looking for and almost always achieving that extra something that distinguishes his band from many others. He has been most successful here as he leads his crack aggregation through novel arrangements by Bill Finegan, John Murtaugh, Bobby Scott and others on such items as "I've Got You Under My Skin," "I've Heard That Song Before," "Rain On the Roof" and "Get Out of Town." An easy-going, gently swinging session with a colorful additive that will attract many admirers.

"HUGO WINTERHALTER GOES . . . SOUTH OF THE BORDER"—RCA Victor LSP-2271

For his current musical journey (previous LP's have taken him far and wide), Hugo Winterhalter heads south with his ork and chorus for a pleasurable interlude with our hemispheric cousins. The mood is established via the scintillating "Mexican Hat Dance" opener, from whence he ventures through a brace of authentic Latin-inspired U.S. pops and a couple of first-time-on-wax originals. Among them are "Orchids In the Moonlight," "Yours," "La Cucaracha," "Rum And Coca-Cola" (with a cleaned-up lyric) and "Carioca."

"MAVIS"—Mavis Rivers—Reprise R-2002

After several mildly successful LP's on Capitol and wide critical acclaim for her superb vocal style, Mavis Rivers moves over to Reprise and intros here on a dozen Marty Paich arrangements. Possessing a particularly clear, crisp phrasing style, she can be at one moment vibrantly swinging, and the next in a murky, moody manner. Paich has provided her with an excellent small band format for performances of "Day In, Day Out," "A Sleepin' Bee," "People Will Say We're In Love" and "Saturday Night Is The Loneliest Night In the Week."

"THE SECOND TIME AROUND"—Jane Morgan—Kapp KL-1239

The thrush exudes radiance in her romantic vocal stylings. Here she performs "My Favorite Things," "Our Language of Love," "Love Is A Simple Thing," "The Second Time Around" and "The Angry Sea." Accompaniment, by full string ork and chorus, is sympathetic to the lark's sentimental manner. A pop favorite.

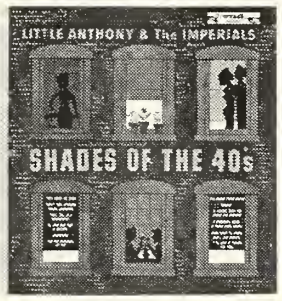
"FEVER AND SMOKE"—The Three Suns—RCA Victor LSP-2310

Venturing far from their usual gentle musical moods, the Three Suns turn out a sensuously stimulating program here. Percussion augments the usual Suns instrumentation in pulsating, exciting versions of "Fever," "Tequila," "Petite Fleur," "Sleep Walk" and "Misty." A colorful musical adventure.

Album Reviews

"LONELY BLUE NIGHTS"—Rosie—Brunswick 754102

New teen thrush bows LP-wise in a package tagged from her current hit single. Along with this side, the deck also includes such original Rosie rock tracks as "Angel From Above," "It's Time To Go Home" and "My Darling Forever." Several could qualify as potential single outings. Good package for the youngsters.



"SHADES OF THE 40's"—Little Anthony & The Imperials—End LP-311

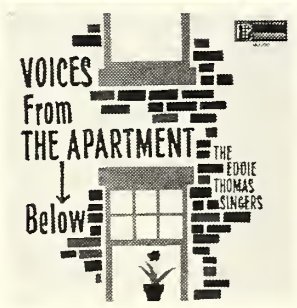
The teen favorites offer their rock-accented versions of a bevy of evergreens that bloomed in the fabulous Forties. Here in modern dress are "This Love of Mine," "I'll Never Smile Again," "Don't Get Around Much Anymore" and "I've Got A Crush On You." A tastefully executed session that will appeal to both adults and teeners.

"THE BELAFONTE FOLK SINGERS AT HOME AND ABROAD"—RCA Victor LSP-2309

Robert DeCormier, long associated as choral director with Harry Belafonte, has molded a group of professional singers into a refreshing, thoroughly honest folksinging chorus. Their biggest forte is American Negro songs—in this vein they perform here "In That New Jerusalem," "Didn't It Rain" and "Muleskinner Blues"—but they are also proficient in folk music of foreign origin, here singing "Mi Caballo Blanco," "Sano Duso," a Yugoslav love song, and "Les Raftsmen" from the French-Canadian woodsmen. Invigorating pop/folk entertainment.

"A SONG AT TWILIGHT"—The Roger Wagner Chorale—Capitol SP 8543

The most comforting and endearing songs in history—a veritable family songfest treasury—are gathered here and rendered with due respect and gentility by the hushed voices of the chorale. Package contains "Home Sweet Home," "Love's Old Sweet Song," "Believe Me If All Those Endearing Young Charms," "Flow Gently, Sweet Afton," "Drink To Me Only With Thine Eyes" and six more. Lovable collection.



"VOICES FROM THE APARTMENT BELOW"—The Eddie Thomas Singer—FTP Records MLP-7001

A sextet (4 men, 2 women) blends its voices in smooth harmony on a lineup of 12 standards. These are smart, sophisticated vocal stylings in a semi-jazz vein. Combo accompaniment by jazz musicians, further enhances the mood. Tunes include "Let's Face the Music And Dance," "You Go to My Head," "Where Or When," "Old Devil Moon" and "Spring Is Here." Solid adult entertainment.

"JOIN IN THE CHORUS"—English Music Hall Favorites—Stanley Holloway—Vanguard VRS-9086

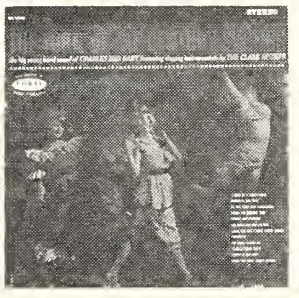
The classic songs of the English music hall could not find a more appropriate purveyor than that Cockney chap from "My Fair Lady," Stanley Holloway. With tongue-in-cheek he approaches the sticky sentimental ballads, the gay, raucous tap routines, the soft-shoe and other moods. He presents a perfect caricature of the music hall entertainer and provides loads of fun with his interpretations here. Tunes include "Any Old Iron," "While Strolling in the Park," "Down At the Old Bull and Bush" and "Where Did You Get That Hat."

"MONGO Y SU CHARANGA"—Mongo Santamaria—Fantasy—3314

Fantasy joins the pachanga-charanga bandwagon with an album by its Afro-Cuban conga drummer, Mongo. Leading an aggregation of musicians well versed in this increasingly popular authentic Cuban band sound, Mongo portrays 13 tunes in the idiom, ranging from the briskly exciting to the gently easy going. In addition, there is the added attraction of jazz improvising on several tracks. Latin dance faddists will go for this date.

"LET'S DANCE WITH FAJARDO"—Jose Fajardo and his Charanga All-Stars—Panart 3077

With the pachanga blossoming into a national craze, Fajardo, who's been playing this kind of authentic Cuban music for years, should be coming to the fore as one of the leaders in the movement. Here, in his seventh album for Panart, the flutist leads his aggregation through a thoroughly delightful program of danceables—pachangas, cha cha chas, boleros and others. Basically, they all fall into the same loose category. Each band features Spanish language vocals.

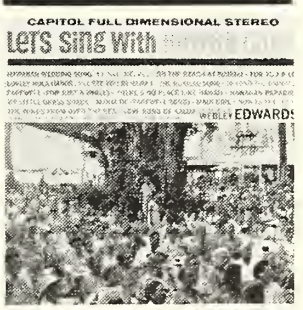


"THE TURN OF THE CENTURY SWINGS"—Charles Bud Dant Orch. & the Clark Sisters—Coral CRL 757345

Arranger-ork leader Dant offers big band swing versions of a dozen tunes from the vintage years at the turn of the century. The Clark Sisters keep pace with wordless chanting of the melodies. Among them are "A Bird In a Gilded Cage," "Hearts and Flowers," "Narcissus," "The Band Played On" and "In the Good Old Summertime." Delightfully playful instrumental fun here.

"MAGIC HARMONICA"—The Harmonica Trio—Fiesta FLP 1295

A trio of harmonicas beefed up by electronic methods and with orchestral accompaniment offer a pleasing program of Latin melodies. An enjoyable dance and/or listening package that includes "Te Quiero," "It's Only A Paper Moon," "Chica Chica Bum" and "Mambo Martinique."



"LET'S SING WITH HAWAII CALLS" — Al Kealoha Perry—Capitol SKAO 1518

"Hawaii Calls," an internationally syndicated radio program emanating from Waikiki for the past 25 years, features audience participation in singing the authentic Hawaiian music. Here, Webley Edwards has produced a typical sing-along session featuring Al Kealoha Perry and a group of eager voices. It's a pleasant package that includes such tunes as "The Hawaiian Wedding Song," "Maui Girl," "Farewell," "Now Is the Hour" and "On the Beach at Waikiki." Lyrics are printed inside double-fold jacket.

JAZZ PICKS OF THE WEEK

"ON TOUR"—Pete Fountain—Coral CRL 757357

Far and away the biggest jazz commercial success in years, Pete Fountain is heard again in a sparkingly Swing-Dixie set on Coral. The clarinetist's musical itinerary here includes delightfully contagious visits to "Hindustan," "Manhattan," "Indiana," "Chicago," "New Orleans" and "Isle of Capri." Mark this as the latest in a series of money-making disks by Fountain.

"GILLESPIANA"—Dizzy Gillespie and his Orchestra—Verve V-8394

One of the original leaders in blending Latin rhythms with American jazz, Gillespie uses his ork again for this purpose. The vehicle is a five-part (42 minutes) suite cleffed by Brazilian Boris Schifrin (Lalo) titled "Gillespiana." It is an adventurous work, skillfully orchestrated by Lalo and expertly performed by the Gillespie big band. Dizzy's trumpet is pure delight as it weaves through the intricate patterns. A perfect mating of idea and execution.

"SABU MARTINEZ AND HIS JAZZ ESPAGNOLE"—Alegre LPA 802

Conga drummer Sabu Martinez, well-versed in jazz ideas and experience, intros his group in a vibrantly exciting session of Latin-jazz. Marty Sheller (trumpet) and Bobby Porcelli (alto) prove capable jazz soloists, but it is the wildly pulsating rhythms of Sabu and others which gain the upper hand here. Selections range from the jazz standards "Nica's Dream" and "Woody'n You" to a handful of Latin originals. Turbulent entertainment for both jazz fans and Latin dance buffs.

KING'S
HOTTEST
HIT!

•

CONTINENTAL
WALK

HANK BALLARD
and The Midnighters
King 5491

KING

BEST SELLERS

"HIDEAWAY"
Freddy King, Federal 12401

"BEWILDERED"
James Brown, King 5442

"VERY THOUGHT OF YOU"
Little Willie John, King 5458

"TOSSIN' AND TURNIN'"
Bobby Lewis, Beltone 1002

"MR. PRIDE"
Chuck Jackson, Beltone 1005

ATTENTION DEALERS SPECIAL OFFER BELOW EXTENDED TO APRIL 30, 1961:

1 Free for Every 3 You Buy from the entire KING-BETHLEHEM - AUDIO LAB Long - Play Catalog of over 450 Albums (mono & stereo).

KING

1540 Brewster Cincinnati 7, Ohio

The National Charts Have Brought to Bear The People's Choice Is

"LIKE LONG HAIR"

Paul Revere & The Raiders

G#116

Listen For

Johnny Angel

"Baby You've Got Soul"

G#117

Gardena Records
145 W. 154 St.
Gardena, Calif.
FA 1-1446

Starting To Hit!
Making The Charts!

Tony Caro

"CHEMISTRY OF LOVE"

b/w

"Hard To Get"

742

CRYSTALETTE RECORDS
Hollywood 28, Calif.

Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATCO
For every 25 LP's that the dealer purchases, he will receive an additional 5 free, with free mono LP's given proportionately to mono purchases and free stereo LP's given proportionately to stereo purchases. All of the label's mono & stereo LP's are available under the plan.

ATLANTIC
Special LP incentive to dealers, through Atlantic distribs, on the label's LP catalog. Dealers should apply to Atlantic distribs for details.

CAMEO
Dealers & distribs receive a 15% discount on both the mono & stereo versions of the label's first LP in its "International Pop Orchestra" series. 100% exchange privilege. Expires: April 30.

CANADIAN-AMERICAN
"100% Pure Cream"—Label is offering distribs 2 free LP's for every 10 Santo & Johnny LP's they purchase. Expires: April 28.

CAPITOL & ANGEL
"April Discount Program"—Dealers receive 1 free album for every 3 Capitol or Angel albums. Minimum qualifying orders are 100 Capitol LP's and 50 Angel LP's. Bonus album must be chosen from among titles purchased under the program. Program supercedes all previously announced Capitol & Angel programs, including the special Frank Sinatra Bonus Album Plan.

DANA
"HALF PRICE BONUS PLAN"—Consumers buy 1 album and get a second at half price. Described as a limited time offer.

DECCA-CORAL
"America's Greatest Music Makers are on Decca-Coral"—A month-long promotion on 101 LP's including a dealer incentive plan. Dealers can get details from their local distribs. Expires: May 5.

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A coop advertising fund is also available.

DUO
Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

ELEKTRA
Special pricing during April of the label's LP "The Limelighters." Mono tag is $3.69, stereo is $4.40.

KING
Dealer gets 1 LP free with every 3 he buys. The entire King catalog is included plus Bethlehem & Audio Lab LP's. Expires: April 15.

LONDON
"International Spring Program"—Distribs get a 10% discount on the label's International LP's, including fourteen new releases. Distrib payment is due June 10 with 2% cash discount. Expires: April 28.

MERCURY
"Spring Sale-A-Rama"—All regular Mercury & Wing LP's plus EP's may be purchased by dealers on the basis of 1 free record for every 3 records purchased. For the label's Perfect Presence Sound Series and Living Presence Sound Series, 1 album may be selected for every 5 purchases in a given price group. PPSS & LPSS are sold on a 100% return privilege. Entire catalog, except PPSS & LPSS albums, are offered on a deferred payment privilege. Expires: May 1.

MGM
"Salute To Hank Williams"—Distribs get 1 free album for every 5 they purchase in the label's catalog of Hank Williams LP's. Expires: April 30.

RCA VICTOR
"The Greatest Sale On Earth"—Consumer can purchase any Victor LP at half-price with the purchase of another when they purchase one at the regular price in the same price range. Program begins Mar. 15. Expires: April 15.

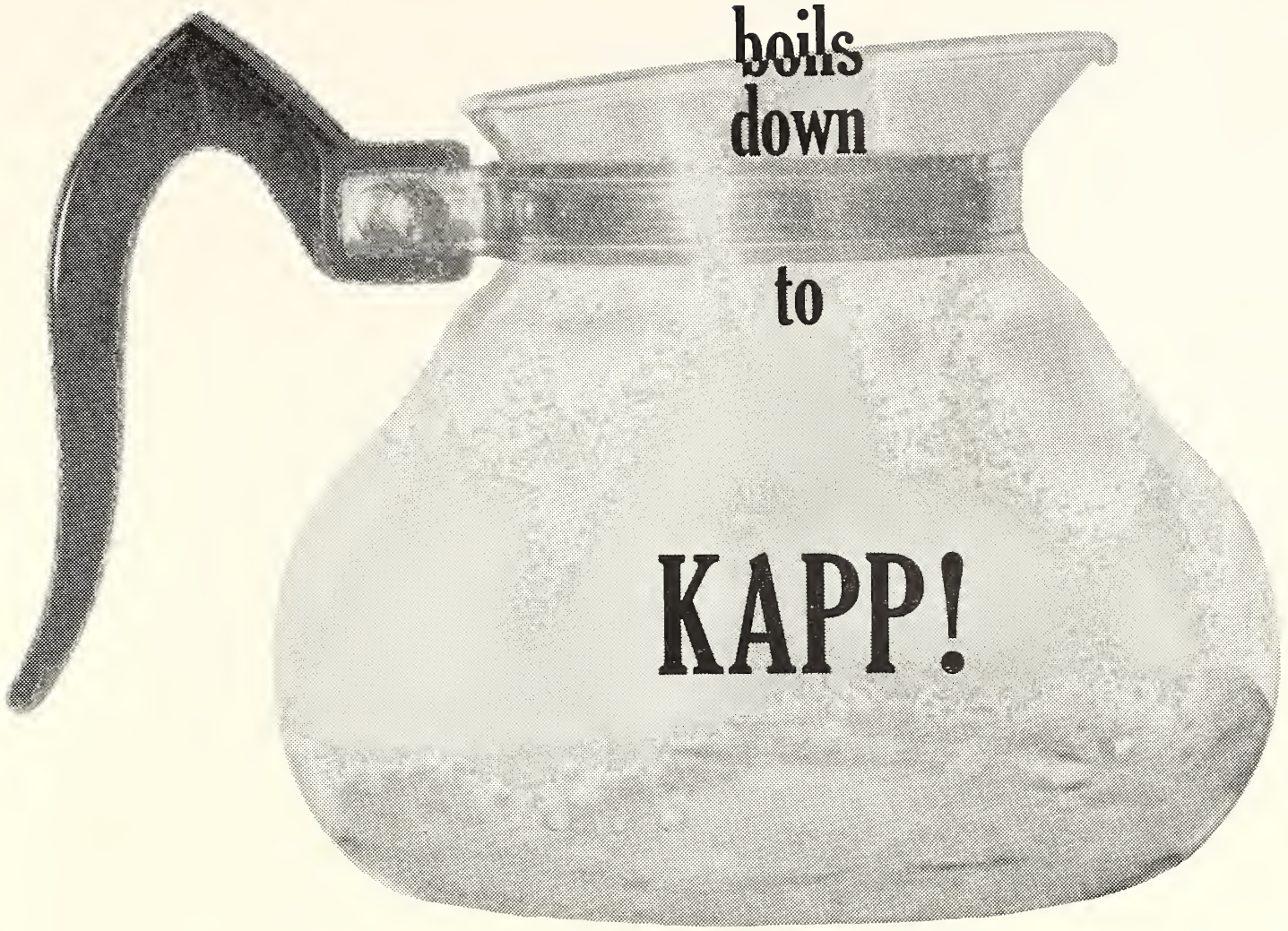
ROULETTE
Dealers get a 33⅓% discount on all Roulette, Roost & Tico LP's. 100% exchange privilege on all LP's. Expires: April 10.

STRAND
"Maior LP Expansion Program"—Dealers are to contact distribs for details. Expires: May 31.

UNITED ARTISTS
"All-Out for Oscars—'61"—On five albums tied-in with the Acadamy Awards, label is offering dealers 1 LP free for every 3 purchased. Expires: April 30.

VERVE
"April Shower of Sales"—13 new Verve albums are being offered to distribs via a buy-5-get-1-free program, providing the initial order totals 50% or more of the total unit objective of the release. Deferred billing plus 2% discount. Expires: Midnight, May 1.

WORLD PACIFIC/PACIFIC JAZZ
"Two for Ten"—Distribs get 30 LP's free for every 100 they buy, mono or stereo. Expires: April 24.



There's only one real deal

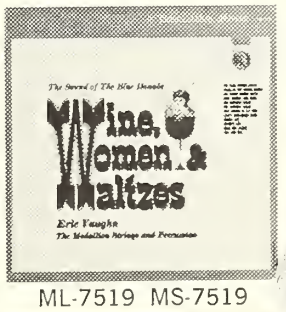
RECORDS THAT SELL!

KL-1239 KS-3239

KL-1240 KS-3240

KL-1229 KS-3229

KL-1236 KS-3236

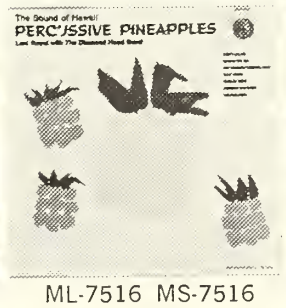


ML-7519 MS-7519

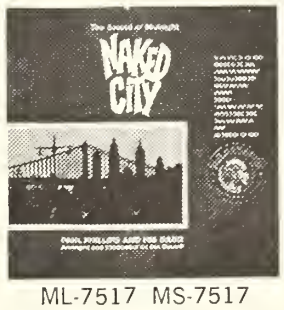
KCL-9057-(S)

KCL-9058-(S)

KL-1222 KS-3222



ML-7516 MS-7516



ML-7517 MS-7517

See your Kapp Records distributor for complete details of our Spring program!

Record Ramblings

NEW YORK:

Big news at Cub this week centers around the **Wanderers**, a fabulous nite club act, who have finally broken thru, wax-wise with "For Your Love." At the parent MGM offices the big buzz is about **Connie Francis'** new smasheroo, "Breakin' In A Brand New Broken Heart." . . . **Steve Harris**, at Malverne, hot on **Johnny** (up for a **Cash Box** visit) **Burnette's** "Big Big World" (Liberty), the **Fleetwoods'** "Tragedy" (Dolton), **Freddy Cannon's** "Buzz Buzz A-Diddle It"—"Opportunity" Swan duo and the "International Pops Ork" Cameo LP. . . . **Buzz Clifford** on a 2-week cross-country trek in behalf of his chart-riding "Three Little Fishes" follow-up to his "Baby Sittin' Boogie" smash. . . . Buick to pick up a half-hour tab next season on the **Mitch Miller** "Sing-A-Long" TV hit. . . . **Al Silver** and **Hal Percher**, of the Herald-Ember line predicting pyramiding sales on the **Mellokings'** "Till There Were None," **Maurice Williams'** "Come Along," **Jay Holman's** "So Sincere" and the **Edsels'** "Three Precious Words" (on the Ember-distributed Tammy label).

WANDERERS

ANGELA MARTIN

CUMBERLAND THREE

Flippin's topper **Sid Prosen** continues to flip over the deejay-distrib reception to the **Dream-Timers'** "An Invitation." . . . In the promo-man dept. we (and gal) heard from: **Milton Karle**-who's working on the "**Hugo Winterhalter** Goes South Of The Border"-Victor package; **Bill Spitalsky**-who's handling the Reprise line here adding that the **Link Eddy Combo** is bustin' thru in town with "Big Mr. C"; **Morty Wax**-whose network has been retained to handle the Broadway line-owned by **Maceo Pinkard**-cleffer of such famous oldies as "Sweet Georgia Brown," "Them There Eyes," etc.; **Joyce Becker**-who notes that **Bobby Keene'll** be doing promo in Gloversville, N.Y. and Scranton, Pa. on his Coral bow, "Move Over Angel"; and "**T. J.**" **Johnson**-who infos that he and the Session Records Rockin' Band averaged 1,400 per nite during their 4-nite stands in the met area Easter Week.

Don Ovens, back in town and up for a **Cash Box** visit, brought up the **Cumberland Three's** (who he manages) latest Roulette duo, "Old Dog Blue" and "You Can Tell The World." Boys (**John Stewart, Gil Robbins** and **Mike Settle**) also have a Roulette package of the "Civil War Almanac" (Vol. 1-Yankees, Vol. 2-Rebels). . . . The multi-talented **Angela Martin** makes her bow this week on **Bill Darnell** and **Jules Miron's** new Portrait label with "Guaglione" and "My Locket Lost A Picture." . . . Big sides with Jay-Gee's A&R man **Mickey Eichner** include **Billy Mitchell's** "Short Skirts" (Jubilee), **Bobby Freeman's** "Mess Around" and the **Passions'** "Made For Lovers" (Audicon). . . . **Don Dell** and the **Up-Starts** make their disk debut this week on **Bill Downs'** East Coast label with "May It Be My Fortune." . . . Decca maestro **Sammy Kaye**, who was "Welcomed Home," following his recent tour of one-niters, picks up and heads out again, 4/17, with a p.a. at the Eastman Kodak Aud. in Rochester.

Mercury A&R man **David Carroll** out to the coast recently to cut a **Dick Contino** LP and a **Clebanoff** & Strings single. . . . It was announced last week that **John Brindle** and **Phyllis Helfinstein** have resigned their positions with VCB Records. . . . The **Ray Rivera** Trio returns, 4/10, to the Inner Circle on E. 62nd St. . . . **Hubert Long** telegrams that Capitol's **Faron Young** performed his pop-country smasheroo, "Hello Walls," on the 4/10 **Dick Clark'er**. . . . Coed veep **Marvin Cane** types that publisher credits on **Johnny Maestro's** "What A Surprise," follow-up to his "Model Girl" hit belong to Alan-K and Jimskip BMI. Big smiles being worn by Cane and label topper **George Paxton** resulting from the Maestro and **Adam-Wade**—"Take Good Care Of Her" sales-sizzlers. . . . **Nancy Streebeck, Jimmie Rodgers'** personal sec'y, will also take charge of his press relations and **Liam Mullan's** set to accompany Jim on his p.a.'s. His honeycomb offices, by the way, are located out Hollywood-way at 6606 Selma Ave.

Tuxedo folks hoping for the big one in **James Carter's** intro, "I Wanna Love You." . . . Copa beauty expert **Larry Mathews** to wax an MGM LP of beauty hints for milady (so how about the fellas too!) . . . **Kevin F. Brenner**, promo director of Westchester's Ft. Hill Restaurant, items that the place is enjoying great success with its Sunday policy of top Latin attractions. **Tito Puente's** skedded for 4/23. . . . Strand's **Jeannie Thomas** to be crowned 'Queen of the Dogwood Fest' in Charlottesville, Va. 4/19. . . . Arliss label's **Roberta Kingsburg** notes sock reaction to **Johnny Randolph's** "Gotta Sit And Cry." Eureka topper **Gene Landy** letters that **Bob Grossman** recently returned to the label's Hollywood base-following a 4-week promo trip on his "Cosmo Alley" package. Bob plays the Unicorn for 2 weeks, come May 4. . . . **Stan Allen** of B&A mgmt., has signed up **Sallie Blair**, who's intro for Scepter is tagged "Keep An Eye On Your Man." . . . **Carmella Rosella** to do her Nancy stand. "Oh It Was Elvis," up Conn.-TV-way. . . . Cee-Jay's promo man **Joe Evans** happy with all the action on the Vines' "Love So Sweet." Joe's swinging thru the mid-west at the present with the deck.

May Singhi Breen De Rose thanking everyone who's helping her celebrate the 8th Commemorative Ann'y tribute to the composer of "Deep Purple"—Peter De Rose. . . . Gramercy Music the publisher of **Roger Williams'** newest for Kapp, "A Lover's Symphony." . . . **Al Rubin**, looking for male and female vocal and instrumental talent, holding auditions on Tues. Wed. and Thurs. at the Hotel Almanac, from 2PM to 7PM. . . . **Abby Steinberg's** the gal who's replacing **Adrienne Lawner** up at January Music. . . . Kip prexy **Lonnie Kaufman** has inked **Joey Randazzo, Tony Martinez** and **Judy Lynn** to wax pacts. Miss Lynn's bow's tagged "A Year And A Day." Freelance promo man **Paul Brown's** handling national chores for the outfit. . . . Label number in last week's Laurel ad on the **Bob Knight Four's** "Good Goodbye" click should have read L-1020.

Record Ramblings

CHICAGO:

Chess' **Max Cooperstein**, bursting with pride over chart status of **Clarence (Frogman) Henry's** Argo smash "But I Do," tells us the artist was in session here last week cutting a follow up deck and working on his first Argo album. Also in the offing are some new sides by **Etta James**, cut during her recent session. Max adds that orders are literally pouring in for **The Vibrations'** newie "Continental With Me Baby" (Checker). . . . Local brother and sister duo, **Len** and **Judy**, waxed their initial coupling on the newly formed Deer Records label, headquartered in Chi. The sides are "Willy Nilly Joe" b/w "I'm Leaving Town Baby," and personal manager **Jack Barthel** is working up a p.a. schedule to introduce the teenage pair to the trade. . . . Versatile **Oscar Brown Jr.**, being praised to the hilt in the local columns, was cocktail partied by Columbia Records 4/5 prior to his opening at the Birdhouse nitery. His new single "Work Song" (Columbia) is meeting with much approval hereabouts, accordin' to promo man **John Doumanian**. John's also toutin' **Buzz Clifford's**

DON DELL & UP-STARTS

ADAM WADE

MACEO PINKARD

fast moving follow up "Three Little Fishes" and **Don Covay's** "Every Which A Way." . . . **Les Paul** and **Mary Ford**, renewing acquaintances during their brief visit in town last week.

Congrats to Vee-Jay's **E. Abner** and his **Dorothy** on the birth (4/5) of their son **Arthur Sheridan**. This is number four, isn't it Ab? ? ? Terrific local talent **Don Drumm** moves into the Italian Village 5/1. Don's debut deck on Century Records is an ivory ticklin' rendition of "Shortnin' Bread." . . . Here's hoping **Jack Karey** (WCFL) sheds that nasty old virus bug that's been plaguing him for the past few days. . . . **Barney Fields** reports action aplenty in the area with Capitol slicings "Sentimental Baby" by **Frank Sinatra**; "Hello Walls" by **Faron Young** and "Foolin' Around" by **Kay Starr**. . . . Folk singer **Bob Grossman**, fresh from promo treks throughout the east, midwest and the coast exposing his Eureka album "Cosmo Alley Presents Bob Grossman," has been booked into the Buddhi Club in Oklahoma commencing 4/11. From there Bob heads for a return engagement (5/2) at The Unicorn in Hollywood. . . . All-state's **Hugh Devlin** tells us **Ricky Nelson's** headin' back into hit territory with newie "Hello Mary Lou" while up and comers "One Little Kiss" by **The Holidays** (Nix) and "Pick Me Up On Your Way Down" by **Pat Zill** (Indigo) are gaining steadily in this area.

Comedian **Danny Thomas** salutes the Claretian Fathers at McCormick Place 4/26. **Sig Sakowicz, Fahey Flynn** and **Paul Malloy** head up the publicity committee for the event. . . . **Hildegard** opens at the Cafe Bonaparte of the Sheraton-Blackstone Hotel 4/17. . . . **Mauri Lathower** (Capitol) focused our attention on a pair of fast moving albums: "The Swingin' Is Mutual" by **Nancy Wilson & George Shearing** and "The Touch Of Your Lips" by **Nat Cole**. . . . Arnold's **Ralph Cox** made the local rounds with Chi visitors **Danny Darrow**, out with "Impulse" (Strand) and **Jenny Jamison**, plugging her Gateway etching "I Can't Stay Away Long Enough." The distrib's pretty high on "Cup-e-co" by **The Journeymen** (Amy). . . . **Phil Green** spotlights **Martha Schlamme** on his Meetin' House folk show next week (WSBC-FM). . . . **Ed Yalowitz** (Garmisa), the envy of record row with his Florida tan, notes a sharp rise in sales on the **Del Vikings'** "Bring Back Your Heart" (ABC-Para) and good initial reaction to newie "Ponderosa" by **The Pathfinders**. Since Ed caught **Woody Woodbury's** act in Fort Lauderdale he can see why the comic's current package "Concert In Comedy" has been scoring so tremendously. . . . The **Vic Cesario Quintet** bow on Nero with a great updated version of "High Noon" b/w "Bill Bailey Won't You Please Come Home." Talented Vic does a bit of vocalizing on the flip side. . . . Polka maestro, **Li'l Wally**, embarked on a series of 27 one-nighters covering the midwest and the New England states. Current Jay Jay album is "Li'l Wally Plays The Hit Parade."

Benny Rhodes was recently appointed pop and jazz A & R head over at Cuca Records in Sauk City, Wis. . . . RCA-Victor's **Stan Pat** hits the radio and TV circuit in Chi-Milw-Minn. 4/16 with pianist **Peter Nero** plugging the latter's "Piano Forte" album and doubles back 4/23 to cover the same route with **Al Hirt**, whose current package is "The Greatest Horn In The World." RCA singles to watch are **Neil Sedaka's** "Little Devil" and recent pactee **Gordon Terry's** "And Then I Heard The Bad News." . . . **The Limelighters** will do a one-nighter at Orchestra Hall 4/29. . . . Accordin' to **Alan Bress** (J. H. Martin), these newies are chalking up spins hereabouts: "Have I Told You Lately That I Love You" by **The Blue Diamonds** (London); "Personality" by **Caterina Valente** (London) and "Wild Side Of Life" by **Tab Hunter** (Dot).

LOS ANGELES:

Teenage femme singing group, **The Coquettes**, snaring hefty deejay play nationally with their debut Capitol item "Sparkle And Shine." . . . **Bob Bacon, Jerry Johnson** and **Julie Losch**, all busy working on initial offering of Bradlea Records, new Coast based label, titled "Rampage" by **The Statesman**. . . . **Tom March**, newly appointed national promo chief for Weber Records, on a cross-country trek plugging just out **David Miller** slice "Chi-Baba Chi-Baba." . . . Beverly Hills High School lass **Judy Brown**, making a bid on Fifo Records with coupling "I'm Such A Fool" b/w "Heaven And Paradise."

George Duning is composing the music and **Stanley Styne** writing the lyrics for the main theme of "Two Rode Together," a **John Ford** production released by Columbia. . . . **Abe Glaser** reports solid action on 3 Roulette platters in this area—"California Sun" by **Joe Jones**, "Little Miss Stuck Up" by **The Playmates**, and **Johnny Dankworth's** "African Waltz." . . . RCA Victor artists, **The Limeliters**, currently riding high with LP "Tonight: In Person," on a personal appearance concert tour taking them from coast to coast. . . . **Billy Eckstine** inked to a three-year wax pact by Mercury Records and will cut his first album

this Jack is wild!

and you've got a winner!

It's JACK SCOTT's latest release...

A LITTLE FEELING (Called Love)

b/w

NOW THAT I

#4554

...and now he's on Capitol

Get ready to pick up the chips with this one, 'cause Jack's hot.
Don't hold back on this deal...bet the house limit!

Capitol RECORDS

4 MUSE
(THE HOTTEST INDIE)
MAKES IT
in a row!!!!

1 ONCE IN A WHILE
The Chimes ..... Tag 444

2 ALL IN MY MIND
Maxine Brown ..... Nomar 102

and now...
"I'M IN THE MOOD
3 FOR LOVE"
The Chimes
Tag 445
A Division of Muse

4 "FUNNY"
Maxine Brown
*Nomar 106

Write — Wire — Phone
MUSE PRODUCTS INC.
659 10th Ave. N.Y.
Phone: CIrcle 6-3330
*Sole Selling Agent for Nomar Records

Record Ramblings

(Continued from page 30)

this week. . . . **Tennessee Ernie Ford** looking for his biggest hit since "Sixteen Tons," with "Dark As A Dungeon" on Capitol. . . . **Jimmie Haskell** has been awarded a gold plaque by Creative Composers and Associates for his original and creative musical arrangements for Imperial package titled "Count Down." . . . Gregmark Records is predicting big things for the **Paris Sisters** outing "Be My Boy," already hitting nationally. . . . The **Link Eddy** Combo kicking-up interest in several markets nationally with "Big Mr. C" on **Frank Sinatra's** Reprise banner.

West Coast platter promoter **Irwin Zucker,** informs that he and spouse **Dee** are expecting twins sometime in June. . . . **Dub Albritten,** manager of **Brenda Lee,** has signed **Pat Shannon,** male singer, to a management pact. . . . Chirp **Joanie Sommers,** busy waxing a new Warner Bros. package with the backstopping supplied by **Neal Hefti.** . . . **Gene Simmons,** at California Record Distributors, announces they are now handling the Gardena label, which is currently hot with **Paul Revere and The Raiders'** "Like Long Hair." Simmons states they're also swinging with **The Daarts** "Beloved Stranger" on Dyna, and "African Waltz" on Riverside by **Cannonball Adderly.** . . . Eureka Records and Modern Distributing recently hosted press and deejays at a special performance of folksinger **Bob Grossman** at The Unicorn. . . . **Glen Larson,** manager

JAMES CARTER

JUDY BROWN

VIC CESARIO

of **The Four Preps,** has launched his own record label. First release on the Larson label is "You Took Me For Granted" by **Tammy and The Carolines,** which KRLA named a "pick to click." . . . **Jimmie Rodgers** has opened his own Hollywood offices with **Liam Mullan** and **Nancy Streebeck** in charge.

Bill Silva, president of Candix Records has appointed **Eddie Albert,** national sales manager for the label. Albert was formerly with Milton Record Sales. . . . **Era Records** may have a big revival in the original **Gogi Grant** recording of "Wayward Wind." . . . **Herb Heinman,** KRLA now picking the music to satisfy his new son. . . . RCA-Victor releasing first disk by new singer **Gary Clarke,** "Green Finger," with backing by **Jimmie Haskell.** . . . **Diana Darrin** has been signed to record four sides for the Virgo label, which will be released through Liberty. Sides will consist of four tunes by writers **George Howe** and **Jay Colonna.** . . . As his first assignment since becoming A&R head of Chancellor, **Russ Faith** recorded **Frankie Avalon** singing the title song of the new Fox picture, "Voyage To The Bottom of The Sea." Session marked first time Avalon has recorded on the West Coast.

HERE AND THERE:

PHILADELPHIA—Chancellor's **Nick** eastern promo rep **Petrella** expecting a big month with **Russell Faith's** "Theme For Jacqueline," **Nancy Stevens'** "Mister Love," the **Playboys'** "Boston Hop" and **Fabian's** "Grapevine." . . . **Bob Heller** reports that his #1 deck is **Paul Revere's** "Like Long Hair," that the **Bob Knight Four's** "Good Goodbye" (Laurel) is on the move and that the **Honorables** are breaking with "How About A Date" (Honor). . . . The **David Rosen** crew and Sure Records' **Lenny Rosen** agree that **Norman Brooks** is happening in town with "Do You Ever Think Of Me" and that Ampar has picked up the lid for national distribution. . . . Columbia's **Ted Kellem** lists Jerry Murad's "Hippodrome," **Buzz Clifford's** "Three Little Fishes" and **Johnny Mathis'** "You Set My Heart To Music" among his sales leaders. . . . With Marnell's **Larry Cohen** it's **Ricky Nelson's** "Hello Mary Lou" (Imperial), **Dion's** "Kissin' Game" (Laurie) and **Gloria Lynne's** "He Needs Me" (Everest) among others.

MIAMI—Congrats to **Barry Taran,** Taran distribs (Pan-American) which handles Ampar, MGM, etc., married 3/26. Barry's in charge of sales and mgmt. Brother **Bobby,** Pan-Am's promo mgr. takes the aisle trip in June. Prexy of the firm is pop **Sam Taran.** . . . **Frankie Avalon** in a stint at the Eden Roc, following of his role in "Voyage To The Bottom Of The Sea."

BALTIMORE—Mercury's sales and promo mgr. for the Balt., D.C., Va. and W. Va. area, **Howard "Chic" Silvers,** items that **Claude Gray's** "I'll Just Have A Cup Of Coffee" has crossed over the pop line there and that all the jocks in the area predict a biggie for **June Valli** in "This World We Love In." LP-wise it's **"Brook Benton's** Golden Hits," the **Platter's** "Life Is Just A Bowl Of Cherries" and the entire Perfect Presence Sound series that includes **George Barnes'** "Guitar Galaxies" and **David Carroll's** "Latin Percussion" among others. . . . Over at Mangold & Marshall Ent., **Ed "The Beard" Kalicka** reports in with his hot ones that include the Cub line with the **Wanderers'** "For Your Love," **Varetta Dillard's** "You Better Come Home" and **Barry Darvell's** "Fountain Of Love"; Warwick with **Andy Stewart's** "Scottish Soldier," the **String-A-Longs'** "Brass Buttons" and the **Tokens'** "Tonight I Fell In Love."

BUFFALO—Sales and promo mgr. **Bob Arent** notes that Metro distribs has appointed **Bruce Godfryd** as promo man for the Buffalo-Rochester area. Arent and **Carl Glaser** have assigned the Liberty, Roulette, Kapp, Imperial and Reprise lines to Godfryd. **Jerry Meyers,** Mercury rep at Metro, thrilled with the pop reaction to the **Claude Gray** "Coffee" platter and the **Platters'** "Trees" click.

DETROIT—Freelance promo man **Al Abrams** celebrated Passover by eating only peanut butter with his matzohs due to the success of the **Marathons'** Arvee outing appropriately tagged "Peanut Butter." Deck is culled from the **Olympics'** "Dance By The Light Of The Moon" LP. . . . Over at Aurora distribs, **Barney Ales** chimes in that the #1 requested record is the **Miracles** "Ain't It Baby" (Tamla) followed closely by the **Echoes'** "Baby Blue" (Seg-Way) and **Cathy Jean & the Roomates'** "Please Love Me Forever." Newies breaking big include **Phil Gary's** "Bobby Layne" (Triodex), **Russell Byrd's** "You'd Better" (Wand) and **Tony Orlando's** "Halfway To Paradise" (Epic).

big, big, big, big, big!

LITTLE DEVIL

Neil Sedaka

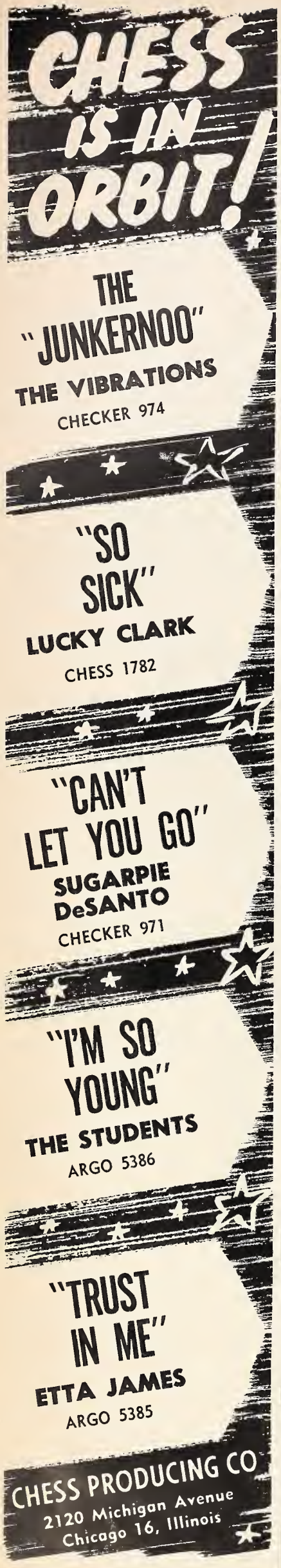
LITTLE DEVIL COMPACT 33 SINGLE RCA VICTOR 37-7874

I MUST BE DREAMING

Produced by Nevins-Kirshner
Also available on 45 rpm

RCA VICTOR
RADIO CORPORATION OF AMERICA

=7874



BIOS FOR DEEJAYS

The Tokens

Hitting their first time out, the Tokens are comprised of four young Brooklyn boys—Henry Medress (21), Jay Siegal (21), and brothers Philip (19) and Mitchell (13) Margo. Mitchell, the youngest, is the lead singer.

The group was organized seven months ago. Previous to that, Henry and Jay were part of a quartet that once included Neil Sedaka and which played USO shows. After practicing for six months on arrangements and sound, the boys pooled their money and cut a demo which they auditioned for an indie record producer. Impressed with the group, the producer cut the boys in two more sides—one of which was "Tonight I Fell In Love"—and in turn leased the master to Warick Records.

The boys keep busy now doing hops, TV bandstand type shows and p.a.'s. They're working on an act that also includes jazz and folk material.

Joe Jones

Although only recently gaining national recognition as a vocal talent, Joe Jones is by far no newcomer to music, having spent the past fiifteen years as a musician and bandleader. He studied arranging and music harmony at the Univ. of Chicago, attended Xavier Univ. and was band director of Xavier Univ. Prep School.

Born in New Orleans, Joe became interested in music at an early age. After his music education he headed a seventeen piece band for about four years. He then joined B. B. King's band as arranger and pianist, travelling extensively with the band and gaining valuable professional experience. After leaving King he formed his own instrumental group which worked as support for many of the top vocal stars.

Jones collaborated with songwriter Reggie Hall in composing "You Talk Too Much" which became his introductory hit and led to a Roulette recording pact. His latest Roulette single is titled "California Sun."

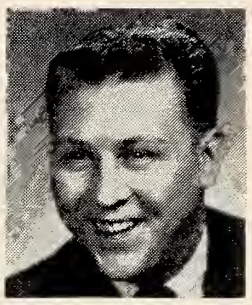
Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

KDWB-Minneapolis disk jockey **Sam Sherwood** established a new marathon bowling record of 44 hours, 41 minutes, adding a full hour and ten minutes to the old mark set by deejay **Pat Tallman** of San Antonio. Sherwood's efforts were presented by the station to spearhead the Twin Cities' annual drive on behalf of the American Cancer Society. In addition to setting a new marathon record for total consecutive hours bowled, Sherwood also racked two new notches in the record books for total pins and total consecutive lines bowled. In his assault on the old record, station statisticians calculated Sherwood toppled 14,044 pins while bowling against 219 different challengers. He lifted the equivalent of 15½ tons of bowling balls while averaging a phenomenal 116.

MIKE LAURENCE
WMGM-New York)

TOM ROUNDS
(KPOI-Honolulu)



JOE ROBIN
(KBUY-Amarillo)

The balls traveled over 23½ miles as Sherwood's "Strike For Cancer" continued through 117 consecutive lines. Throughout the entire two-day event, KDWB mobile-remote news crews and air personalities handled 115 direct broadcasts from the site of the marathon, the Stadium Bowl in Bloomington, Ind. . . . **Joe Csida**, Capitol Records veep for eastern operations, addressed the Spring Convention of the Ohio Association of Broadcasters recently on the subject of "Broadcasting in the Sixties." . . . In fear of being overlooked in this day of sports-minded deejays, **Pat Patterson**, program director of WAMS-Wilmington, Del., informs us that the WAMS' Bombers (consisting of deejays and salesmen) played twenty-two basketball games this season, raising approximately $10,000 for school funds and charities. School faculties and civic groups were their opponents. At season's end, WAMS challenged the WIP-Philadelphia team to the mythical eastern radio championship but WIP had to turn down the offer due to injuries. . . . **Mike Laurence**, who spins the "Musical Hits of the Week" daily over WMGM-New York, let slip that he's an advanced drama student at the Herbert Berghoff School.

Johnny Mathis, **Conway Twitty** and **Damita Jo** topped the all-star list of talent as Miami deejays combined to present their second annual "Heartbreak Hop" for the benefit of the Miami Heart Association. WQAM's **Charlie Murdock**, this year's show producer and dance chairman reported that 3,100 teens in attendance raised $2,700 for the charity. Also on the committee were **Rick Shaw** and **Tom Looney** (WCKR), **Bruce Morrow** and **Johnny Bell** (WINZ), **Sid Knight** and **Joe Pinto** (WAME). Other disk stars on the bill included **Buzz Clifford**, the **Browns**, **Charlie McCoy**, **Steve Alaimo**, **Davey Jones** and the **Freddy Crane Quartet**. . . . "P.O.P. Friday Specials," a new series of live stage shows featuring disk stars has been added to Pacific Ocean Park's expanded entertainment program for the 1961 season. The specials preemed a couple of weeks ago with the Coasters headlining. Working with P.O.P. on the presentation of the programs are KRLA-Los Angeles disk jockeys **Wink Martindale**, **Jimmy O'Neill**, **Roy Elwell**, **Dick Moreland**, **Frosty Harris**, **Bob Eubanks** and **Sam Riddle**. O'Neill and Eubanks hosted the kick-off session. . . . The KRLA jockeys also received indirect honors when **Governor Pat Brown** praised youth volunteers on southern California for helping stage a stage show in a Shrine Auditorium concert for crippled children. The concert was sponsored by KRLA as a public service. This KRLA is getting to be one of the swingenest stations on the coast. Wonder if it has anything to do with program director **Herb Heiman**'s wife giving birth to a second son, **Jeffrey**?

VITAL STATISTICS

Three big changes in the Balaban setup: **Charles Benson** becomes group program coordinator for the chain, headquartering in Dallas and continuing program director duties at KBOX. **Johnny Borders**, production director at KBOX, moves up to program director of WIL, while **Jerry Clemmons** assumes production director chores at KBOX. . . . Expansion plans for KPOI-Honolulu moves former program director **Ron Jacobs** into co-ownership, replacing him in the PD slot with **Tom Rounds**. Replacing Rounds as director of news and special events is **Bob Lowrie**. **Tom Moffat** was named to the newly-created post of musical director. All have been with the station since it went on the air in May 1959. . . . **Joe Robin**, formerly with KCRS-Midland, Texas, into the 3-7 PM drive time shift for KBUY-Amarillo. . . . WERE-Cleveland news director **Bill Jorgenson** and newsman **Michael Prelee** have exited the station to take positions with KYW-Cleveland. . . . **Dan Daniel** has resigned from WDGY-Minneapolis to enter private industry. . . . WKBR-Manchester, N.H., announced the return, after a year's absence, of **Marty Sidman**, who rejoins the station in the 12:15 to 3 PM slot. . . . WMAK-Nashville moved into 'round-the-clock operations with **Ken Knight** at its helm. Knight, hosting a nightly marathon five hour stint, came from WGGH-Marion, Ill. . . . **Thom Sherwood** adds weekend spinning time at KYW-Cleveland in addition to his regular job as program director of WCMW-Canton, Ohio. . . . **Bill Warren** joins KTLN-Denver after a stint as program director of KEEP-Twin Falls, Idaho. . . . One of Pittsburgh's favorite newscasters, **Ed Schaughency**, debuts on KDKA as host of a Sunday music show. . . . **Don Hedges** has been named sales manager of KISN-Portland.

BUSTIN' WIDE OPEN

"IN MY HEART"

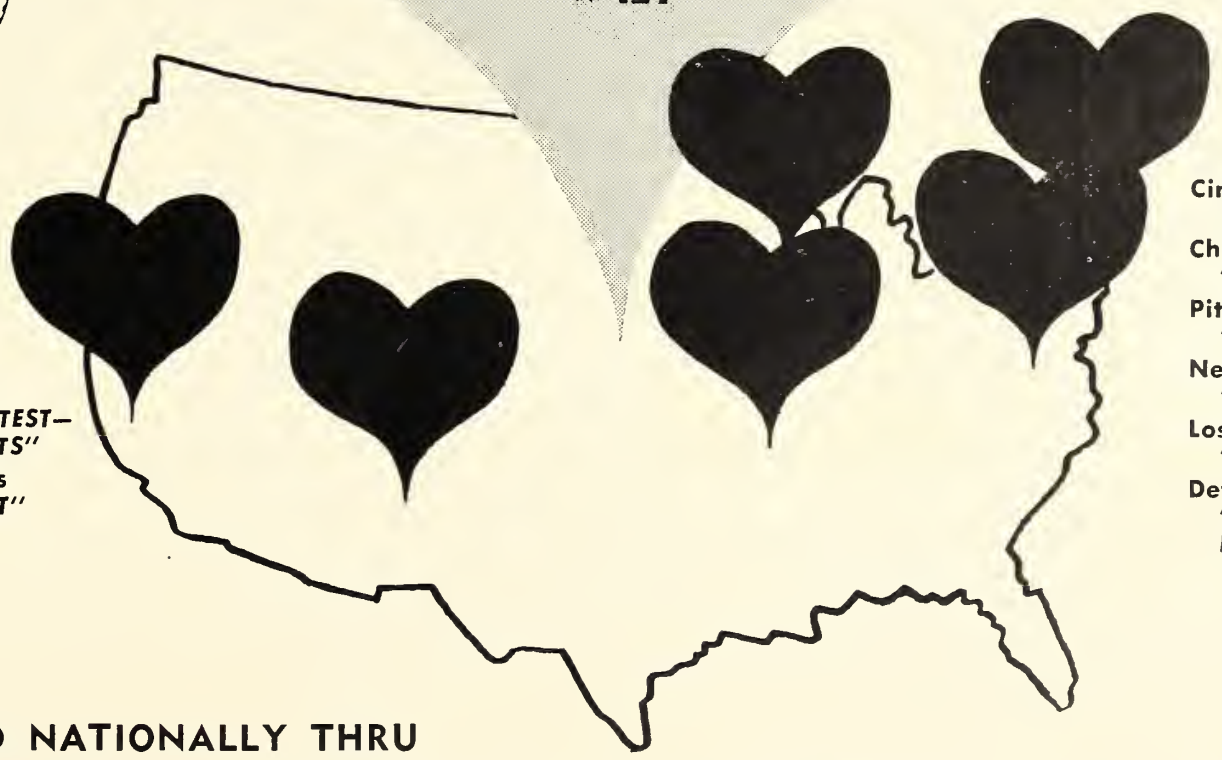
THE TIMETONES

b/w

"MY LOVE"

TIMES SQUARE RECORDS

#421



Boston says *"TERRIFIC"*

Hartford says *"OUT OF THIS WORLD"*

Albany says *"IT'S A HIT!"*

New York says *"IT'S THE HOTTEST— ON THE CHARTS"*

Philadelphia says *"GOING GREAT"*

Cleveland says *"FABULOUS"*

Cincinnati says *"THE BEST-EST"*

Chicago says *"IT'S THE GREATEST"*

Pittsburgh says *"GOING LIKE MAD"*

Newark says *"NOTHING LIKE IT"*

Los Angeles says *"IT'S HITS-VILLE"*

Detroit says *"GOING AWAY FAST"*

DISTRIBUTED NATIONALLY THRU

COSNAT RECORD DISTRIBUTING CORP.

JAY-GEE RECORD COMPANY, INC. 315 West 47th Street, New York 36, N. Y.

GLORIA LYNNE

HE NEEDS ME

EVEREST
19409

SURRENDER
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

LING TING TONG
BUDDY KNOX ..... LIBERTY
St. Louis Music Corporation

GIRL OF MY BEST FRIEND
RAL DONNER ..... GONE
Elvis Presley Music, Inc.

THE NEXT KISS (IS THE LAST GOODBYE)
CONWAY TWITTY ..... MGM
Plan Two Music, Inc. Moorpark Music Corp.

FLAMING STAR
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

YOU SET MY HEART TO MUSIC
JOHNNY MATHIS ..... COLUMBIA
Ross Jungnickel, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Mr. Hitmaker Does It Again!

the Charanga

MERV GRIFFIN

CARLTON 545

And Watch For Merv's Great New L. P.

OUT SOON!!!

MGM Inks Schlamme

NEW YORK—Martha Schlamme, internationally famed folk music artist, inks a new MGM/Verve recording contract as label president Arnold Maxin observes. Miss Schlamme, who sings in 12 languages, has just completed a series of concerts in N.Y.

Singleton's Move To Nashville Helps Mercury

NEW YORK—Mercury Records has credited the recent move of A&R director Shelby Singleton to Nashville headquarters for sparking the label's country releases "appreciably." Label now has five items on Top 50 country charts, including George Jones' "Window Up Above"; Claude Gray's "I'll Just Have A Cup of Coffee"; James O'Gwynn's "House of Blue Lovers"; Lawton Williams' "John & Mary Doe"; Leroy Van Dyke's "Big Man In A Big House."

In addition to increased county activity attributed to Singleton, the exec recently inked vet country songster, Mitchell Torok and pop-R&B vocalist, Bobby Freeman. Mitchell had the years-back smash, "Caribbean" and Freeman did similarly with "Do You Wanna Dance."

Mills Acquires Israeli Hit

NEW YORK — Jack Mills of Mills Music is publishing a new Israeli song hit featured here by Eartha Kitt at the Hotel Plaza's Persian Room titled "Blow Gentle Breeze (Ufi Ruach)." The song is by Issachar Miron (Michrovsky), writer of "Tzena Tzena," who is currently in this country. Miron and Mills are completing contracts for Mills Music to represent fully in the United States the catalogs of ICLP (Israel Composers League Publications.)

KIP RECORDS

Has The ORIGINAL HIT!

"THAT'S THE WAY WITH LOVE"

Piero Soffici

Kip 224

DJ's — Trade Press — Sales Reaction Agree

PAUL BROWN
National Promotion
507 5th Ave., N.Y.

KIP RECORDS

45 W. 39th St.
(BR9-3482)
N.Y. 18, N.Y.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

● **EMOTIONS**

BRENDA LEE

(Decca DL 4104; DL 74104)

● **ORANGE BLOSSOM SPECIAL AND WHEELS**

BILLY VAUGHN

(Dot DLP 3366; DLP 25366)

MOMS MABLEY AT THE U.N.

(Chess CH 1452)

Album Reviews

"BUNNY" Bunny Berigan and Orch., RCA Camden CAL-550, $1.98
Content: "Study in Brown," "Azure," "Deed I Do," "I Dance Alone," total of twelve. **Cover:** Bust portrait of Berigan with subdued orange overtones makes for tasteful cover display. **Performance:** Bunny plays lotsa horn as usual, and shows off some of the band's 1937-39 style, when these sessions were recorded. Good selections and fine cross-section of the Berigan trumpet. **Commercial Value:** A collector's piece worth plenty of exposure. Good name value too in long list of top musicians on each track.

"GONE WITH THE WIND" Orch. Under Direction of Max Steiner, RCA Camden CAL-625, $1.98
Content: Billed as "all original soundtrack music from thrilling classic" the LP offers title plus Tara, Scarlet O'Hara, Rhett Butler, and other selections. Total of sixteen themes from all-time movie great. **Cover:** Excellent close-up shot in color of Gable and Vivien Leigh embracing in scene from film. **Performance:** The brilliant score from the grandaddy of all movie money-makers is given another outing here in time for the fifth time around for the film, scheduled to break nationally, this year. Steiner, the composer, leads the ork in a beautiful performance. **Commercial Value:** A 'must' for every record rack. Will rank among the top sellers before too long.

"THE GREATEST FOLK SONGS EVER SUNG!" The Wilcox Three, RCA Camden, CAL-669, $1.98
Content: "Tom Dooley," "Kisses Sweeter Than Wine," ten in all. **Cover:** Red and white color sets off the title of the LP in large lettering. **Performance:** The teenage trio resembles the current folk singing groups in style and turn in a fine performance. **Commercial Value:** Ought to attract on commercial value. First time out for the Wilcox Three. Anything can happen.

Premier Execs Deny Sale-Merger Rumors

NEW YORK — Both Phil Landwehr, president, and Lewis Harris, secretary-treasurer, of Premier Albums, Inc., last week denied rumors that a company listed on the New York Stock Exchange was interested in purchasing Premier either for expansion, merger, or for other plans. Landwehr and Harris had no comment when questioned as to Premier becoming a listed public company in the near future.

Sinatra & Pals To Make "Badlands" For UA

NEW YORK — Frank Sinatra and most of his friends that appeared with him in "Oceans 11" will make "Badlands," a $3,000,000 western which Sinatra's Essex Productions will film for United Artists release. Sinatra's "Oceans 11" pals in flick will include Dean Martin, Peter Lawford, Joey Bishop and Sammy Davis, Jr. Pic will be shot this summer on location in Kanab, Utah.

NOW: COMPACT 33, TOO!

What's new? Why, Compact 33, the small record at the big-record speed, and RCA Custom has it for you! The new 7" record comes in two types —Compact Singles, featuring two tunes, and Compact Doubles, with four selections. Billboard calls Compact 33 "a move of historic import to all segments of the industry." RCA Custom offers you everything in records: Singles, L.P.'s, Compacts, Stereo, paper records. Everything in equipment and service, too, including spacious recording studios in each of four cities. But above all, the personal touch. Get in touch!

RCA CUSTOM RECORD SALES

New York: 155 E. 24th St., MU 9-7200/Chicago: 445 N. Lake Shore Drive, WH 4-3215/Hollywood: 1510 N. Vine St., OL 4-1660
Nashville: 800 17th Ave., S., AL 5-5781/Canada: RCA Victor Co., Ltd., 1001 Lenoir St., Montreal; 225 Mutual St., Toronto

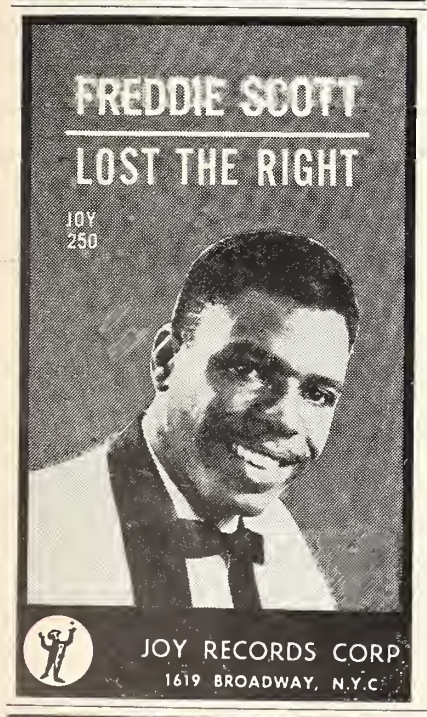
Coast Bash For Reprise

LOS ANGELES — Moe Ostin, vice president of Reprise Records; Jay Lasker, national sales manager of the label, and Al Sherman of Record Sales Co., kicked off Reprise's initial album release with a cocktail party at Frank Sinatra's Puccini Restaurant for southern California distributors, disk jockeys and the press.

Pictured at the affair are: (1) Ted Wuillan (left), KFWB disk jockey and Moe Ostin. (2) Ostin, Terri Smith and Larry Berrill, KBIG deejay. (3) Frank Evans, KRHM-FM, Ostin and George Church III, KLAC. (4) Al Sherman, Jack Devaney of *The Cash Box*, and Ostin.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

In Demand From Coast To Coast
ART BLAKEY &
THE JAZZ MESSENGERS
A NIGHT IN TUNISIA Pt. 1 & 2
Blue Note 45x1796
CLOSE YOUR EYES Pt. 1 & 2
Blue Note 45x1787
JIMMY SMITH
I GOT A WOMAN/ALFREDO
Blue Note 45x1767
New Release
DONALD BYRD
GHANA/BO
Blue Note 45x1799
BLUE NOTE
43 W. 61st St. New York 23, N. Y.



Kapp Inks Martin Ork, Organist Ellsasser

NEW YORK — Kapp Records has added the Freddy Martin ork and organist Richard Ellsasser to its line-up, prexy Dave Kapp announced last week.

Vet maestro Martin, who previously recorded for Capitol, will record both 45's and LP's for label, bowing with two numbers from a new pic, "Parrish." They are "Lucy's Theme" and "Paige's Theme."

Kapp, who worked with Martin during the maestro's Victory days, said that "we expect to exploit Freddy Martin as one of our most important artists, and expect him to cover special areas in the singles market for us . . ."

Organist Ellsasser, who cut over fifty albums during an eight period on the MGM label, will cut classics for Kapp and lighter music on Kapp's sound label, Medallion. He has already cut his first LP, performing the massive John Hays Hammond organ in Gloucester, Mass. Ellsasser once did a duo with violinist Jascha Heifetz on Victor's Red Seal series.

RIAA Certifies Welk's "Calcutta" Single & LP Sales

NEW YORK — The Gold Record Award to Dot Records' Lawrence Welk for both best-selling "Calcutta" single and album have been certified by the Record Industry Association of America, Inc.

To qualify for RIAA certification, a singles record must have sold one million copies and an album a minimum of half a million units with a factory billing of at least $1 million. Sales are audited by a firm of certified public accountants before RIAA certification is granted.

MMM
MUSIC MAKERS RECORDS
I WANT YOU / The Celebrities #101
GOODNIGHT BABY / The Imaginations #103
6 WEST 57TH STREET, NEW YORK 19, N. Y., CIRCLE 5-3737

NARM Meet Agenda Announced

NEW YORK—The agenda for the upcoming convention of the National Association of Record Merchandisers (NARM), Miami Beach's Eden Roc Hotel from April 25-28, has been announced.

Early registration will take place this Saturday & Sunday (22 & 23), while official registration will take place on Monday (24). Tuesday (25) will be topped by a business meeting, including an address by prexy Harold Goldman; keynote address by exec-secretary Jules Malamud; a workshop, "Promotion & Sales Aids; Merchandising & Packaging Techniques," headed by James J. Tiedjens and Don Van Gorp; survey report by "Progressive Grocer" by the mag's executive editor George E. Kline; women's luncheon & boat cruise (host: Miller International Co.); visitation of associate members exhibits by regular members (held each day); cocktail party (host: Synthetic Plastics Corp.).

Wednesday's schedule includes: business meeting: "FTC & Anti-Trust Statutes"—Earl Foreman of Washington, D. C.; workshop, Harold Goldman, Rak Sales, St. Louis; "Aspects of Discounting"—Panel discussion moderated by Bob Rolontz of Billboard Music Week; cocktail party (host: Ampar Records); surprise party (host: RCA Victor Records).

Thursday's schedule includes: business meeting: workshop, Ed Snider, Edge Ltd, Washington, D.C.; "Catalog Merchandise & Utilization of Trade Fixtures," address to convention by Jerry Brewer, exec-secretary of Toiletry Merchandisers Assoc.; panel discussion moderated by Jerry Shifrin of **The Cash Box**; women's luncheon and fashion show; cocktail party (host: Liberty Records); sing-along party with Mitch Miller (host: Columbia Records).

Friday, the last of the meet, will feature: closed session, regular members; prize luncheon, regular and associate members and ladies; board of directors meeting; NARM Awards dinner-dance.

A poolside cabana, through the courtesy of Decca Records, will be available for all NARM convention participants throughout the convention.

Roulette Reactivates Gee; Glover Heads A&R

NEW YORK—Morris Levy, Roulette Records topper, has announced the reactivation of the firm's Gee label for primarily single releases. Levy also appointed Henry Glover, vet music man, as Gee's A&R head. Label, which has a number of successes some years ago, returns with "Heart & Soul" by The Cleftones, who had the big years-back hit, "Little Girl of Mine." Glover indicated that he planned to concentrate the Gee line in the R&B-rock 'n roll areas. He is also planning to sign new artists for the Gee roster.

Frost Named Master Works Producer At Columbia

NEW YORK—Thomas Frost has been upped to the position of A&R producer of Masterworks at Columbia Records, according to an announcement by Skylar Chapin, director of Masterworks. Frost, who holds a B.A. in music from Yale, joined Columbia in 1959 as an associate producer.

Howard Caro Joins Victor In Pop LP Services Dept.

NEW YORK—George Avakian, RCA Victor Records' pop LP manager, announced last week that Howard Caro had joined the label as pop LP manager of editorial and creation services.

Caro will be responsible for the coordination of pop album production and packaging and the development of new ideas relating to these areas. He will report directly to Avakian.

Prior to joining Victor, Caro had been personal assistant to Enoch Light, general manager of Grand Award Records. Previous experience includes work on the MGM Records account for Donahue & Coe; album sales promotion manager for Jubillee Records; assistant A&R for Decca Records; sales promotion manager for Down Beat Magazine; Chicago and Midwest promotion manager for Coral Records and engineer for the Universal Recording Studios in Chicago.

Challenge Deck Answers "Mother-In-Law"

NEW YORK—Challenge Records has just issued a single that answers the current Ernie K-Doe smash on Minit, "Mother-In-Law." A femme team, The Blossoms, offers "Son-In-Law."

Rydell Intros Nitery Act; Copa Date Set

NEW YORK—After just returning from a six week world-wide tour, songster Bobby Rydell is busy with his nitery act, which this June will be showcased at New York's Copacabana.

The Cameo label star, whose trip, accompanied by manager Frankie Day, covered such areas as Australia, Rome, London, Paris, Amsterdam, Frankfort and Brussells, recently debuted his nitery act in Washington, D.C.'s Lotus Club.

Future plans call for nitery appearances in Philly, Boston, Buffalo, Pittsburgh, Syracuse. After the Copa engagement, Rydell goes to the Hotel Sahara in Las Vegas with George Burns for four weeks.

The act, representing three months of preparation, was staged and produced by Lou Spencer, a member of the Dunhills dancing trio. Special material was written by Noel Sherman, who has just completed a new act for Nat "King" Cole. Rydell's conductor is manager Day, a longtime musician. Musical arrangements are by Zito. Completing the Rydell nitery group is drummer Ray Deeley.

Eddy & Group Inked For MGM Flick

HOLLYWOOD—Duane Eddy and his group, The Rebels, consisting of Larry Knechtel, Dave Campbell, Jim Horn and James Troxel, have been cast in Robert Enders production of "A Thunder of Drums" for MGM.

Leader Eddy has a starring role in film which will mark his pic debut. Joe Newman directs, with Richard Boone, George Hamilton and Luana Patten heading the cast, currently on location in Tucson, Arizona. Eddy's current Top 100 item for Jamie is "Theme from Dixie."

NARAS Names '60 "Grammy" Winners

NEW YORK—Top disk product of 1960, according to the National Academy of Recorded Arts & Sciences (NARAS), was revealed last week (12) at NARAS' dinner-dances in New York and Beverly Hills. Grammies were awarded to winners in thirty-nine categories, including two special A&R awards for Record of the Year and Album of the Year.

The Record of the Year award was given to "Theme from A Summer Place" by Percy Faith (Columbia); Album of the Year named was Bob Newhart's "Button Down Mind" (Warner Bros.) and Song of the Year named was Ernest Gold's "Exodus" from the movie of the same name.

Label-wise, RCA Victor received the most awards, 10, followed by Columbia, 7, Capitol, 6. Singer Ray Charles received the most awards of any individual artist, 4, followed by comic Bob Newhart and arranger-conductor Henry Mancini, 3 each.

By coincidence, a Grammy for the Best Performance—Documentary or Spoken Word (Other Than Comedy) went to Washington Records' "FDR Speaks" LP's on the sixteenth anniversary of the death of Franklin D. Roosevelt.

The complete run-down of NARAS winners:

Category No.	Category	Award Winner
1	Record Of The Year	Theme From A Summer Place—Percy Faith (Col.)
1	Record Of The Year—A&R Award	Theme From A Summer Place—Percy Faith—Ernest Altschuler
2	Album Of The Year	Button Down Mind—Bob Newhart (WB)
2	Album Of The Year—A&R Award	Button Down Mind—Bob Newhart—George Avakian
3	Song Of The Year	Theme from Exodus—Ernest Gold
4	Best Vocal Performance Single Record or Track—Female	Ella Fitzgerald—Mack the Knife (Verve)
5	Best Vocal Performance Album—Female	Ella Fitzgerald—Ella in Berlin—Mack the Knife (Verve)
6	Best Vocal Performance Single Record or Track—Male	Ray Charles—Georgia on My Mind (Am Par)
7	Best Vocal Performance Album—Male	Ray Charles—Genius of Ray Charles (Atlantic)
8	Best Arrangement	Henry Mancini—Mr. Lucky (Victor)
9	Best Performance by a Band for Dancing	Count Basie—Dance With Basie (Roulette)
10	Best Performance by an Orchestra (Other Than for Dancing)	Henry Mancini—Mr. Lucky (Victor)
11	Best Performance by a Vocal Group (A vocal group is defined as one that contains from 2-6 people)	Eydie Gorme/Steve Lawrence—We Got Us (UA)
12	Best Performance by a Chorus (Seven or more persons)	Norman Luboff Choir—Songs of the Cowboy (Col.)
13	Best Jazz Performance Solo or Small Group	Andre Previn—West Side Story (Col.)
14	Best Jazz Performance Large Group	Henry Mancini—Blues and the Beat (Victor)
15	Best Classical Performance Orchestra	Reiner/Chicago Symphony—Bartok: Music for Strings, Percussion and Celeste (Victor)
16	Best Classical Performance—Vocal or Instrumental—Chamber Music	Laurindo Almeida—Conversations with Terri, Ruderman, Lurie (Cap.)
17	Best Classical Performance—Concerto or Instrumental Soloist	Richter/Leinsdorf—Brahms Piano Concerto #2 (Victor)
18	Best Classical Performance—Instrumental Soloist or Duo (Other Than With Orchestral Accompaniment)	Laurindo Almeida—The Spanish Guitars of Laurindo Almeida (Cap.)
19	Best Classical Performance—Vocal Soloist	Leontyne Price—Leontyne Price Recital (Victor)
20	Best Classical Opera Production	Turandot—Tebaldi/Nillson/Bjoerling/Tozzi/Leinsdorf (Victor)
21	Best Classical Performance—Choral (Including Oratorio)	Sir Thomas Beecham—The Messiah (Victor)
22	Best Contemporary Classical Composition (First released from September 1, 1959 to November 30, 1960)	Copland: Tender Land Suite
23	Best Sound Track Album or Recording of Music Score from Motion Picture or Television	Exodus—(Sound Track) (Victor)
24	Best Sound Track Album or Recording of Original Cast from Motion Picture or Television	Can Can—Frank Sinatra/Original Cast (Cap.)
25	Best Show Album (Original Cast)	Sound of Music (Col.)
26	Best Comedy Performance (Spoken Word)	Bob Newhart—Button Down Mind Strikes Back (WB)
27	Best Comedy Performance (Musical)	Jonathan and Darlene Edwards—Jonathan and Darlene Edwards in Paris (Col.)
28	Best Performance—Documentary or Spoken Word (Other Than Comedy)	Franklin D. Roosevelt—FDR Speaks (Wash.)
29	Best Performance by a Pop Single Artist	Ray Charles—Georgia On My Mind (Am Par)
30	Best Country and Western Performance	Marty Robbins—El Paso (Col.)
31	Best Rhythm and Blues Performance	Ray Charles—Let the Good Times Roll (Atlantic)
32	Best Performance—Folk	Harry Belafonte—Swing Dat Hammer (Victor)
33	Best Album Created for Children	Let's All Sing with the Chipmunks (Lih.)

Percy Faith Resigns As Columbia's Coast Musical Head; Stays As Artist

NEW YORK—The resignation of Percy Faith as West Coast musical director for Columbia Records was announced last week by Goddard Lieberson, president of the firm. Increasing activity in composing for films and television, as well as a heavy personal recording schedule, led to Faith's decision to discontinue his staff work, an announcement said. He will, however, continue under his long term contract to record exclusively for Columbia.

"It is with the greatest regret that we accept Mr. Faith's resignation from our staff," Lieberson stated. "Percy Faith has been an invaluable member of Columbia's A & R group for eleven years. He has contributed significantly to the company's growth in the triple role of composer, conductor and arranger. Our regret is tempered only by the fact that Mr. Faith is now embarked on a new phase of his distinguished career—film scoring—and we wish him every success."

During the past year in Hollywood, Faith has added to his collection of hits, the "Theme For A Summer Place." He has also arranged and conducted a series of best-selling albums for the label: "Jealousy," "Percy Faith's Greatest Hits," Lerner and Loewe's score for "Camelot," a collection of original compositions titled "Carefree" and the latest, "Tara's Theme," a group of motion picture themes headlined by the selection from "Gone With The Wind," currently in successful re-release.

Canadian-born Percy Faith won success in his own country as a theatre and radio conductor before coming to the U.S. in 1947 to conduct the first of a series of radio hours. He moved from New York to the west coast in 1960.

UA's Mathews To Handle Sales For Musicor

NEW YORK—With the Musicor label stepping up its release schedule, and signing additional new artists for immediate recording activity, Andy Miele, national sales manager of United Artists Records, distribs of the label, has announced that Eddie Mathews has been appointed to handle the sales activities of Musicor.

Mathews, who will be responsible to Miele in the Musicor sales post, is also national promotion director of the UA label and will continue in that capacity.

"Extensive activity of the Musicor label," Miele said, "which has been paced by the outstanding performance of Gene Pitney on his initial two releases, plus the new releases by the Darby Sisters and Ernie Tucker this week, makes it imperative that we offer the best possible services to distributors and dealers in relation to Musicor's product. Through the appointment of Mathews, who is constantly in touch with our distribution points, we believe we will greatly increase the efficiency of Musicor's distribution, promotion and sales."

Miele said the appointment of Mathews will become effective immediately, with Mathews scheduled to spend most of his time in the immediate future on the road visiting with distributors in his dual capacity with UA.

"Grammy" Winners (Continued)

Category No.	Category	Award Winner
34	Best Engineering Contribution—Classical Recording	Spanish Guitars of Laurindo Almeida—Hugh Davies (Cap.)
35	Best Engineering Contribution—Popular Recording	The Gershwin Song Book (Ella Fitzgerald)—Louis P. Valentin (Verve)
36	Best Engineering Contribution—Novelty	Payola Blues—John Kraus (Cap.)
37	Best Album Cover	Latin a la Lee (Peggy Lee)—Marvin Schwartz (Cap.)
38	Best New Artist of 1960 (Not Released Under Own Name Prior to September 1, 1959)	Bob Newhart (WB)
39	Best Jazz Composition of More Than Five Minutes Duration	Sketches of Spain—Miles Davis/Gil Evans (Col.)

CANADIAN AMERICAN
HOP SCOTCH
Santo & Johnny
CA 124
RECORDS, Ltd.
150 West 55th Street New York

The Original
AFRICAN WALTZ
Johnny Dankworth
Roulette 4353
ROULETTE RECORDS

A SMASH
The Miracles
'AIN'T IT BABY'
Tamla 54036
TAMLA MOTOWN RECORDS
2648 W. Grand Blvd.
Detroit 8, Mich.

The BIG version
"LITTLE LONELY ONE"
THE JARMELS
Laurie 3085

Mercury Extends "Spring" LP Promo To May 1

CHICAGO—Irwin H. Steinberg, executive vice president, Mercury Records, announced last week the extension of the firm's annual spring sales plan, "Spring Sale-A-Rama" to May 1. The fifteen day extension is the result of "requests from all across the country based on the success of the plan and on the success of the product which was offered within the plan," an announcement said.

The plan offers the entire Mercury catalog, other than those items in the Perfect Presence Sound Series and the Living Presence Sound Series, on a basis of one free record for every three records purchased. For the PPSS and the LPSS, including such releases as "Fennell Conducts Gershwin" and "Exciting Sounds" by Clebanoff Strings and Percussion, one record may be selected for every five purchases within a given price group. A 100 per cent return privilege applies to all PPSS and LPSS items. Also included in the plan, beside the entire Mercury catalog, is the entire WING catalog and the entire EP line.

Mercury regular schedule of releases will be resumed immediately following the end of the extension of the "Spring Sale-A-Rama" plan.

TED TAYLOR
"MY DARLING"
GOLD EAGLE #1805
GOLD EAGLE RECORDS, INC.

OBA
— RECORDS PRESENTS —
LIDIE MURFI
Singing
"Brother, Treat Your Other Brother Right"—102A
"Yes Sir, She's My Future"—102B
THE MAD CAP BOYS AND ORCHESTRA
OBA RECORDS—1650 B'way—New York 19, N.Y.

First 7" 33 On Charts: Presley's "Flaming Star"

NEW YORK—The first chart recognition of a seven-inch 33 disk has come from the RCA Victor "Compact 33 Double" disking by Elvis Presley, "Flaming Star."

The issue, containing four songs, makes its Top 100 appearance this week in the #89 slot. Tunes include two new Presley dates, the title song, from a new Presley pic of the same name, and "Summer Kisses, Winter Tears" plus two smash singles, "Are You Lonesome Tonight" and "It's Now Or Never."

The label has released the waxing in 33 form only, and, according to a label spokesman, there is no intention of releasing it via a 45 rpm EP.

Kapp Predicts Labels Will Produce Musicals

NEW YORK—A prediction that diskeries would soon be producing musicals was made last week by Kapp Records prexy Dave Kapp, whose firm is co-producer of the upcoming musical, "Donnybrook!"

Kapp, who made his prediction in an interview last week with New York Daily News music critic Douglas Watt, was thinking of label participitation in musicals not only on a financial level, but in the actual make-up of the show.

In recent years, parent companies of several labels or labels themselves have put major financial backing into various musicals. The Columbia Broadcasting System invested in two Lerner & Loewe musicals, "My Fair Lady" and "Camelot," reaping original-cast rewards for its affiliate Columbia Records. Capitol Records major financial backing of "The Unsinkable Molly Brown" meant an original-cast LP click, and MGM Pictures is a principal backer of the new hit musical, "Carnival," whose original-cast LP is going to MGM Records.

"After all," Kapp told Watt, "if a record company puts up all or a large part of the money for a musical for the sake of securing the cast-album rights, why shouldn't it share in the production end, too?"

Kapp said he intends to co-produce two are three more shows, (he doesn't think he has enough experience yet to go it alone) and then possibly take-on a show on his own.

Kapp and his late brother, Jack, were pioneers in original-cast record field when with Decca they cut the original-cast members of "Oklahoma!" in 1943, the first musical to be represented with all its principals for commercial release.

Time Buys Nix Master

NEW YORK—Time Records has purchased a master from the Nix label of Pittsburgh, "One Little Kiss" by The Holidays, according to Time topper Bob Shad. Disk, which retains its original label, has been reportedly making noise in the Pittsburgh and Chicago areas.

Carlton To Handle New Parker Label

NEW YORK—Carlton Records will handle national distribution of the Charlie Parker Record Company. The agreement was made last week between Joe Carlton, president of the Carlton diskery and Mrs. Doris Parker, wife of the late jazz great Charlie Parker; Aubrey Mayhew, business manager for the jazz label and Mrs. Parker, and Florence R. Kennedy, attorney.

This is the first time that Carlton Records has entered into a distribution agreement with another company.

Under the new pact, Carlton will distribute the Parker line in the U.S. through its current distributors and has the right to place the line with record manufacturers throughout the world for international distribution.

Mrs. Parker has in her catalog of tapes enough material for 25 Charlie Parker albums, 15 Lester Young albums and three Billie Holiday albums. None of this material was ever released on records. Carlton will introduce the first CPRC product on April 24th to distributors and dealers as well as to rack jobbers at the forthcoming National Association of Record Merchandisers Convention in Florida.

The first three LP's to be introduced include: Charlie Parker—"A New Series of Modern Jazz Masterpieces by the Immortal Charlie Parker" subtitled (Bird Is Free); "A New Series of Modern Jazz Masterpieces by the Immortal Lester Young," subtitled (Prez); and an album by the contemporary jazz artist, Cecil Payne called "Cecil Payne Performing Charlie Parker Music."

The Parker and Young disks, available only in monaural, will list for $5.98. The Payne LP will sell for $5.98 in both monaural and stereo. The new label expects to have approximately 25 packages released by this time next year.

The new CPRC will have a two-fold function. It of course is the outlet for some of the classic tapes by Parker, Young and Holiday. But it will also be the spawning ground for new talent and contemporary jazz names.

Decca's "Brenda Lee Day" Seen As Label's Biggest Promo Success

NEW YORK—Len Salidor, Decca Records' promotion and publicity director reported last week that the label's recent "Brenda Lee Day" promotion was "probably the most successful of any previously undertaken by the company."

"The impact of this exposure was felt at the dealer level since latest available figures indicate that this most likely will be Brenda's biggest album to date," Salidor said.

Claude Brennan, Decca national sales manager, stated that as a direct result of the promotion 125,000 albums were sold within the twenty-four hour duration of the special offer. This represented an extensively coordinated effort on the part of Decca's sales force, factory and traffic departments from coast-to-coast.

Some of the highlights of the Day follow: Atlanta—Governor Ernest A. Vandiver officially declared March 29th as Brenda Lee Day in the state of Georgia and sent a personal letter to the artist congratulating her for her achievements as a native daughter of the state and thanking her for reflecting honor on her birthplace.

Buffalo—Mayor Frank A. Sedita accepted a copy of her album, "Emotions" and issued a city-wide declaration that the lark was the embodiment of teenage spirit and an example to the city's youth worth emulating. Radio station contests were held and the winners were personally called by Brenda.

New York—most stations in the area featured "Emotions" as their album of the day. WNEW, WMCA, WABC and WINS used one cut from the album on each show throughout the day.

San Francisco—She appeared in the area a few days prior to the 29th and did a film clip for station KPIX and taped interviews for other local stations. Store displays and dealer ads were also effected.

Boston—A sound truck decorated with Brenda Lee posters and album covers toured city and nearby suburban streets, announcing where the album could be purchased and played cuts from the album throughout the day.

New Orleans—Brenda Lee look-alike and sing-alike contests were held with winners being honored at their schools or clubs.

Los Angeles—Performer in L.A. to film her first movie, took over the microphone at top-rated station KFWB for two hours, answering telephone calls, doing commercials and announcing her own and other records. The station reported over one thousand written requests for autographed pictures in a one day period. KFWB program director, Jim Hawthorne stated that it was the most overwhelming response to any promotion in the station's history.

Name L.A. Ad Agency For Day/Melcher Firms

LOS ANGELES—The Len Weissman Company, this city, has been signed to handle advertising and public relations for the Doris Day/Martin Melcher Companies. Melcher, president of Arwin Productions, stated "Over $100,000 has been appropriated for public relations and advertising, with emphasis on institutional promotion in the theatrical and music trade publications."

Miss Day and Melcher, her husband, are actively engaged in several commercial firms, namely, Arwin Productions (Motion Pictures), Arwin Records, Artists Music (ASCAP), and Daywin Music (BMI).

Waltzing Doll

LOS ANGELES—Marjorie Williams (left) of California Record Distribs, presents Daisy Reynolds, owner of Flash Record shop, with a "Tiki" doll as a souvenir of the hit Cannonball Adderley recording of "African Waltz" on Riverside.

ARMADA Meet Plans Being Finalized

NEW YORK—Plans for the 1961 ARMADA Convention, to be held at the Diplomat Hotel, Miami Beach, Fla., June 26 and 27 are now being finalized, president Art Talmadge announced last week. In addition, reservations are now being accepted by the exec. secretary, Jordon Ross, and scheduling of eight individual manufacturer-distrib sessions is also being completed, Talmadge said.

"According to the planning," Talmadge said, "the two convention days will be devoted entirely to ARMADA business, with the manufacturer-distributor sessions, each consuming one-half day, scheduled to start Saturday, June 24, and continue on for several days after the ARMADA meet is concluded."

"This year," Talmadge revealed, "a complete program covering the two-day convention has been planned, and will cover a series of symposiums, roundtables and workshops in which both the manufacturers and the distributors will participate. A new format for a more realistic Buying Power Index will be outlined to the membership, and the Group Life Insurance Program which ARMADA has developed and is now ready to implement will be covered during the course of the convention."

Talmadge said that special low rates have been set-up by the Diplomat for ARMADA members, running $11 for a single and $6.50 per person double in the Diplomat East, and $8.00 single, $5.00 per person in the Diplomat West. "These rates," Talmadge said, "will hold for the entire week so that distributors and manufacturers can take advantage of them during the period of their individual meetings as well as during the convention proper.

Talmadge also announced this week that the Group Life Insurance Program has now officially been adopted and will be handled through the Philadelphia Life Insurance Company. Under the program, officers and supervisory employees of corporate members and owners and supervisory employees of partners and proprietorships are eligible. Owners, partners and officers of firms who are actively employed may obtain up to $20,000 coverage through age 60, employees up to $5,000.

Talmadge said, "The preliminary notice of the insurance program has been sent to all members of ARMADA. A life insurance program was suggested by our counsel Steinberg, Balder, & Steinbrook, and this particular plan was selected by the board of directors of ARMADA and counsel. In the opinion of our counsel the premiums paid on this type of insurance by corporations on the lives of both active officers and employees are tax deductible as a legitimate business expense, and for partnerships and proprietorships it is tax deductible for insurance on the lives of employees only. Application forms and descriptive material concerning cost and coverage will be mailed to members by the beginning of May. This plan will also be available for any new members and affiliate members of ARMADA who may join us in the future."

Talmadge added that "this is only one of the many benefits that ARMADA will be offering to its members and affiliate members in the near future."

Talmadge announced that, through arrangement with United Artists films, a major UA pic would be sneak-previewed for the conventioners. The film will not have been seen in the U.S.

Strand Extends LP Plan

NEW YORK—In response to requests of distribs throughout the country, Si Pastner, general manager of Strand Records, has agreed to a thirty day extension of the company's album sales plan which was to have expired on April 30. The plan will now be in effect through May 31.

Pastner stated that he felt this was "only fair" since adverse weather conditions in late February and March held up many salesmen. He noted that in the majority of territories quotas have been exceeded "beyond all expectations," some of them by as high as 200% over the mark set.

Dealers should contact their Strand distribs for details on the program.

Four new albums to be released shortly are being included in the sales plan: Karen Chandler's "Dear Mr. Gable"; Brock Peter's "Inspiration Africa"; "Seing Israel With George Jessel"; and "Jeannie Thomas Sings For The Boys."

New Prado Mgr.

NEW YORK—Latin maestro Perez Prado has signed a new manager, Herman A. Diaz, son of Herman Diaz, Jr., A&R head of RCA Victor Records international department. Young Diaz recently completed three and a half years in the Navy as an Air Intelligence Officer with a Fighter Squadron based in California, his tour of duty keeping him in the Asiatic area for over a year. In addition, he has travelled extensively in Europe and Latin America.

DeRose Memorial Week Set

NEW YORK—As part of "Peter DeRose Memorial Week," in honor of the late composer of "Blue Prelude" and many other songs, Duffy Square in New York will be known as "Peter DeRose Memorial Square" on April 24. The event, the eighth such commemorative anniversary, is being conducted from April 23-30. Various record stores and other establishments will have DeRose displays in their windows.

Joy Acquires Master; Greenman On Road

NEW YORK—Eddie Joy of Joy Records, this city, has purchased a master, "The King of the Beat Generation" by Gregg Madden for immediate release. Acquisition was from Gus Generao, a Philly audio-electronics expert who also has own label, Darrow Records.

In other Joy news, David Greenman, the label's national promo manager, takes to the road this week (17) on current Joy releases. Covering the Baltimore-Washington-Virginia area, Greenman will work on Jamie Horton's "Yes, I'll Be Your Girl," Wallie Hawkins' "Don't Believe Them" and "Feeling This Thing Called Love" and the Freddie Scott noise-maker, "Lost The Right." Scott was in Cleveland last weekend for an appearance on one of Cleveland's biggest hops, conducted by WJMO deejay Ken Hawkins. This week (21) is appearing in Pittsburgh for the big "WAMO Show," emceed by deejoy Bill Powell.

WB Gets Rights To "Camelot" Flick

NEW YORK—"Camelot," the hit musical by Lerner & Loewe, will be filmed by Warner Bros. Pictures, whose purchases of the film rights was learned last week. Though the purchase price was not revealed, it was believed to have been $2 million and a percentage of the receipts. There was no agreement as to the soundtrack rights, but there was a chance that WB Records might get it, a label spokesman said.

Under the terms of the agreement, the pic version of "Camelot" cannot be released before April of 1964.

Lerner, who wrote the book and lyrics of the stage version, will write the screenplay, and, if required, both he and composer Loewe will write new songs for the film. The pair and "Camelot" director Moss Hart worked together on "My Fair Lady."

Liberty Cuts Compact 33 For Stockholders Report

HOLLYWOOD—Liberty Records first annual report to their stockholders, which will be issued next month, will include a compact 33 titled "The Sounds Of Liberty," according to an announcement from Hal Linick, label's vice-president and treasurer. The disk, produced by chairman of the board Si Waronker, will feature special dialogue and entertainment by such Liberty stars as David Seville, Julie London, Felix Slatkin, Spike Jones, Gogi Grant, Martin Denny and the label's teenage line-up. Production will review the company's achievements in the comparatively short term of its existence. Deck winds-up with special statements by Al Bennett, Liberty's prexy, and Waronker.

Klase-Bruns Form Coast Music Prod. Firm

HOLLYWOOD—West Coast composer-conductors Irving Klase and George Bruns have joined forces in the formation of their own musical production company, for film scoring and recordings.

Bruns, musical director for Disney Studios, is the composer of "Davey Crockett," smash seller of a few years ago, and currently has scored "101 Dalmations" and "The Absent Minded Professor," two Disney pic hits.

Klase, former general manager for C-G and Motif Records, has had an extended career in the music and recording fields. He recently batoned Huntington Hartford dates for both Sammy Davis Jr., and Josephine Baker.

A "busy" schedule of recordings and film scores is planned for the future.

Nite Label Formed In Philly

NEW YORK—Ricky Simone, a buyer for I. J. Morgan One-Stop in Philly, and Ben Johnson have formed the Nite label, based in Philly. First Nite outing is "Please Take My Love" and "My One Desire" by The Delights.

Jesse Lee Turner Inks Pact With Sudden Label

NEW YORK—Songster Jesse Lee Turner, who hit some years ago with "Little Space Girl" on Carlton, has been signed to a Sudden Records' pact by prexy Bernard Sandler. Turner's first Sudden release, "The Elopers," is being distributed by Rendevous Records, based in Hollywood.

A Vote For Brenda

BUFFALO—Decca Records branch manager, Mario De Fillippo, presents a complimentary copy of Brenda Lee's newest album, "Emotions," to Buffalo's Mayor Frank A. Sedita. The Mayor's acceptance and congratulatory message kicked off a mammoth local effort in connection with Decca's recent promotion, "Brenda Lee Day."

GOING POP!!

"RAININ' IN MY HEART"

SLIM HARPO
Excello 2194

NEW RELEASES!!

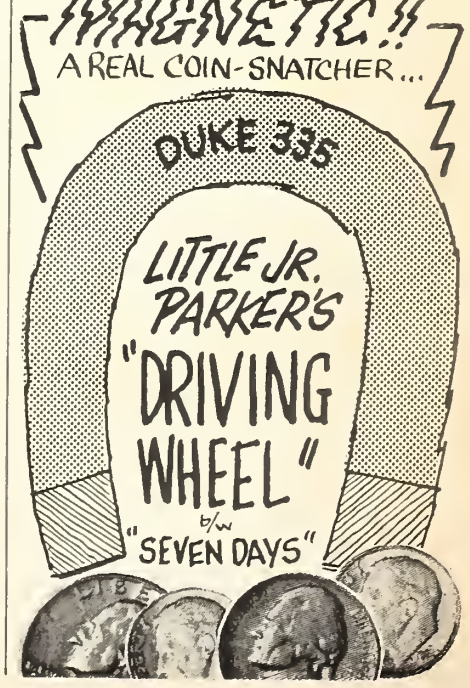
"BABY IT'S TRUE LOVE"

ROSCOE SHELTON
Excello 2198

"YOU MUST BE CRAZY"

AL GARNER
Excello 2199

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.



Shirelles In Session

NEW YORK—Just before embarking on an extended personal appearance tour, the Shirelles went into the studios to cut material for another album. Photos, top left, shows Scepter A&R head Luther Dixon and label execs Florence Greenberg and Marvin Schlachter discussing the tunes to be used. Lower left, Dixon briefs the girls in preparation for the session. Right, lead singer Shirley Owens caught in an expressive vocal mood.

HERALD

HEADING FOR THE TOP

"COME ALONG"

By

MAURICE WILLIAMS

and the Zodiacs

#559

150 WEST 55 ST., N.Y., N.Y.

Heading Up The Chart

"LOVE OR MONEY"

by

THE BLACKWELLS

JAMIE #1179

Jamie RECORDS

★★★Hot New Release★★★

FABIAN

"GRAPEVINE"

C-1072

Chancellor

Distributed by AM-PAR Record Corp.

101 Strings

The World's First

STEREO-SCORED

Orchestra

Larry Taylor Named GPM At Bourne

NEW YORK—Larry Taylor has been appointed general professional manager of Bourne Music and its affiliated pubberies, according to an announcement last week from president Bonnie Bourne. Taylor replaces Lester Sims, who has left Bourne after four and one-half years with the Bourne set-up. Sims said he is negotiating with various people and would announce his plans shortly.

Taylor will continue to operate Larry Taylor Music and Jimskip Music, offices of which have been moved to the Bourne offices at 136 West 52nd St., this city.

Taylor said that, in his search for new material, he was leaving Bourne's doors "wide-open."

Cameo's Cahn Reports Solid Response To Int'l Ork LP

NEW YORK—"I've never seen anything like it." That's what Al Cahn, sales topper of Cameo Records, said last week about the initial response to the label's first LP by the International Pops Orchestra.

"Almost every market checked reports retail . . . reorders," Cahn said. "Chicago, New York, Detroit, Cleveland, Boston, Charlotte, Houston and Los Angeles have already reordered."

In addition to the sales response, Cahn cited many letters, he received about fifty as of last week, from deejays across the country praising the programming value of the album.

The ork, which consists of 110 musicians, plays twelve numbers, many of them with recent chart stature.

As part of its program of introducing the set, packaged in a striking mostly white sleeve with a prize-ribbon imprinted on it, the label is offering dealers and distribs an April discount plan: a 15% discount on both the mono and stereo versions of the LP and a 100% exchange privilege.

Strand Takes Over Sinclair Novelty

NEW YORK—Strand Records has taken over the manufacture and national distribution of Sinclair label's novelty platter "Ham, The Space Monkey." The record will be released this week (17). Strand's sales manager Jack Angel is on a ten city trip to launch "Ham," and push the Johnny Holmes Strand release "Light A Candle."

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

Last Week			
1	RUNAWAY *Del Shannon (Big Top)*	2	
2	BLUE MOON *Marcels (Colpix)*	1	
3	BUT I DO *Clorence "Frogman" Henry (Argo)*	3	
4	MOTHER-IN-LAW *Ernie K-Doe (Minit)*	5	
5	APACHE *Jorgen Ingmann (Atco)*	6	
6	100 POUNDS OF CLAY *Gene McDaniels (Liberty)*	8	
7	ON THE REBOUND *Floyd Cramer (RCA Victor)*	7	
8	PLEASE LOVE ME FOREVER *Cathy Jeon & Roommates (Valmor)*	9	
9	I'VE TOLD EVERY LITTLE STAR *Linda Scott (Canadian-Americon)*	10	
10	YOU CAN DEPEND ON ME *Brenda Lee (Decca)*	15	
11	TONIGHT, MY LOVE TONIGHT *Paul Anko (ABC Paramount)*	11	
12	TAKE GOOD CARE OF HER *Adom Wode (Coed)*	16	
13	ONE MINT JULEP *Ray Charles (Impulse)*	21	
14	SURRENDER *Elvis Presley (RCA Victor)*	4	
15	THINK TWICE *Brook Benton (Mercury)*	13	
16	BABY BLUE *Echoes (Segwoy)*	19	
17	SOME KIND OF WONDERFUL *Drifters (Atlantic)*	25	
18	PONY TIME *Chubby Checker (Parkway)*	14	
19	DEDICATED TO THE ONE I LOVE *Shirelles (Scepter)*	12	
20	ASIA MINOR *Kokomo (Felsted)*	18	
21	FIND ANOTHER GIRL *Jerry Butler (Veejay)*	17	
22	DON'T WORRY *Marty Robbins (Columbia)*	20	
23	JUST FOR OLD TIMES SAK *McGuire Sisters (Corol)*	for	
24	PLEASE TELL ME WHY *Jackie Wilson (Brunswick)*	24	
25	TRUST IN ME *Etto James (Argo)*	30	
26	PORTRAIT OF MY LOVE *Steve Lawrence (United Artists)*	34	
27	WALK RIGHT BACK *Everly Brothers (Worner Bros)*	22	
28	GEE WHIZ (LOOK AT AT HIS EYES) *Carla Thomas (Atlantic)*	23	
29	MY THREE SONS *Lawrence Welk (Dot)/ Bob Moore (Monument)*	35	
30	DADDY'S HOME *Shep & The Limeliters (Hull)*		
31	ONCE UPON A TIME *Rochell & Candles (Swingin)*	26	
32	WHEELS *String-A-Longs (Warwick)*	28	
33	FUNNY *Moxine Brown (Nomar)*	42	
34	THAT'S IT, I QUIT, I'M MOVIN' ON *Sam Cooke (RCA Victor)*	31	
35	TONIGHT I FELL IN LOVE *Tokens (Warwick)*	39	
36	LOVE THEME FROM ONE EYED JACKS *Ferrante & Teicher (United Artists)*	41	
37	LIKE LONG HAIR *Poul Revere & Raiders (Gardena)*	43	
38	BUMBLE BOOGIE *B. Bumble & Stingers (Rendezvous)*	45	
39	SHURAH *Fats Domino (Imperial)*	37	
40	WHERE THE BOYS ARE *Connie Francis (MGM)*	29	

41) Theme From Dixie
42) Ebony Eyes
43) Watusi
44) Bye Bye Baby
45) Merry-Go-Round
46) Tenderly
47) Continental Walk
48) Happy Birthday Blues
49) Brass Buttons
50) I'm In The Mood For Love
51) The Second Time Around
52) Trees
53) Spanish Harlem
54) Hide Away
55) Sleepy Eyed John
56) Fell In Love On A Monday
57) Model Girl
58) What'd I Say
59) I Don't Want To Cry
60) To Be Loved (Forever)
61) Lazy River
62) The Blizzard
63) Ain't It Baby
64) Breakin' In A Brand New Broken Heart
65) Runnin' Scared
66) Hello Walls
67) Underwater
68) Saved
69) Little Pedro
70) Foolin' Around
71) Mama Said
72) African Waltz
73) Three Little Fishes
74) Halfway To Paradise
75) Dance The Mess Around
76) Frogg
77) Hello Mary Lou
78) Glory Of Love
79) Tragedy
80) Your One And Only Love

Roulette Sets 12 New LP's, Including Bow Of "Sound" Line

NEW YORK—Roulette Records is releasing twelve LP's this week, including two LP's in the label's new "Multi-Directional Sound—Front-Row-Center Stereo" series.

The sound albums, featuring double pocket, black & white designs and four colortype on the cover, are "Around the World In Percussion" featuring Louis Bellson's Orch. and "Uhuru Afrika (Freedom Suite)," an Afro-Percussion LP with original music by Randy Weston and lyrics by Negro poet Langston Hughes.

Other albums include: "Dream Bar" —Willie Restum Orch. (cut at the Miami Beach nitery); "Return to Rome" with singer Rudy Adamo; in the "Birdland" series Chris Connor-Maynard Ferguson Orch.'s "Two's Company," done via a special exchange deal with Atlantic Records, Miss Connor's label; and "The Most" (Vol. 4), various jazz artists in the Roulette catalog; "Seven Deadly Sins" —William Russo Orch. (original jazz composition); "Gretsch Drum Night at Birdland" (Vol. 2) featuring drummers Philly Joe Jones, Elvin Jones, Charlie Persip and Art Blakey.

Roost Records, Roulette's subsid, is offering "Sonny Side Up" with alto-tenor saxist Sonny Stitt. In the label's Tico catalog, two new additions are "Dance La Pachanga" with Jose Fajardo and Rosendo Ruiz, Jr. and "Piano Percussion" with Marco Rizo His Piano & Rhythm.

The label is bowing a Spoken Word series with "Saloon Society," narrated by Bill Manville and based on a newspaper book column (later a book) about the "hip" generation and non-conformists.

Roulette plans a full scale promotional and merchandising campaign on the new releases including a complete disk jockey and reviewer service. National consumer advertising as well as a local co-op advertising program has been set for this release.

MGM Extends "Grass Roots" Promo; Artists To Shopping Centers

NEW YORK—MGM Records is stepping up its "grass roots" promotional activity and is scheduling personal appearances of its key artists at large shopping centers in order to kick off new releases, according to Sid Brandt, veep in charge of operations.

In a tie-in with Modell's Shoppers World in Lodi, New Jersey arrangements have been made for Tommy Edwards to appear at the record department on Monday, April 17 from 12 noon to 2 p.m. Modell's is advertising the event in local newspapers and on radio and TV as well as through use of store window displays, in-store displays and through continuous announcements over the public address system. Through this effort, MGM hopes to kick off the new Tommy Edwards single release of "That's The Way With Love." Artist will autograph free photos and will also affix his signature to every single and album sold of his recordings.

Arrangements call for Modell's to purchase a large quantity of the new Tommy Edwards single and current albums through MGM distributor, All-State New Jersey, Inc. as part of MGM's condition to produce the artist for personal appearance. Edwards will be transported to and from the Lodi store in a special limousine supplied by Modell's.

Meanwhile in a similar tie-in this week (April 12) with the E. J. Korvette stores MGM's top male vocalist, Conway Twitty was shuttled to Springfield and Philadelphia, Penna. for personal appearances at both Korvette stores on the same day. Twitty's appearance at the Springfield store was preceded by a motorcade all appropriately bannered hailing his arrival and his appearances at Korvette's. Full page ads in all Philadelphia papers in addition to radio and TV spot announcements was part of the promotional campaign.

Similar type promotions are currently underway for Connie Francis' new single, "Breakin' In A Brand New Broken Heart," The Wanderers' "For Your Love," Johnny Cymbal's "The Water Was Red" and Barry Darvel's "Fountain Of Love."

Sol Handwerger, director of publicity, promotion and exploitation for MGM, is arranging and coordinating the grass roots personal appearance program. He is issuing a special manual of instructions for distributors and field representatives outlining in detail steps, procedure and material necessary for carrying out this type of store exploitation.

Corrections On Mercury's New Denver Distrib

NEW YORK—In a story last week that reported on Mercury Records new Denver distrib, Davis Sales, it was erroneously stated that Davis Sales was a division of Western Appliances. Actually, firms are independent of each other. In addition, the name of Don Thorn, Davis Sales' general manager, was incorrectly spelled in the same story.

Dooto Adds Crothers To Comic Roster

LOS ANGELES—Dooto Records, this city, has increased its big comic roster with the signing of vet nitery-TV comic, Scatman Crothers. Prexy Dootsie Williams said that two albums were being recorded, the first, "Comedy Sweepstakes," being set for release next month.

The label, which has cut such Negro comedians as Red Foxx, George Kirby, Allen Drew, Sloppy Williams and others, last month signed comics Rudy Moore and Roscoe Holland, whose LP's "Below The Belt" and "For A Piece," respectively, are among the label's April releases.

Far-Eastern Present

NEW YORK—At a Nat King Cole recording session here last week, the Capitol singer is shown holding a Japanese scarf presented to him by Fumio Suzuki, producer and executive assistant to the managing director of Radio KANTO, Japan. Flanking left and right are Lee Gillette, Capitol A&R producer, and Joseph C. Mathews, Capitol public relations manager Eastern Operations.

Ulpio Minucci Forms Regatt Label In N.Y.

NEW YORK—Ulpio Minucci, composer, arranger and independent producer, announced last week the formation of Regatta Records at 1650 Broadway, this city.

Minucci revealed that the new firm is a subsid of T. M. Productions, Inc., a corporation which will be active in various fields of music. Regatta will be headed by Minucci with Irv Trencher as sales manager, Fred Jay and Art Harris in charge of A & R, Piero Rizza recording and representing Regatta in Italy and Judge White performing a similar function for England and France.

The Regatta label will cover every aspect of recording activity—pop singles and classical, jazz and children's LP's. Minucci said that he has signed Bob Halley and Will Sanders and The Duprees to exclusive artist's contracts and is looking for additional talent, masters and indie production deals.

Trencher, who has already lined up a full roster of distributors, was in promotion and sales for Southern Music and Top Rank Records prior to joining Regatta. The diskery's first release "Summertime" b/w "I'm Movin' In" by Will Sanders and The Duprees, has already been shipped to deejays and distribs.

Mogull Back From Europe

NEW YORK—Publisher Ivan Mogull just returned here from a trip to Europe, where he concluded deals for his two hits, "Pony Time" and "You Can Have Her." Mogull has foreign rights to both songs plus rights to the original "Pony Time" deck by Don Covay (Arnold).

SOME KIND OF WONDERFUL — *The Drifters* ..... ATLANTIC
JUST FOR OLD TIME'S SAKE — *McGuire Sisters* ..... CORAL
BREAKIN' IN A BRAND NEW BROKEN HEART — *Connie Francis* ..... MGM
HALF WAY TO PARADISE — *Tony Orlando* ..... EPIC
WHERE THE BOYS ARE — *Connie Francis* ..... MGM
CALENDAR GIRL — *Neil Sedoka* ..... RCA
LITTLE DEVIL — *Neil Sedoka* ..... RCA
LITTLE BITTY HEART — *Brody and Grady Sneed* ..... DOLTON
HOMEWORK — *The Classmates* ..... SEG-WAY

NEVINS-KIRSHNER

aldon music
inc
1650 Broadway N.Y.
Al Nevins • Don Kirshner

PHONOGRAPH RECORDS
WHY PAY MORE?

45 RPM | $10 per C | $95 per M | Asst'd labels such as MGM-Decca-Merc-ABC-UA-Chan.
Extended Play | $25 per C | $200 per M | Merc-MGM-Decca-Columbia-RCA & others
Long Play ($1.98 list) | $65 per C | Asst'd labels such as Harmony, Aamco & others
Long Play ($3.98 list) | $1.10 ea. | $100 per C | Decca-Col.-Merc. & Others
Pre Packs (3-45 RPM to pkge) | 25¢ ea. | such labels as Merc-RCA-Decca-MGM-Warner-Cal. | All Accessories At Special Prices
Pre Packs (6-45 RPM to pkge) | 50¢ ea.

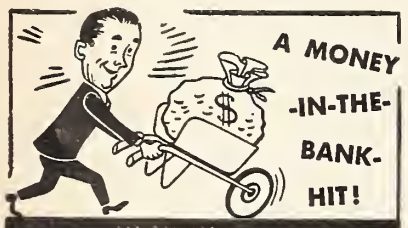
ALL ORDERS HANDLED IMMEDIATELY/ONE STOP MDSE. AT COMPETITIVE PRICES.
WE MAINTAIN A STANDARD LIST OF 200 MEMORY LANE RECORDS. ALL INQUIRIES WELCOME—
DEPOSIT ON ACCT. MONEY WITH ORDER SAVES YOU COD CHARGES.

RAYMAR SALES COMPANY
170-21 Jamaica Ave., Jamaica 32, N.Y.
OLympic 8-4012

THE BEST
VERSION OF
"I'M A FOOL TO CARE"
b/w
"I GOT A FEELING"
by
OSCAR BLACK IS ON
SAVOY
#1600
SAVOY RECORD CO
NEWARK, N J

Woody Woodbury's "Concert in Comedy"

20th FOX
ALL YOU HEAR IS BEAUTY



Rusty & Doug
LOUISIANA MAN
HICKORY #1137

A Natural—Watch For It!
"LOVER'S ISLAND"
b/w
"You're Gonna Cry"
The Blue Jays
Milestone #2008
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave
Hollywood 38, Calif.

Bernie Lawrence Named Sales-Promo Head Of Canadian-American

NEW YORK—Neil Galligan of Canadian-American Records announced last week the appointment of Bernie Lawrence as national sales and promotion manager for both the Canadian-American and Caprice labels.

Lawrence, who has been doing indie promotion and publishing work of late, was associated with Galligan in the years-back Gerry Granahan hit on Sunbeam, "No Chemise Please."

The Canadian-American set-up is current hitting with such items, cut by A&R chief Hutch Davie, as Linda Scott's "I've Told Ev'ry Little Star"; Janie Grant's "Triangle" on Caprice; Santo & Johnny's "Hop Scotch."

George Levy Enters Lois/King Operation

NEW YORK—George G. Levy, vet publishing exec, has joined Syd Nathan and the Lois/King Publishing Enterprises, containing some twenty-one music catalogs. Levy will work out of offices at 146 West 54th St., this city. Levy, who will maintain Pandora Music, his own pubbery will be seeking and acquiring new talent and masters for King Records and the affiliated King labels—Bethlehem, Federal, Deluxe and 4-Star. He will also be involved in the purchase of music catalogs, "hot" copyrights and standard song renewals.

Levy will team with Nat Tannen, Billy Myles and Jack Pearl in a general executive capacity and will be active in the general promotion, expansion and exploitation of the various Lois and affiliated properties. He will act as a liaison link between Nathan, Hal Neely, King's general manager, and segments of the publishing world.

Orchestra Label Bows In San Francisco

NEW YORK—Orchestra Records has opened shop at 2288 22nd Ave. in San Francisco, the label's Wayne J. Farlow has announced. First two releases are Ricky Gary & The Keys' "Why Should I Love You" and "Cajun Hop" and Rockie & The Millionaires' "Remember Me" and "Frisco Sands."

Together Again

NASHVILLE—Songster Ted Taylor (center) confers with Gold Eagle label topper Sonny Lester (right) and personal manager Nat Margo at a disk session here that resulted in the waxing of "My Darling" and "She's A Winner." Taylor is being reunited with Lester after the two were together at Top Rank.

ALL THAT JAZZ

Randy Weston joins the growing list of jazz composers who have drawn inspiration from the African freedom movement for an extended jazz work. Weston's "African Suite" has been recorded by Roulette and will be released this month as part of the "Uhuru Afrika" (Freedom Africa) album. The suite features lyrics by **Langston Hughes**, a spoken narration by **Tuntemeke Sanga** of Tanganyika, baritone vocal solos by **Brock Peters** and soprano solos by **Martha Flowers**. The arrangement is by **Melba Liston**, who also conducted the twenty-six piece ork on the date. The list of musicians who participated in the recording reads like a who's who of jazz: **Max Roach, Olatunji, Candido, Armando Peraza** and **Charlie Persip** form the percussion line; others featured include **Kenny Burrell, Clark Terry, Benny Bailey, Richard Williams, Jerome Richardson, Gigi Gryce, Les Spann, Yusef Lateef, Slide Hampton, George Duvivier, Jimmy Cleveland, Cecil Payne** and **Freddie Hubbard.**

The album also debuts a new Roulette "sound" series which will emphasize Afro-percussion.

Teddy Wilson's current engagement at New York's Embers is being used by the pianist to mark his thirtieth year in jazz. The thirty years dates from an engagement in April 1931 at Chicago's Gold Coast Club where Wilson played for six weeks as part of a dance sextet. Actually, Wilson's music career predates 1931, but it was this year that started him on his way. For the next few years he gigged around Chicago with **Louis Armstrong, Jimmy Noone, Erskine Tate** and others. Then joined **Benny Carter** in New York in 1933. After playing with **Willie Bryant's** band in 1934-35 he made jazz history by recording with and touring as part of the **Benny Goodman Trio**—the swing era's first interracial act. International prominence with the Goodman groups firmly established Wilson as a top name. His precise, economical, gently swinging style proved an innovation on jazz piano and influenced countless other musicians. Today Wilson is considered one of the all-time greats of the instrument.

Charlie Mingus was guest of honor (even wore a tie and jacket) at a press party jointly hosted by Candid Records and the Copa City nitery at which the bassist introduced his "Rotary Perception" new jazz conception. The idea is one of complete individual improvisation within the group, with rhythm cycles determining the limits. (That's the way we understand it.) Appearing with Mingus were regulars **Dannie Richmond, Eric Dolphy, Ted Curzon, Jimmy Knepper** and **Charlie McPherson, Britt Woodman, Lonnie Hilyer** and **Paul Bley. Max Roach** showed up and proved the high point of the evening's activities when he and Mingus improvised several duets together. The party also celebrated the extension of Mingus' engagement at the club for an indefinite period. When Charlie finds a place he likes, he stays there!

Jordan Ramin, indie record producer, has produced for Argo Records a satirical LP on the old Norman Granz Jazz At The Philharmonic concerts. Released last week under the title "Morris Grants Presents J.U.N.K.," the album features imitative sounds of some of the top names in jazz represented by such new names as Morris Brewbeck, Sol Desman, Miles Morris with Can-E-Bal Naturally, Morris Garner, Ornette Morris and Thelonliest Plunk. The package is complete right down to the liner notes by Ira Morris ("America's Foremost Liner-Note Writer"). Obviously, not too much good taste was present when the LP was conceived and, obviously, Ramin has a fixation (or fetish?) on the name "Morris."

Noted without much comment: Disk jockey **Jerry Dexter**, KMPC-Los Angeles, presented a jazz concert featuring the **Kingston Trio**. Shades of Newport '59!!

Chris Connor is coordinating her April schedule of club and concert dates with a TV and personal appearance tour in behalf of her two new albums—reciprocal LP's with **Maynard Ferguson** with her Atlantic and his Roulette label. The packages, tagged "Double Exposure" (Atlantic) and "Two's Company" (Roulette), were simultaneously released April 10th by the two diskeries. Following her Racquet Club engagement in Dayton, April 6-10, she co-stars with comic **Jonathan Winters** at a U. of Maryland concert, April 22, then joins Maynard for a one-niter at Trinity College, Hartford, April 28, and follows with a solo concert at the U. of Tennessee's Dogwood Arts Festival in Knoxville, April 29. Already on tape is an ABC-TV "Circle" show to be telecast this month.

Golden Crest Records, a not-too-active firm on Long Island, debuted a new jazz line last week. The series is titled "Jazz Unlimited" and will retail at $4.98. The initial four package release headlines the **Carmen Leggio** Group, the **Sal Salvador** Quartet, the **Bobby Donaldson** Group, and the **John Glasel** Brasstet. The diskery promises a regular schedule of releases by both established artists and new names.

JAZZ JOTTINGS: . . . A long stay at Minton's Playhouse prompted the forming of a new group tagged the **Playhouse Four** by **Booker Ervin, George Tucker, Horace Parlan** and **Al Harewood.** They're currently engaged at the Coronet Club in Brooklyn. . . . **Bob Bassett**, ten year host of the "Portrait of Jazz" disk jockey show, exits WRVM-Rochester, N.Y. to join WLKW-Providence, New England's new 50,000 outlet. . . . Del-Fi Records has inked pianist **Paul Moer** to a wax pact, released his first LP, "The Contemporary Classics of Paul Moer." . . . Congrats to **Mr. & Mrs. Curtis Fuller** on the birth of **Gerald Arnett Fuller.** . . . Cosnat of Cincinnati has been appointed distributor of Candid Records in that area. . . . **Errol Garner's** first Summer Tent Date this year has been set for the Tri-City Musical Tent, Albany, June 25. . . . Prestige recording act, the **Jimmy Neeley Trio**, pacted to a personal management deal by Stan Allan of the B and A Management office. . . . For the remainder of his European tour, **Cannonball Adderley** has augmented his regular group with bass violinist **Ron Carter.** The tour winds up April 23. . . . The newly formed **International Jazz Quartet** turning heads at its debut date at the Village Vanguard. The group consists of **Attila Zoller**, Hungary, guitar; **Bobby Jaspar**, Belgium, tenor and flute; **Eddie de Haas**, Netherlands, bass; and G. **T. Hogan**, U.S., drums.

NEW JAZZ SINGLES

ART BLAKEY & JAZZ MESSENGERS (Blue Note 1796)
"A Night In Tunisia" Parts 1 & 2

DONALD BYRD (Blue Note 1799)
"Bo" & "Ghana"

RAMSEY LEWIS (Argo 5387)
"Hello, Cello!" & "Blues For Night Owl"

HERBIE MANN (Atlantic 5010)
"Walkin'" Parts 1 & 2

MILT JACKSON (Atlantic 5011)
"Makin' Whoopee" & "The Cylinder"

JOHN COLTRANE (Atlantic 5012)
"My Favorite Things" Part 1 & 2

TOP 50
IN R&B LOCATIONS ACROSS THE NATION

		Pas. LAST WEEK
1	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	1
2	ONE MINT JULEP Ray Charles (Impulse 200)	3
3	BLUE MOON Marcels (Colpix 186)	2
4	BUT I DO Clarence "Frogman" Henry (Argo 5378)	5
5	RUNAWAY Del Shannon (Big Top 3067)	7
6	FOR MY BABY Brook Benton (Mercury 71774)	4
7	FIND ANOTHER GIRL Jerry Butler (Vee Jay 375)	6
8	HIDE AWAY Freddy King (Federal 12401)	11
9	PLEASE TELL ME WHY Jackie Wilson (Brunswick 55208)	10
10	FUNNY Maxine Brown (Nomar 106)	21
11	SOME KIND OF WONDERFUL Drifters (Atlantic 2096)	16
12	TRUST IN ME Etta James (Argo 5385)	15
13	100 POUNDS OF CLAY Gene McDaniels (Liberty 55308)	23
14	THINK TWICE Brook Benton ((Mercury 71774)	13
15	I DON'T WANT TO CRY Chuck Jackson (Ward 106)	18
16	TAKE GOOD CARE OF HER Adam Wade (Coed 546)	24
17	SHU RAH Fats Domino (Imperial 5734)	20
18	DEDICATED TO THE ONE I LOVE Shirelles (Scepter 1203)	8
19	DADDY'S HOME Shep & Limelites (Hull 740)	36
20	BYE, BYE, BABY Mary Wells (Motown 1003)	22
21	I PITY THE FOOL Bobby Bland (Duke 332)	14
22	THAT'S IT, I QUIT, I'M MOVING ON Sam Cooke (RCA Victor 7853)	12
23	AIN'T IT BABY Miracles (Tamla 54036)	30
24	THE CONTINENTAL WALK Hank Ballard & Midnighters (King 5491)	35
25	RAININ' IN MY HEART Slim Harpo (Excello 2194)	28
26	MERRY-GO-ROUND Marv Johnson (United Artists 294)	25
27	PLEASE LOVE ME FOREVER Cathy Jean & Roomates (Valmor 007)	27
28	PONY TIME Chubby Checker (Parkway 818)	9
29	ON THE REBOUND Floyd Cramer (RCA Victor 7840)	32
30	APACHE Jorgen Ingmann (Atco 6184)	19
31	FELL IN LOVE ON A MONDAY Fats Domino (Imperial 5734)	33
32	I'VE TOLD EVERY LITTLE STAR Linda Scott (Canadian-American 123)	38
33	BUMBLE BOOGIE B. Bumble & Stingers (Rendezvous 140)	43
34	EXODUS (JAZZ) Eddie Harris (VeeJay 378)	37
35	BABY BLUE Echoes (Segway 103)	39
36	TONIGHT I FELL IN LOVE Tokens (Warwick 615)	40
37	ASIA MINOR Kokomo (Felsted 8612)	26
38	GEE WHIZ (LOOK AT HIS EYES) Carla Thomas (Atlantic 2086)	17
39	MAMA SAID Shirelles (Scepter 1217)	—
40	ONCE UPON A TIME Rochelle & The Candles (Swingin' 623)	29
41	BEWILDERED James Brown (King 5447)	42
42	AFRICAN WALTZ "CannonBall" Adderly (Riverside 45457) Johnny Dankworth (Roulette 4353)	49
43	DANCE THE MESS AROUND Chubby Checker (Parkway 822)	—
44	SAVED Lavern Baker (Atlantic 2099)	—
45	BIG BOSS MAN Jimmy Reed (Vee Jay 380)	50
46	DRIVING WHEELS Little Jr. Parker (Duke 335)	—
47	LITTLE PEDRO Olympics (Arvee 5023)	44
48	LIKE LONG HAIR Paul Revere & Raiders (Gardena 116)	—
49	YOU CAN HAVE HER Roy Hamilton (Epic 9434)	31
50	SPANISH HARLEM Ben E. King (Atco 6185)	45

FCC Decision On FM Stereo Can Mean Rosier Radio Future

NEW YORK—Stereo radio may gain new significance (and sales vistas) in the near future, with the spark being ignited by an FCC decision, due this month, on standards for FM broadcasting.

Though stereo radio is not new, current methods are now employed using either AM-FM broadcasts, or an all-FM system called multiplex, several firms are competing for acceptance of a refined system of all-FM stereo.

Leading the race, insiders believe, are General Electric, and the Zenith Radio and Crosly-Teletronics, a firm much smaller than either G.E. or Zenith. The system that gets the FCC nod, the GE and Zenith systems are similar, will get royalties from radio manufacturers, equipment producers and stations which use it.

Looking happily at the strides of stereo phono sales—from 2,744,720 in 1959 to 3,334,547 in 1960—radio manufacturers hope that an adopted system of stereo radio will boost sales of FM radios. Growth, too, is expected of FM outlets themselves. There are currently 810 FM stations in the U.S.

Everest LP-Mag Tie-In

NEW YORK—Marty Weiss of Everest Records has announced that the diskery is planning a special tie-in promotion with Playboy Magazine on the Cy Coleman LP, "Playboy's Penthouse."

Album sales have steadily increased since the introduction and immediate acceptance of the Playboy Key Club in the Chicago, Los Angeles, Miami and New York markets, Weiss said.

Coleman is slated for a three week headline stint at the Chi's Key Club on May 9. He opened as the Top Bill at the Roundtable in New York on April 10.

London Ad Correction

NEW YORK—In a London Records ad on page 15 of last week's issue, both the artist and label number of "Dream Girl" were incorrectly stated. The correct artist is Mark Wynter and the label number is 45-1937.

Roulette Marks First

NEW YORK—Roulette Records celebrated its first original Broadway cast album by hosting a cocktail party at the Roundtable for the cast of "Show Girl"—Carol Channing, Jules Munshin and Le Quat' Jeudis. Here, Carol Channing chats with Joe Kolsky, exec veepee of Roulette.

Royal Celebration

PITTSBURGH—WAMO disk jockey Sir Walter celebrated his birthday recently by hosting guests to an evening at the Town House nitery where Ray Charles was holding forth in an engagement. Above, Sir Walter interviews Charles for the benefit of his radio audience.

Big Response To "Oscars" Promo, UA's Miele Reports

NEW YORK—Response to United Artists Records' "All Out For Oscars '61" LP promo for April has "surpassed all expectations," according to sales topper Andy Miele. In its first five days, Miele said last week, sales passed the $250.000 mark, and are now expected to make possible the largest single month billings in UA's three-year history.

On five LP's tied-in with the upcoming Academy Awards (April 17), dealer gets one free for every three he purchases. The albums are: "Great Motion Picture Themes," "Exodus," "Never On Sunday," "The Apartment" and "Tunes of Glory."

Mitch Miller To Get NARM Award

NEW YORK—Mitch Miller, Columbia Records artist-A&R exec, will receive a special award from the National Association of Record Merchandisers (NARM) for his best-selling sing-along albums. He will accept the award at a special banquet at the Eden Roc Hotel, Miami Beach, Fla., on April 27, during the NARM convention.

Elektra's Cumberpatch On Promo Trip

NEW YORK—Stan Cumberpatch, the Elektra label's sales director, left last week (12) for a promotion trip to Boston, Montreal, Cleveland and Detroit, returning to work with retailers in New York this week (20 & 21).

As part of the program of close cooperation between Elektra in New York and its distribs around the country, Stan will meet with promotion and sales staffs and will include visits to leading retail buyers and rack jobbers in each of the areas he visits.

Particular emphasis will be placed on the April promotion of Elektra's Limeliter release, now available at the special list price of $3.69 with regular retailer and rack discounts applying.

These confabs, the label said, will give close scrutiny to the growing market for Elektra's folk recordings. How best to increase sales and promo efforts down the line from factory to consumer is one of the projects outlined for exchange of opinion on this and future trips.

The SONG of the RAIN

By PAUL DURAND
Composer of "Mademoiselle De Poree"

Theme from the new film "THE COW AND I"
ROGER WILLIAMS
on KAPP
MILLS MUSIC • 1619 B'way, N.Y. 19

JUST RELEASED AND BREAKING BIG!!
"HIS EYES"
by
JOHNNY DOLLAR
END #1088
END RECORDS
1650 Broadway, N.Y.C.

England's Biggest Hit!!!
THE ALLISONS
"ARE YOU SURE"
#1977
LONDON

NEW RELEASE ! ! !
"RAINDROPS"
B/W
"I WANT TO LOVE YOU"
by DEE CLARK
383
VEE JAY
1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

The Cash Box

MOA

SPECIAL ISSUE

(dated: may 20th)

your advertising message will reach ALL of the world's operators

distributed at the MOA Convention at the Deauville Hotel, Miami Beach, Fla. all during the show.....and those music machine operators unable to attend will receive it by mail.

goes to press:

THURS. MAY 11th

•

Rush Your Ad Today!

The Cash Box

1721 broadway, new york 19, n. y.

(phone: judson 6-2640)

● **CHICAGO**
29 e. madison st. (phone: financial 6-7272)

● **HOLLYWOOD**
6272 sunset blvd. (phone: hollywood 5-2129)

THE NATION'S

Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position Last Week
1—BLUE MOON—Marcels	Colpix 186	1
2—RUNAWAY—Del Shannon	Big Top 3067	3
3—MOTHER-IN-LAW —Ernie K-Doe	K-Doe Minit 623	8
4—SURRENDER—Elvis Presley	RCA Victor 7850	
BUT I DO—Clarence Frogman Henry	Argo 5378	9
6—APACHE—Jorgen Ingmann	ATCO 6184	4
7—ON THE REBOUND —Floyd Cramer	RCA Victor 7840	10
8—THINK TWICE—Brook Benton	Mercury 71774	7
9—PLEASE LOVE ME FOREVER— Cathy Jean & Roomates	Valmor 007	13
10—I'VE TOLD EVERY LITTLE STAR—Linda Scott	Canadian American 123	17

11) 100 Pounds Of Clay
12) Dedicated To The One I Love
13) Tonight My Love Tonight
14) Pony Time
15) You Can Depend On Me
16) Take Good Care Of Her
17) Baby Blue
18) Don't Worry
19) Asia Minor
20) Find Another Girl
21) One Mint Julep
22) Gee Whiz (Look At His Eyes)
23) Walk Right Back
24) Please Tell Me Why
25) That's It I Quit I'm Movin' On
26) Wheels
27) Ebony Eyes
28) Trust In Me
29) Some Kind Of Wonderful
30) Once Upon A Time
31) Where The Boys Are
32) Portrait Of My Love
33) Watusi
34) Just For Old Times Sake
35) Funny

Kapp Sets "Exposure" Promo; Execs Telling Story On Road

NEW YORK—"Operation Exposure," the tag given to Kapp-Medallion's spring sales program, gets under way this week (17). Label sales head Phil Skaff and each of his key men in sales and promotion are on the road, contacting distributors and deejays and personally outlining the details of the new program.

Moe Preskell, the label's new promotion director, is covering the east coast, working essentially on singles, in sales, Chris Saner, assistant sales manager, is covering the same territory, visiting distribs. Macey Lipman is travelling the south and southwest, Joe Cerami is covering the west coast, and Skaff is working the midwest.

The crew is leaning on singles product, including Roger Williams' "Song of the Rain," disks by three new artists, Jerry Jackson's "Time," The Grasshoppers' "Chewing Gum," Lorenzo's "First Things First," plus Jack Jones' "Big Time" and Joe Sherman's "La Pachanga." LP's that will comprise the new Kapp spring release will include three catalog and seven new releases.

Scepter Execs To Europe For 3-Week Business Tour

NEW YORK—Scepter Records & Music execs Florence Greenberg and Luther Dixon left New York last week for a three week business trip in Europe. They will spend the major part of their tour both meeting with their foreign distribs and conferring with their European publishing firms that they recently established in conjunction with Hill and Range. First stop scheduled was England, where they met first with their Top Rank distrib and then discussed the British set up of their Ludix Ltd. pubbery. After that their plans included visiting and meeting with similar concerns in France, Italy, Belgium, Germany and Switzerland before finally returning home.

After meeting with the Top Rank firm, Mrs. Greenberg reported via trans-Atlantic phone that the "Scepter stars are highly popular in England."

Diskery is planning an overseas tour for The Shirelles, the label's star femme vocalists.

New Zealand Visitor

NEW YORK—Pictured in a visit to The Cash Box offices is Henry N. Miller, managing director of La Gloria Records, New Zealand. Miller is in the U.S. for three weeks to consummate record deals and to negotiate for American artist tours of his country.

Reward Alvin Supporters

LOS ANGELES—Don Blocker (r.), assistant to the president of Liberty Records, entertains Katherine Kennedy and Barbara Shorette at the Brown Derby, where TV actor Jeremy Slate joined them for a luncheon. The women were winners in an "Alvin For President" contest sponsored by WSTS-Massena, N.Y. They won by obtaining the most signatures (1200) on a petition to run the famous chipmunk for president. Prize was a trip to Hollywood where they met Liberty stars and execs and visited several studios.

Robert Marks To Europe For Pubbery Meets

NEW YORK—Robert Marks, executive veep and general manager of E. B. Marks, here, left last week for a seven week business trip in Europe. He will be visiting England, France, Spain and a few other countries.

While in Europe, he will strengthen tie-ins between various publishers plus set-up possible tie-ins with other foreign music firms. He will also take material to Europe for sub-publishing there, and also keep an ear open for material for possible release here. One of the numbers he is carrying is "The Charanga," which is making Top 100 noise via the Merv Griffin waxing on Carlton.

Metronome Signs Far-East Pact With Top Rank

NEW YORK—Metronome Records of Sweden has taken another important step towards completing its international coverage.

Latest addition to Metronome's foreign setup is a pact just signed with Rank International making the entire Metronome catalog available to Cosdel, the Rank licensee in Japan, Cambodia, Hong Kong, Indo China, Indonesia, Korea, Laos, Okinawa, The Philippines, Taiwan, Viet Nam and Siam. Cosdel thus gets access also to Metronome material released in the U.S. on labels like Atlantic, Atco, Mercury, Prestige, Cadence, Argo and World Pacific. Artists include Ernestine Anderson, Harry Arnold, Jorgen Ingmann, Quincy Jones, Herbie Mann, Roy Eldridge, Joe Newman, Tommy Flanagan and The Stockholm Radio Symphony Orchestra.

The deal was worked out in New York between Rank lawyer Paul Marshall and Claes Dahlgren of Orion Development Corporation and runs for several years.

The diskery's home base is in Sweden but it also has own Metronome organizations in Denmark, Finland, Norway and Germany and affiliates all over Europe. For many years Metronome has had a permanent New York office, Orion Development Corporation, which has made possible frequent release deals with U.S. companies as well as other non European countries.

A PRODUCT OF PREMIER ALBUMS, INC., 356 W. 40 St., N.Y.C.

The Big Hits Are On Today's Hit Trademark
Mercury RECORDS

"EVERYBODY'S DYING FOR LOVE"
by
Jimmy Newman
Decca #31217

GROWING
"I'LL CARRY ON"
By BOB THORN
CASTLE # 100
Bob Heller Dist. Co.
665 N. Broad St., Phil., Pa.

The Cash Box Top 100's
Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

*A DOLLAR DOWN (Sanga BMI)	91
AFRICAN WALTZ (Jazz Standard BMI)	72
AIN'T IT BABY (Jobete BMI)	62
APACHE (Regent BMI)	6
ARE YOU SURE (Burlington ASCAP)	88
A SCOTTISH SOLDIER (Jaro BMI)	93
ASIA MINOR (Barbrob ASCAP)	19
BABY BLUE (Greta BMI)	16
*BIG BIG WORLD (Studio BMI)	100
BLIZZARD (Red River BMI)	63
BLUE MOON (Robbins ASCAP)	2
BONANZA (Livingston & Evans ASCAP)	79
BRASS BUTTONS (Dundee BMI)	50
*BREAKIN' IN A BRAND NEW BROKEN HEART (Aldon BMI)	58
BUMBLE BOOGIE (Martin ASCAP)	37
BUT I DO (Arc BMI)	4
BYE BYE BABY (Jobet BMI)	41
CALIFORNIA SUN (Tyrol, Lloyd, Logan BMI)	84
CHARANGA (Mansion ASCAP)	83
CONTINENTAL WALK (Roosevelt, BMI)	45
DADDY'S HOME (Keel BMI)	29
*DANCE THE MESS AROUND (Kalmann ASCAP)	70
DEDICATED TO THE ONE I LOVE (Armo-BMI)	17
DIXIE, THEME FROM (Linduane BMI)	40
DON'T WORRY (Marty's BMI)	21
EBONY EYES (Acuff-Rose-BMI)	43
*EXODUS (JAZZ) (Chappell ASCAP)	97
FELL IN LOVE ON A MONDAY (Travis BMI)	54
FIND ANOTHER GIRL (Conrad BMI)	22
*FLAMING STAR (COMPACT 33)	89
FOOLIN' AROUND (Central BMI)	73
*FOR YOUR LOVE (Beechwood BMI)	81
FROGG (Bigareff BMI)	75
FUNNY (Jeneva-Just)	30
GEE WHIZ (Look At His Eyes) (East BMI)	27
GIRL OF MY BEST FRIEND (Elvis Presley BMI)	92
GLORY OF LOVE (Shapiro-Bernstein ASCAP)	76
HALF WAY TO PARADISE (Aldon BMI)	74
HAPPY BIRTHDAY BLUES (Blue Indigo BMI)	53
*HELLO MARY LOU (January BMI)	77
HELLO WALLS (Pamper BMI)	68
HIDE AWAY (Sonlo BMI)	48
HOP SCOTCH (Trinity BMI)	90
100 POUNDS OF CLAY (Gil BMI)	5
I DON'T WANT TO CRY (Ludix BMI)	59
I'LL JUST HAVE A CUP OF COFFEE (Mixer BMI)	80
I'M IN THE MOOD FOR LOVE (Robbins ASCAP)	46
I'VE TOLD EVERY LITTLE STAR (T. B. Harns ASCAP)	8
JUNGLE DRUMS (E.B. Marks BMI)	85
JUST FOR OLD TIME'S SAKE (Aldon BMI)	25
LAZY RIVER (Peer Int'l BMI)	64
*LIFE'S A HOLIDAY (Jat BMI)	100
LIKE LONG HAIR (Maverick, Trinity BMI)	38
LITTLE PEDRO (Dreamland BMI)	71
LOVE OR MONEY (Jamie BMI)	98
LUCKY OLD SUN (Robbins ASCAP)	94
*LULLABYE OF LOVE (Harvest, Recherche ASCAP)	95
*MAMA SAID (Ludix BMI)	67
MERRY-GO-ROUND (Jobete BMI)	44
MODEL GIRL (Alan K BMI)	61
MOTHER-IN-LAW (Minit BMI)	3
MY THREE SUNS (Don-Michael BMI)	32
NEXT KISS (Plan Two, Moorpark ASCAP)	82
ON THE REBOUND (Cigma BMI)	7
ONCE UPON A TIME (Mercedes BMI)	33
ONE EYED JACKS, THEME FROM (Famous ASCAP)	39
ONE MINT JULEP (Progressive, Regent BMI)	13
PLEASE LOVE ME FOREVER (Ricky BMI)	10
PLEASE TELL ME WHY (Lena SESAC)	23
PONY TIME (Alan K BMI)	20
PORTRAIT OF MY LOVE (Piccadilly BMI)	24
RUNAWAY (Vicki, McLaughlin BMI)	1
*RUNNING SCARED (Acuff-Rose BMI)	65
*SAVED (Progressive, Trio BMI)	69
SECOND TIME AROUND (Miller ASCAP)	55
SHU RAH (Travis BMI)	36
SLEEPY-EYED JOHN (Vanguard BMI)	52
SOME KIND OF WONDERFUL (Aldon BMI)	18
SPANISH HARLEM (Proaressive, Trio BMI)	57
SURRENDER (Elvis Presley BMI)	15
TAKE GOOD CARE OF HER (Paxton-Recherche ASCAP)	12
TENDERLY (Morris BMI)	47
THAT'S IT—I QUIT—I'M MOVIN' ON (Planetary ASCAP)	34
*THREE LITTLE FISHES (Joy ASCAP)	100
THINK TWICE (Play BMI)	14
TO BE LOVED (FOREVER) (Gele BMI)	60
TONIGHT I FELL IN LOVE (Halkay BMI)	31
TONIGHT MY LOVE, TONIGHT (Spanka BMI)	11
*TRAGEDY (Bluff City BMI)	78
*TRAVELIN' MAN (Four Star BMI)	96
TRIANGLE (Good Songs BMI)	87
TREES (Schirmer & Vogel ASCAP)	51
TRUST IN ME (Advance ASCAP)	26
UNDERWATER (Dixsil BMI)	66
WALK RIGHT BACK (Cricket-BMI)	28
WATUSI (Arc BMI)	49
WHAT'D I SAY (Progressive BMI)	56
WHEELS (Dundee BMI)	35
WHERE I FELL IN LOVE (Maureen BMI)	86
WHERE THE BOYS ARE (Aldon BMI)	42
YOU CAN DEPEND ON ME (Peer Int'l BMI)	9
*YOU SET MY HEART TO MUSIC (Ross Jungnickel ASCAP)	99

* Asterisk indicates first appearance on Top 100

CANADA

RCA Victor last week released the new Elvis Presley compact 33. The title song is "Flaming Star" from his new film. Jim Yeatman, of RCA, reports strong reaction on, "La Pachanga" by Hugo and Luigi, "Buttons and Bows" by Don Robertson and "Poor Little Jimmie" by Hank Snow. Will Carter, a Canadian artist who last year had the best selling LP on Camden, has his second album out.

Compo getting ready for "Don Messer Month" with three big albums featuring artists from the TV show "Don Messer Jubilee." A special album sampler is being rushed out by Compo in preparation for "George Greely Month." Hot singles are, "Portrait Of My Love" by Steve Lawrence, "Bilbao" by Andy Williams, and "You Can Depend On Me" by Brenda Lee.

London Records currently hot with "My Three Sons" by Bob Moore, Roy Orbison with "Running Scared" and "Mother-In-Law" by Ernie K-Doe. "Swamp Meeting" by Ernie Freeman has broken wide open in Calgary. A big item for London is the new Ventures LP.

Zirkon Records promoting a new Canadian Record "Tattle-Tale" by Frank Angelini. "Take Good Care Of Her" by Adam Wade is the best selling single Zirkon has had since its inception.

Bill Smitters, of Quality Records, reports action on, "Man Alone" and "The Next Kiss" by Conway Twitty, "Grapevine" by Fabian and "Jungle Drums" by Clyde Otis. Big LP's are "Bobby Rydell Sings For The Great Ones," and "Connie Francis At The Copa."

All-Star attractions, who are currently enjoying success with the Bobby Rydell, Michel Louvain show, plan their next show for May 13 & 14. This show will star Fabian, The Jerolas, and Andre Lejenne.

Dave Boxer, of CKGM, calls of a hit for "La Pachanga."

Leo Lebel, of CJMS, was one of the Emcee's for the "All-Star Dance Party."

FRENCH NEWS

Jean Sigfried, who records on RCA, will be in Montreal next week for a string of personal appearances. His new record is "Terrain Vogue." "Etes-Vous Seule Ce Soir" by Roger Miron is a strong item for Victor. Compo just released a new $1.98 French Line. They are introducing the line, Carnaval Records, with 12 LP's.

London has a new Caterina Valente item entitled "Misirlou." This should meet with her usual Canadian success. Frankie Jordan also has a new release with "24,000 Baisers." Tony Choma, of Adanal Musil, reports good reaction on "Pardon Mon Amour" by Claude Vincent.

Canada's Best Sellers

(ENGLISH)	FRENCH
1. Surrender—Elvis Presley—Victor	1. Louise—Michel Louvain—Ap
2. Apache—Jorgen Ingmann—Atco	2. Loulou—Andre Sylvain—Rus
3. Blue Moon—The Marcelles—Cop	3. Tu Mens—Fernand Gignac—T.C.
4. Pony Time—Chubby Checker—Reo	4. C'est Ma Norvege—Michel Noel—Al; Jane Morgan—Kapp
5. Don't Worry—Marty Robbins—Columbia	5. C'est Toi Que J'aime—Tohama—London
6. Runaway—Del Shannon—Quality	6. Des Mots D'Amour—Yoland Guerard—Al
7. Think Twice—Brook Benton—Mercury	7. Le Mur—Gilbert Becaud—Pat
8. Where The Boys Are—Connie Francis—MGM	8. Elle, Lui, Et L'Autre—Michel Richard—Met
9. But I Do—Clarence Henry—Quality	9. Tango Mysterieux—Aime Major—Ap
10. Wheels — The String-A-Longs—Warwick	10. Il Suffit De Peu De Choses—Andre Lejeune—Var

France's Best Sellers

1. Garde moi la Derniere Danse—(Save The Last Dance For Me)—Dalida—Los Alcarson
2. 24,000 Baisers—J. Hallyday
3. Non Je Ne Regrette Rien—Edith Piaf
4. Exodus—E. Piaf—Rika Zarai—Dario Moréno
5. Pepito—Los Machucambos—Los Pepitos

Party For The King

LONDON—Upon arrival here on the first leg of a European trip, Syd Nathan and Hal Neely, president and general manager of King Records, respectively, were feted at a cocktail party by EMI. Above, R. Dawes (left), of EMI International, and L. G. Wood (right), managing director of EMI Records, welcome Nathan and Neely to EMI's Manchester Square headquarters.

ENGLAND

Oriole Records Ltd., leading British indie label, plans to intensify its activities in the world market. Firm is anxious to expand and develop its catalog by seeking to acquire and sell both singles and albums. Latest releases include "Cossack" by **The Barons**—a new instrumental group recently signed to the label and "Pony Train" by **Titus Turner** acquired from and published by Shapiro-Bernstein.

Cyril Shane, general manager of Shapiro Bernstein, reports excellent first-month progress. Set-up is currently handling **Duane Eddy's** smash hit from **The Cash Box** Top 100, "Theme From Dixie" on London, and a new **Ronnie Hilton** waxing "Little Do You Know" on H.M.V. It also has "Love Or Money" by **The Blackwells** on London with a cover version by new British singer **Jimmy Crawford** on Columbia. Shane is anxiously awaiting the release by E.M.I. of **Edith Piaf's** first recording in English "No Regrets"—her No. 1 French hit "Non Je Ne Regrette Rien."

Before leaving for a holiday in Portugal, **Adam Faith** cut his latest disk for Parlophone "Easy Goin' Me" written by **Lionel Bart** and published by Bart's music publishing company Apollo Music. Flip side is "Wanderin'" written by **Johnny Worth**, who was responsible for Adam's earlier hit "What Do You Want." Published by Essex Music the disk has a backing by **John Barry**, who also provides the beat backing for a new **Denis Lotis** ballad on Columbia "Where Are You" written by **Cyril Ornadel** and **Norman Newell**—writers of "Portrait Of My Love" by **Matt Munro** on Parlophone. To coincide with Munro's arrival in New York for **The Ed Sullivan** Show next month, A & R manager **George Martin** is preparing an LP for the American market. **Morty Craft** of Warwick Records reports terrific reaction for Matt's current single "My Kind of Girl" published by Essex.

Congratulations to **The Allisons** on their entry into **The Cash Box** Top 100 with their first disk, "Are You Sure," released in the States on London. Currently No. 2 in **The Cash Box** British charts the song is No. 1 in the Best Selling Sheet Music Lists. Another British entry into **The Cash Box** Top 100 is **Johnny Dankworth** with "African Waltz" on Roulette. Released here on Columbia, the number is a big seller.

Diane Todd just back from two years in America playing the lead in "My Fair Lady" called at **The Cash Box** office before starting rehearsals for a new British musical "Jane Eyre" based on the **Charlotte Bronte** novel. Book and lyrics by **Hal Shaper** of Robbins Music and music by **Monty Stevens**. The show opens out of town at Windsor before coming to the West End.

John Boyden, managing director of the newly formed Philharmonic Records Ltd., has concluded arrangements with **Bernard Taylor**, president of French Arteco, for the release of the Philharmonic product in France and French territories. Announcements concerning other direct export and catalog licensing deals for Philharmonic Records throughout the world are expected shortly.

Saga Records announced that from this month they will be represented in the U.K. by 3M (Minnesota Mining & Manufacturing Company) manufacturers of 'Scotch' brand tapes.

Lee Hartstone, general manager of London Records America, in London for discussions with executives of British Decca. Another visitor **Robert P. Iversen**, executive vice president of Southern Music, in London for talks with **Bob Kingston** of the London office. Before returning to the States, Iversen will also visit the company's Continental offices. **Mrs. Peer**, president of Southern Music, arrived here from Milan. Decca chairman **Sir Edward Lewis** in hospital for a major operation is progressing satisfactorily.

Garry Mills leaves the Top Rank label and moves to Decca. The switch brings a happy reunion with A & R manager **Dick Rowe**, who put Garry into the charts with his international hit on Top Rank "Look For A Star." Titles lined up for mid-May release on Decca include "Saving My Love For You"—a continental song with English lyrics by **Marcel Stellman** and a British number "A Lonely Heart." **Dick Rowe** also has a session lined up for **Mark Wynter**, "Best Time For Love" by **Crompton** and **Jones** who penned Mark's current American release on London "Dream Girl." Manager **Bunny Lewis** announced a label switch for **Al Saxon**, who leaves Fontana for Pye. First releases expected in May.

Norrie Paramor, EMI's A & R manager, recently returned from America where he visited **The Cash Box** offices in New York. Norrie had meetings with **Glen E. Wallichs**, president of Capitol Records and **Dave Dexter**, director of international artists at Capitol Records. During a visit to Liberty Records, Norrie met **Bobby Vee**, who may visit Britain later this year. He found **Sam Clarke**, president of ABC Paramount, very enthusiastic about **Cliff Richard's** "Theme For a Dream," which has just won Cliff his 8th silver disk for sales exceeding a quarter million in this country. Norrie was both impressed and surprised by the comprehensive set up of **Syd Nathan's** King Records which he visited in Cincinnati. He also met **Fred Bienstock** and **Neshvi Ertegun** of Atlantic Records who are releasing singles and albums by EMI stars **The Shadows** and **Acker Bilk**. Also conferred with **Bernie Lowe** of Cameo Records. Was much impressed by the **Elvis Presley** Charity Show at Pearl Harbor but not so impressed by the lack of price control for disk sales.

International star **Frankie Vaughan** just completed his latest LP "Let Me Sing And I'm Happy" for release by Philips in mid-May. A & R manager **Johnny Franz** told **The Cash Box** that the record has a vaudeville flavor and the twelve tracks feature many old favorites brought up to date and brilliantly arranged by Frankie's accompanist **Basil Tait**, who also conducted the session.

Frank Chacksfield has recorded "Theme From Carnival" for stateside release on London. The score of the show by **Bob Merrill** is published throughout the world by Robbins. Robbins also publishes the current American No. 1 "Blue Moon" by **The Marcels** released here on Pye and climbing fast. Also from **The Cash Box** Top 100 firm has "Lucky Old Sun" by **The Velvets** released here on London.

The Worldwide Music and Record Markets Look to *The Cash Box* for *COMPLETE* *News and Advertising Coverage*

England's Best Sellers

1. **Wooden Heart** — Elvis Presley (R.C.A.) (West One)
2. **Are You Sure**—The Allisons (Fontana) (Marlyn)
3. **Theme For A Dream**—Cliff Richard (Columbia) (Shadows)
4. **Exodus** — Ferrante & Teicher (London) (Chappell)
5. **And The Heavens Cried**—Anthony Newley (Decca) (Tin Pan Alley)
6. **Lazy River**—Bobby Darin (London) (Southern)
7. **My Kind Of Girl** — Matt Monro (Parlophone) (Essex)
8. **Walk Right Back**—Everly Brothers (Warner Bros.) (Leeds)
9. **Will You Love Me Tomorrow** — Shirelles (Top Rank) (Nevins-Kirshner)
10. **Where The Boys Are** — Connie Francis (M.G.M.) (Robbins)
11. **F.B.I.**—The Shadows (Columbia) (Shadows)
12. **Samantha** — Kenny Ball (Pye) (Chappell)
13. **You're Driving Me Crazy**—Temperence Seven (Parlophone) (Francis Day & Hunter)
14. **Baby Sittin' Boogie** — Buzz Clifford (Fontana) (E. H. Morris)
15. **Marry Me**—Mike Preston (Decca) (Lawrence Wright)
16. **Warpaint**—Brook Brothers (Pye) (Nevins-Kirshner)
17. **Riders In The Sky**—The Ramrods (London) (Morris)
18. **Who Am I**—Adam Faith (Parlophone) (Mills)
19. **Gee Whiz It's You**—Cliff Richard (Columbia) (Belinda)
20. **Blue Moon**—The Marcels (Pye) (Robbins)

England's Top Ten LP's

1. **G.I. Blues**—Elvis Presley (R.C.A.)
2. **South Pacific** — Soundtrack (R.C.A.)
3. **A Date With The Everly Brothers** — Everly Brothers (Warner Bros.)
4. **Me And My Shadows**—Cliff Richard (Columbia)
5. **Adam**—Adam Faith (Parlophone)
6. **Nice 'N' Easy** — Frank Sinatra (Capitol)
7. **Huckleberry Hound** — TV Cast (Pye)
8. **Are You Sure** — The Allisons (Fontana)
9. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
10. **Song Without End** — Soundtrack (Pye)

England's Top Ten EP's

1. **Adam's Hit Parade**—Adam Faith (Parlophone)
2. **The Shadows**—The Shadows (Columbia)
3. **Cliff's Silver Disks**—Cliff Richard (Columbia)
4. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
5. **Such A Night** — Elvis Presley (R.C.A.)
6. **Me And My Shadows No. 1**—Cliff Richard) (Columbia)
7. **Me And My Shadows No. 2**—Cliff Richard (Columbia)
8. **Elvis' Golden Touch**—Elvis Presley (R.C.A.)
9. **Twangy**—Duane Eddy (London)
10. **Unforgettable** — Nat King Cole (Capitol)

Since taking over management of Melcher-California Music a year ago, **Leslie Conn** has negotiated representation for the company in France (Editions Barclay), Italy (Edizioni Curci), Scandinavia (Willhelm Hansen), South Africa (Melody Music) and Australia (Arwin Music). Negotiations are also being finalized for representation in Spain, Germany and the Benelux countries. Currently handling "Come On And Dance With Me"—a debut disk by **Anita Scott** on Columbia. Backing is "A Million And One Tears" published by its subsid Davon Music.

Bob Weiss, international director of Warner Bros., currently on an extensive tour of the Far East, Greece and Israel. He will appoint new licensees for WB, and expects to arrive in London early in May for discussions with Decca concerning promotion of singles, EP's and LP's for the Autumn.

The BBC recently paid tribute to **Lawrence Wright** (Horatio Nicholls) musician, composer, publisher and impressario in a program of his life entitled "Among My Souvenirs." Way back in 1910, Wright, now 73 years old, was the first publisher to set up offices in Denmark Street, known throughout the world today as 'Tin Pan Alley.'

Jeannie Carson returns to the London stage in "Finian's Rainbow" opening on June 8 at The Saville Theatre—scene of her first triumph 8 years ago in "Love From Judy."

After appearing in her own TV show "An Evening With **Ella Fitzgerald**," the jazz star left London for a tour of Israel followed by recitals in Paris. Her latest release is "All Of You."

Betty Hutton's cabaret act at London's Pigalle Theatre-Restaurant to be televised by the BBC on April 22. The following night **Lena Horne**, currently appearing in cabaret at The Taik Of The Town, tops the bill of Val Parnall's "Sunday Night At The London Palladium" for ATV. Diana Dors just back from America has her own show for ATV on April 29.

Dick Howard of Mercury Music happy to publish "Coronation Street" recorded by **Geoff Love** on Columbia. The number was specially written by Eric Spear for the successful Granada TV series of the same title.

AMERICAN RECORD MANUFACTURERS ! ! !

BRITAIN'S LARGEST INDEPENDENT WITH HIGH CAPACITY PLANT

OFFERS

COMPLETE PRESSING—DISTRIBUTION—STUDIO & EXPLOITATION FACILITIES IN THE VITAL U.K. MARKET. CONTACT:

ORIOLE RECORDS LTD. Cables: Tonophose, London Telephone: Grosvenor 5301 (10 Lines)

104, NEW BOND STREET, LONDON. W.1.

FRANCE

The Easter lull is on and the music and record world is resting or vacationing before the post-Easter season takes over. Meanwhile, folks are wondering which editor in France will get the rights to "Poney Time." **Ivan Mogull** will be in Paris when the decision is made. Seems that **H. Ythier** has already been selected to do the French lyrics—but for whom?? What is sure is that **Les Travellers**, who has just signed with Pathe will record the tune. It's Pathe-Marconi's A&R man who had the duo come back specially from London to sign the contract and start recording. These are real talents who will take their place alongside **Johnny Hallyday**, **Les Chausettes Noires**, etc. Still on Pathe, a new disk by Taillet including "T'iras Passer l'hiver où tu as Passe L'ete" and "Les criquets." Singer **Billy Nencioli** is expected back soon from Greece for a date with the mikes, which is no easy job to accomplish.

Two new MGM releases: "I'm in the Mood for Love" by **Sam (The Man) Taylor** and "Supersonic Guitar" by **Billy Mure.**

Nobody is talking about the tune "Fiancee d'Auvergne" which exists only in accordion versions by **Vershcuren** and **Cantournet,** but it's among the best sellers at present much to the joy of **Festival.** On the same label is available "Le Pelerinage National des Gitans Evangelistes" recorded on the spot at Sainte-Marie de la Mer where the annual holy pilgrimage of the gypsies takes place.

Yvette Giraud has just waxed two new sides for **Fontana** including "Sous la neige" and "San Miguel" and is making preparations to leave for Madagascar. **C. Mery** will accompany her to Africa but only as far as Dakar.

New recruits for **Philippe Weil**—singer **Silvana Blasi,** who was with Bel-Air. Her first disk comprises 4 tunes from the new Folies Bergere show of which she is one of the stars. Never-before-recorded "Lettres d'Amour" penned by **Sacha Guitry** now on the market. **Dario Morena's** latest waxing is "Ze Marmita." And among the classics—a new version of **Handel's** "Messiah" by **The Mormon Tabernacle Choir** and Schumann's Symphony No. 1 conducted by **Franz Konwitschny.**

Echos from the Vogue domain—**Jacques Wolfson,** A&R chief, is off to Geneva to arrange with orchestra leader **Korafas** the latter's next recording series. New Vogue singing hopeful **Franca Dirienzo.** The lady is of Italian-Swiss origin. **Jacqueline Bouvier** of Vogue's German office was in Paris for a few days to confer with **Leon Cabat.** Correction: for **Johnny Hallyday's** 18th birthday, Vogue will also celebrate not his 150,000th but his 1,500,000th record sold. Folks are talking about the first 7-inch 33-1/3 r.p.m. compact record which at present seems to have a limited market. The first of these will be a Hallyday and a Bechet on the Vogue ticket. The Bechet tune, the last one he wrote and which he liked very much, will also grace a 45 single. It's "Passeport Pour Paradis." Two other interesting issues—"I Pity a Fool" and "Cry Cry Cry" by **Bobby Bland** and **A. Cortes'** "Little Lonely Me," the famous "Santa Lucia" in modern dress.

Vogue Editions pleased with the success of "24,000 Baisers," are hard at work on "Succu Succu" to be waxed by **Bob Azzam** and his orchestra, **Jackie Noguez, Los Merimberos, Jacques Helian** and his orchestra, **Cortes** and **Nina and Frederik on** Pathé.

RCA's first 7-inch 33-1/3 rpm compact will be a classic release dating from 1941. It's Toscanini's conducting of the first act from Wagner's "Walkyrie" with singers **Laurentz Melchior** and **Helen Traubel** and "Die Gotterdammerung by the same artists. Next "Soria" issue is slated for September; namely Strauss' "Ariane a Naxos." Little news in the pop field though **Jo Chapman** will wax the 4 San Remo hits and Paul Kramer will cut "Last Date."

Nino Nardini is back in the Decca fold with his orchestra. Nino has been the house orchestra for the Radio Circus in its travels throughout France. His latest disk features "Pepito" and "Calcutta." Also on the Decca tag—another EP by Frankie Jordan, "Marina Viva" by **Mario Cavallero,** Milva's interpretation of "Milord" in Italian and an **Errol Parker** 12-inch album, "Errol au Tabou."

Nicole Barclay back from Prague where she negotiated a deal for the distribution of Barclay and Bel-Air records in Czechoslovakia.

Les Chausettes Noires cut "Poney Time" and "La Bamba Rock" at their most recent session for Barclay. **Eddie Barclay's** latest recruit is orchestra leader **Marc Taynor,** who left Arteco to join the Barclay crew. His first disk will comprise standard cowboy songs. You'll be hearing lots about a tune called "Kaputt" from the Belgian label "Fast Record." Barclay has big hopes for the success of this one.

The first juke boxes combining music and films (called Scopitone) have made their appearance in Paris cafes. With the first interest in the novelty dying out, it seems that their promotion will be difficult.

Happy Singer

LONDON—At Philips studios here recently Frankie Vaughn (center) rehearses for his new album, "Let Me Sing And I'm Happy." With Vaughn are A&R manager Johnny Franz (left) and musical director Basil Tait.

SCANDINAVIA

(Oslo). The Felsted recording of "Asia Minor" with **Kokomo,** as well as the Dot recording of the same song, will not be released in Norway. **Sverre Dahl** of A/S Proton, who handles the label London (which would release the Kokomo version here), declared that the recording was a "shock," since it is a modernized version of **Edvard Grieg's** "Piano Concerto No. 1, A Minor" played with a rock 'n' roll beat, and it is said that the performing and mechanical license bureaus all over Europe have been informed that the heirs of Grieg are expected to get this recording banned thru legal channels. Such a ban could possibly also include Radio Luxembourg, the commercial station at the European continent where "Asia Minor" is aired several times every day. Radio Luxembourg is very popular in Norway, and a record not played there has big difficulties appearing on the Norwegian Best Sellers.

Edvard Grieg's (1843-1907) music is still under copyright control. Normally, his compositions should have been free since 1957 (fifty years after his death), but since Norway was occupied five years during World War II, this period was prolonged another five years. These stipulations have been accepted by most governments in Europe, which will make actions against the recordings easier.

New among Best Sellers in Norway this week is **The Blue Diamonds** with "Ramona" on Fontana. The record has been on the Best Sellers in most European countries and in the U.S.

(Stockholm). Swedish label Jöns has introduced a new type of record. One side includes three songs recorded, with nothing on the flip side. **Gunnel Sundgren,** who debuted last year, is the first artist presented on this record. Singer **Britt Damberg** has signed a contract with RCA after a year with BFB. Her first RCA recording is expected soon.

Berndt Ost's Swedish EMI recording of "Pepe" will be released in South America by EMI in Argentina, reports **Anders Holmstedt,** head of EMI in Stockholm.

American label Request is now available at the Swedish market where AB Knäppupp has released the first four LPs during the week. The new Swedish label Jöns, which debuted in record biz last spring, might soon be represented in Finland. At least two Finnish recording companies are looking for the distribution contract, it is reported.

(Copenhagen). "West Side Story" will be the next American musical on Scandinavian stages, if the producer, **Lars Schmidt,** can find a cast. The opening, scheduled to take place at Falkoner Theatre in Copenhagen in November this year, might move to a theatre in Stockholm, since it seems impossible to find Danish artists for all the roles. Many artists who have been mentioned for some of the roles, are Swedish recording stars as **Carli Tornehave** (EMI) as **Tony, Inger Berggren** (Knäppupp) as **Maria** and **Lill-Babs** (Karusell) as **Anita.** It is understood that the Danes might not be too enthusiastic about a mixed Danish-Swedish cast, according to the language mixture it would mean. **SWEDEN:** Music publisher **Ake Gerhard-Larsson** of Belinda, **Robert Mellin,** Barton, Cederwood (Scandinavia) AB and Europa-Produktion away from his desk for one month in military uniform. . . . **Peter F. Baumberger** of RCA Victor International Division on short visit in Stockholm in middle of April. . . . **Thelonius Monk** to Stockholm for two concerts May 16. . . . **Eddie Layton,** Mercury recording artist, in Stockholm demonstrating organs. . . . **Count Basie** to Stockholm for concerts in July. . . . **FINLAND:** Swedish singer **Brita Borg** and her husband **Allan Johansson** in Helsinki for a radio program. . . . **Lars Lystedt's Quintet** to Finland for a tour in April. This Swedish jazz group planned a tour in Poland, but financial troubles cancelled the whole thing off. **DENMARK: Lionel Hampton** with 20 piece band gave concerts in Copenhagen's KB-Hall April 6. . . . Swedish record exec. **Simon Brehm** of Karusell with his artist **Lill-Babs** flew in from Munich to discuss a role in "West Side Story" for **Lill-Babs.**

Sweden's Best Sellers

1. **Seemann** (Sailor) (Lolita/Polydor) Belinda
2. **I'll Save The Last Dance For You** (Damita Jo/Mercury) Belinda
3. **Are You Lonesome Tonight?** (Elvis Presley/RCA) Reuter & Reuter
4. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
5. **Angelique** (Dario Campeotto/Sonet) Edition Odeon
6. **Sway** (Bobby Rydell/Columbia) Southern Music
7. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
8. **Sista Dansen** (Save The Last Dance For Me) (Town Carson/RCA) Belinda
9. **Ramona** (The Blue Diamonds/Fontana) Reuter & Reuter
10. **Ar du Ensam I Kväll?** (Are You Lonesome Tonight) (Ann-Louise Hansson/Metronome) Reuter & Reuter

Norway's Best Sellers

1. **Romantica** (Robertino/Triola) Egil Monn Iversen A/S
2. **Ah Marie, Jeg Vil Hjem** (Mary Don't You Weep) (The Monn Keys/Triola) Skandia Musikproduksjon
3. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
4. **Seemann** (Sailor) (Lolita/Polydor) Belinda
5. **Wooden Heart** (Elvis Presley/RCA) Belinda
6. **Han Er Endelig, Endelig Min** (Antligen, Antligen Min) (Inger Jacobsen/Columbia) Iversen & Frogh A/S
7. **Are You Lonesome Tonight** (Elvis Presley/RCA) Egil Monn Iversen A/S
8. **Wheels** (String-A-Longs/London)
9. **Les Enfants Du Pirée** (Never On Sunday) (Melina Mercouri/London) Egil Monn Iversen A/S
10. **Ramona** (The Blue Diamonds/Fontana)

Japan's Best Sellers

1. **G.I. Blues** (Elvis Presley/Victor—Q Sakamoto/Toshiba)
2. **The Green Leaves Of Summer** (The Brothers Four/Columbia—Q Sakamoto/Toshiba)
3. **Never On Sunday** (Helmut Zacharias/Polydor—Caterina Valente/London—Chiemi Eri/Japan's King—Manuel & The Music Of The Mountains Columbia)
4. **North To Alaska** (Johnny Horton/Columbia)
5. **Lonely Soldier Boy** (Johnny Dearfield)

BENELUX

BELGIUM

New Belgian label Frankie Records bounces into the Best Sellers with a soft-rock version of television-theme "Bonanza," played by **Freddy and the Fender Boys**. Deck has been sold to C. N. R. Holland. "Little Joe," seen on "Bonanza," figured on three out of the five music magazines' covers. His popularity in Belgium is very big.

H.M.V. happy to report a top-ten entry in the Belgian Best Sellers with "Poema"/"Maria Magdalena" by **Los Amadores**. Other runners-up here are "Wheels" (different versions), "Green Leaves Of Summer" **(Brothers Four)**, "Johanna" **(Bob Rocky)**, "Al Di La" **(Betty Curtis)** and "Rubber Ball" **(Bobby Vee)**. The **Jaye Brothers**, who had a hit some time ago with "Rag Mop," make it again on Fast Records with "Ain't Nobody Here But Us, Chickens," expected in the top-ten next month.

"Sucu Sucu" by **Ping Ping** passed the 600,000 mark in Europe and is climbing in the States (Kapp Records). In between two TV appearances in Germany and France, Ping Ping cut two new sides and made plans for an album to be recorded soon.

The Italian theme "Santa Lucia" is the beginning of a record-war in Belgium: **Los Ranadas** recorded first of all "Santa Lucia Cha Cha" (released on Frankie Records, in Holland on the Tivoli-label), **Peter Schilperoort** cut a Dixieland-version with his **Dutch Swing College Band** on Philips, **Alberto Cortez** made "Hello Lucia" for Moonglow, and Fast released the American recording by **The Jarmels'**, "Little Lonely One." (Laurie).

These were the best selling records of S. A. Fonior during March: 1. "Corrina, Corrina" **(Ray Peterson)**; 2. "Ja-Da" **(Johnny & The Hurricanes)**; 3. "Ramona" **(The Blue Diamonds)**; 4. "Wheels" **(String-A-Longs)**; 5. "Save The Last Dance For Me" **(The Blue Diamonds)**. The best selling EP was "Kruiske O Kruiske" **(De Troebadoer van het Heilig Hart)** and the best selling LP, "Surprise Party Vol. 2" (different artists).

HOLLAND

Sid Frey, president, and **George Demko**, comptroller of Audio Fidelity Inc., New York, will visit Benelux shortly.

On a press-conference in Hotel Americain, Amsterdam, the formation was announced of the new record company, named Delta Record Company. A number of most prominent personalities from record-, radio- and TV-business are interested in this new label. **Huub Jacobse** (former publicity manager of Bovema L.C.) conducted this press conference. Managing director of Delta is **Hans I. Kellerman**, who was a former director of Delahay/Top Rank. Delta's first release was the Dutch Eurovision Songfestival entry "Wat Een Dag," sung by **Eddy Doorenbos** and accompanied by the composer **Dick Schallies** with his Quartet. Next month, Delta starts with its own company in Belgium. On April 4, Delta officially started selling records to the retailers with a five salesmen force. Delta has already many contacts all over the world but is still very interested in all kind of American repertoire.

Mr. Brandsteder, director of Inelco L.C., representing RCA in Holland, off to America. He will stay in N.Y. for three weeks, and one week in Hollywood. Just before his departure, Brandsteder informed **The Cash Box** that on the first day of release 15,000 records of **Elvis Presley's** "Surrender" were sold, which means much more than the first day sales of "It's Now Or Never" and "Wooden Heart." No doubt "Surrender" will reach the top of Holland's Best Sellers.

One of the hottest sellers at this moment in Holland is "Are You Sure" by **The Allisons** on the Fontana label. (L. C. Phonogram). The record sells some hundreds of copies a day, and if this goes on that way, it's quite likely The Allisons will receive a golden record for 100,000 copies sold in Holland alone! "**Clarence Williams** recordings 1926-1930" is an album of up to now rare recordings, a delightful treat to lovers of traditional jazz. This Fontana LP was edited and narrated by **Dr. H. R. Rookmaker**. The latest French Fontana LP by **Les Trois Ménestrels** is put here. It just was awarded the 'Grand Prix du Disque' 1961 Académie Charles Cros.

"Walk Right Back," now #8 on the charts in Holland, and the splendid **Everly Brothers** album "A Date With The Everly Brothers" both got a successful start in the Dutch market. "Warner Bros., one year in Holland now, has definitely been recognized as a promising, dynamic label with supreme sound quality recordings," says **Mr. C. Pompe**, Bovema's Warner Bros. label manager. "This week, for instance, I lent a copy of **Paul Desmond's** album to an acquaintance of mine. His reaction when I asked for the record album? 'You'll never, never get it back, son! This record is terrific!' "

The **Fine Arts Quartet**, whose records are represented in Holland by Bovema's Imperial label, recently visited Gramophone House, and will also give concerts in Amsterdam, The Hague and a radio Hilversum-broadcast.

Hans van Zeeland of C. N. Rood, L. C. returned from an extensive and successful business trip to Scandinavia.

C. N. Rood L. C. is expecting very much in Holland, for America's number one hit "Blue Moon" by **The Marcels** on the Colpix label. **The Selvera's**, one of Holland's foremost vocal groups, made another CNR-recording, "De Kleine Postiljon"; during the first three days after its release already 3,500 records were reportedly sold. A new CNR-recording of **The Spotlight Partners** promises to be a smash hit all over the world. Numbers are "Violetta" (Hör Mein Lied, Violetta) and "Karanina Mine" (Stenka Rasin), produced by **Jan Meeuwsen** and **Addy Kleyngeld**. Record will be released in Scandinavia by Sonet, in Germany by Ariola, in Belgium by the Frankie label. Negotiations are in progress for release in the U.S.

Initial orders on **The Jarmels'** "Little Lonely One," the Laurie master purchased by Artone for Benelux, are very promising, especially those from Belgium. Artone's hottest selling EP record is "Uw Rijschool Thuis," offering helpful information for those who intend to get their drivers license.

The Brothers Four, very successful on Philips records (L. C. Phonogram) with their hit versions of "Greenfields" and "The Green Leaves Of Summer," have their first album out here: "Rally 'Round." A real collector's item for lovers of French chansons and of the great **Edith Piaf**, in particular, is a 25" LP of eight recordings she made during the years 1936-1944. Included are the original Piaf versions of "De l'Autre Côté De La Rue," "Mon Légionnaire" and "l'Accordeoniste" (Philips). Among new EP's are recordings of **The Three Jacksons**. **Rita Reys** with the **Pim Jacobs Trio**, the **Norman Luboff Choir**, **Catherine Sauvage** ('sings Léo Ferré') and **Mitch Miller** and the Brass, Piccolos and Drums, all on Philips.

Pete Felleman of Funckler Records—a division of Artone—announced that plenty of action may be expected in the Aristocrat line in the coming weeks. Preparations are being made for a first summer-release of ten 12" LP's. Featured will be albums by **Kenny Burrell**, **Art Farmer**, **Johnny Griffin**, **Ahmad Jamal**, **James Moody**, **Max Roach**, **Sonny Stitt** and **The Jazztet**, led by **Art Farmer** and **Benny Golson**.

JAPAN

The 1961 Tokyo East-West Music Encounter featuring the Royal Ballet Group, New York Philharmonic Orchestra, with **Isaac Stern** and many others, will be launched on April 17 through May 6 in commemoration of 500 years after the foundation of Tokyo. KBK (Kokusi Bunka Kyokai—The Society For International Cultural Exchange; Tokyo) and CCF (The Congress for Cultural Freedom, Paris), are co-sponsors along with Tokyo Metropolitan Government. Supporters are the Ministry of Education of Japan, NHK (Nippon Hoso Kyokai—Japan Broadcasting Corporation) and Japan Cultural Form. The executive committee for 1961 Tokyo East West Music Encounter consists of representatives from supporting organizations, the parties concerned, the leading personalities from various circles.

Jack Conner, American Marimba performer, appeared on N.T.V., the nation's biggest TV network on March 30. Conner was once a member of the Xavier Cugat Band.

Another name was added last week to identify a 33 RPM record. Victor people call it a "Mini-LP." Label prefers its newly invented term "Mini-LP" to existing 33 single, and compact 33. Victor and Columbia will put their first 33 singles on the market very soon.

The Mainichi, one of Japan's three major newspapers, announced that it is sponsoring **Nat "King" Cole's** singing tour. Cole will appear in Japan in Mid-May.

Starday's country & gospel tunes were released for the first time in Japan under the name of Top Rank. Featured on the new Omni-Bus LP, "Country Golden Hits," includes "Albama" (Cowboy Copas) and 13 others.

Czech violinist **Antonin Moravek** made his first appearance in Japan on April 4th.

Daiei Films will release two new products, effective May 5th, throughout the nation, each featuring teenage singers. Favorite rock & roll-type singer **Q Sakamoto**, the film is named "Kanashiki Go-Sai" (Mustafa). Sakamoto sings his many favorite tunes in the film, along with other popular teenage singers. Co-starred with veteran film star, **Raizo Ichikawa** is the newest successful singer of Japanese pop music, **Yukio Hashi**. "Okesa Utaeba" (When I Sing My Blue Song) is the title of the film. The tune of the same title was recorded by **Haski**, and is selling well.

Holland's Best Sellers

1. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Amsterdam).
2. **Sucu Sucu** (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem).
3. **Non, Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
4. **Save The Last Dance For Me** (The Drifters/The Fouryo's—London/Decca) (Belinda, Amsterdam).
5. **Corrina, Corrina** (Ray Peterson—London) (Les Editions Int. Basart, Amsterdam).
6. **Rocking Billy** (Ria Valk—Fontana) (Editions Altona, Amsterdam).
7. **Afscheid Van 'N Soldaat/Tommy Uit Tennessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
8. **Ebony Eyes/Walk Right Back** (The Everly Brothers—Warner Bros.) (World Music, Brussels/Holland Music, Amsterdam).
9. **Are You Lonesome Tonight** (Elvis Presley—RCA) (Francis-Day, Amsterdam).
10. **Wheels** (String-A-Longs/Billy Vaughn—London/London).

Belgium's Best Sellers

(FLEMISH)

1. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Brussels).
2. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Brussels).
3. **Kili Watch** (The Cousins—Palette)) (World Music, Brussels).
4. **Are You Lonesome Tonight** (Elvis Presley—RCA) (Francis-Day, Brussels).
5. **Cecilia Rock** (The Jokers—Philips).
6. **De Rode Tango** (Enny Denita/Die Regenpfeifer—Fontana/Philips).
7. **Save The Last Dance For Me** (The Drifters—Atlantic) (Belinda, Brussels).
8. **Poema/Maria Magdalena** (Los Amadores — H.M.V.) (Editions Garzon, Charleroi).
9. **Sucu Sucu** (Alberto Cortez/Ping Ping/Caterina Valente/Burt Blanca — Moonglow / Fast / Decca / Hebra) (Class Music, Antwerp).
10. **Je Suis Seule Ce Soir** (Lucienne Delyle—Barclay).

(WALLOON)

1. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Celtic, Mouscron).
2. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Brussels).
3. **Kili Watch** (The Cousins—Palette) (World Music, Brussels).
4. **Maria Magdalena** (Los Amadores —H.M.V.) (Editions Garzon, Charleroi).
5. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Brussels).
6. **Je M'Voyais Déjà** (Charles Aznavour—Barclay) (Peter Plum Publications, Brussels).
7. **Are You Lonesome Tonight** (Elvis Presley — RCA) (Francis-Day, Brussels).
8. **La Suppa Del Pichon** (Los Merecumbes—Philips) (Editions Primavera, Brussels).
9. **Calcutta** (Vico Torriani/The Four Preps—Decca/Capitol) (Editions Voix Du Rythme, Charleroi).
10. **Tu Es Ma Pluie Et Mon Beau Temps** (Petula Clark—Vogue) (Editions Coda, Mouscron).

Bovema's Columbia chief **Robert Oeges** got a sensational idea with regard to the 50,000 records sold of **Edith Piaf's** "Non, Je Ne Regrette Rien." The famous French chanteuse, again residing in Paris' Olympia Theatre, was visited on Monday, April 3 by a large delegation of the Dutch press, led by Bovema's president. **Gerry Oord** and Mr. Oeges. The star was surprised on receiving an enormous bunch of newly developed Dutch tulips named "Edith Piaf." Thus the Dutch expressed their gratitude towards Piaf for her fine artistic achievements in the world of song. The gesture was highly appreciated by the star, who gave a bright performance that same night. Through the perfect collaboration between Bovema and Pathé-Marconi, Oord's mission resulted in a complete success.

The **Clarence "Frogman" Henry** smash "But I Do," one of the hottest Argo items of the year, received a rush release treatment in Benelux, where the disk was issued by Artone on the Funckler label on March 31.

GERMANY

Don Pierce has always been a guiding force in the country field, and has also taken a vital interest in Europe as a market for his music. Starting with several visits to Germany and a distribution setup with his Starday label and Ariola here, Don has constantly tried to find ways to bring a greater public on this side of the ocean to his way of thinking, musically. His newest effort is to take country star **Eddie Wilson**, who spent time in Stuttgart with the Armed Forces and is now pickin' and singin' in Tennessee, bring him back to Germany and do a pair of hillbilly tunes in German and English/German. The first try is fairly successful with a good country feeling but just one failure that I would like to point out for all firms, singers, etc. who wish to make a big impact on this market in our native language. The lyrics must be modern German and they must be sung understandably. If the lyrics do not bring feelings and remembrance to the German teener and if the public just can't understand what the singer sings, then the record will not be purchased. Our advice is to get a lyric written in Germany by one of the modern successful lyric writers here, and either produce the recording in Germany or have an extremely fine advisor on the date who knows the market and realizes what will sell and what will not sell here.

Peter Schaeffers is celebrating his 20th anniversary as a publisher with a bang. Right now his film firm has just turned out the new **Freddy** film "Nur Der Wind" (Only The Wind) and the title song is already out on a new Polydor record. His film firm has also turned out the new **Heidi Bruhl** film "One Prettier Than The Other" and the two top songs from the film are on Philips records with Heidi at present.

At present, a new musical film "Young People Need Love" is in the works in Vienna starring **Bill Ramsey, Conny** and **Peter Weck**. All three are Polydor artists. The English hit "Portrait Of My Love" has also been done here in German by **Wolfgang Sauer** for Electrola. Needless to say, "Pepe" has received 52 recordings and is No. 1 on the Best Sellers at present. It looks like a fine 20th year for Peter and his firm.

Progress Music under the direction of **Johann Michel** in Frankfurt is doing fine with film music. After the great success with "Never On Sunday," which sold over 1.5 million singles in the German language, the firm now has sewed up the rights to "The Misfits" starring **Marilyn Monroe** and **Clark Gable**, "The Magnificent Seven" with **Horst Bucholz** and **Yul Brynner**, "Town Without Pity" starring **Christine Kaufmann** and **Kirk Douglas** and "Once A Hero" starring **John Mills** and **Alec Guiness**.

Sid Frey, the president of Audio Fidelity, is traveling around Europe lining up distribution for his label. Al **Schacht** from Aberbach Music dropped by **The Cash Box** office to tell us of his latest hits.

Werner Mertin from Pallette records reports top action on his **Bobbyjaan** recording of "Kili Watch," and the first recording in German by Belgium lass **Janine Michel**.

The dance craze called "The Pachanga" is moving strongly into Germany, reports **Theodore Seeger** of Peer Music. During the professional dancing contest held recently in Berlin, the pachanga was introduced for the first time here by the Keller Dancing School for the professionals and was well received. Also, speaking of the South American rhythms, for the first time, the cha-cha was recognized in the world competition for amateur and professional dancers. The **Perez Prado** tune "The Millionaire" was used for the competition.

Gunter Geyer from Pye-Vogue just called to tell us that **Petula Clark** has just recorded her first two songs in German. They are "St. Tropez" and "Du Bist Mein Anfang Und Mein Schluss" (You're My Beginning And End"). The two lyrics were handled by **Jean Nicolas**, who is in real life Luxemburg deejay. **Camillo Felgin** and well known lyricist **Kurt Schwabach**. Petula introduced the songs in Berlin two weeks ago.

Here's a report on the Radio Luxemburg Hit Parade. The first 4 places were divided between Electrola and Teldec. First place went to **Peggy Brown** for "Denn Sie Fahren Hinaus Auf Das Meer" (Then They Go Out On The Sea) which we wrote about last week. Second place went to **Cliff Richard** for his first German recording, "Bin Verliebt," 3rd place went to **Gerd Boettcher** for "Poetry In Motion" in German, and 4th place was awarded to **Rex Gildo** for the old German evergreen "Zarina."

The **Perry Como** show which featured **Caterina Valente** was broadcast a week ago with a great reaction in the record shops. Caterina will soon make her second appearance with Perry in his show, and German TV will also broadcast it a few weeks later. Caterina, who is once again Germany's top female vocalist, is riding the top of the German Best Sellers with her "Pepe."

Another top German star will soon visit the U.S. **Vico Torriani** will soon leave for America and aside from his radio and TV appearances, he'll visit the German clubs in Chicago, Los Angeles and San Francisco. Perhaps it will be a break for this great personality who has yet to break through with a world hit. He's been a big star here for years. That's it for this week in Germany.

Germany's Best Sellers

1. **Pepe**—Caterina Valente/Dalida/Willy Hagara—Decca/Ariola/Philips—Peter Schaeffers
2. **Surrender**—Elvis Presley—RCA—Aberbach/Bideri
3. **Mit 17 Fängt Das Leben Erst An** (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
4. **Sucu Sucu**—Ping Ping—Ariola—Ralph Maria Siegel
5. **Da Sprach Der Alte Hauptling** (Then Spoke The Old Indian Chief)—Gus Backus—Atlas
6. **Adieu, Lebewohl, Goodbye** (The Barcarole)—Gerd Boettcher—Decca—Montana
7. **Denn Sie Fahren Hinaus Auf Das Meer** (Then They Go Out On The Sea)—Peggy Brown—Telefunken—Busse
8. **Pigalle**—Bill Ramsey—Polydor—Gerig
9. **Ramona**—The Blue Diamonds—Fontana—Francis Day & Hunter
10. **Bist Du Einsam Heut' Nacht** (Are You Lonesome Tonight)—Elvis Presley/Wyn Hoop/Peter Alexander—RCA/Decca/Polydor—Melodie Der Welt

Australia's Best Sellers

1. **Wooden Heart** (Elvis Presley—RCA)
2. **Wheels** (String-A-Longs—London)
3. **You Can Have Her** (Roy Hamilton—Philips)
4. **One Last Kiss** (Crash Craddock—Coronet)
5. **Surrender** (Elvis Presley—RCA)
6. **Johnny Guitar** (The Leemen—Leedon)
7. **Calcutta** (Lawrence Welk—London)
8. **Wings Of A Dove** (Ferlin Husky—Capitol)
9. **Never On Sunday** (Don Costa—London)
10. **Walk Right Back** (Everly Bros.—Warner Bros.)

AUSTRALIA

May 1st is the date for the launching of the Pye "Golden Groove" series of 12"albums. Set to retail at 33/., this makes them the lowest priced 12" LP on the open market—dealer price is 21/. plus 25% Sales Tax. The aim of Pye Records is to market their "Golden Groove" (not to be confused with Pye's "Golden Guinea" range in England) line through all available outlets with special attention to self service and supermarket stores. The "Golden Groove" series carries a hundred per cent return allowance (in certain cases) on slow selling lines. This makes the first move by Pye in this country into the low-priced field—a field in which most other major labels have a keen interest. To add power to the appeal of their "Golden Groove" albums to supermarkets, Pye are preparing a series of display racks and window displays to promote the line.

From **Moira Delray** at the Lee Gordon office in Sydney comes news of the next Big Show tour of American artists planned for later this month. Moira gives the line-up as **Connie Francis, Troy Donahue, Bobby Vee, Johnny Burnette** and **The Ventures**. With a group such as this the show must be a success no matter where it plays. Miss Francis is without doubt the most popular female disk attraction in this country—she has a whole flock of hits to her credit, the current one being "Where The Boys Are." Donahue, while not known for anything in the music field here, is widely popular through the TV series "Surfside Six." Vee has a current click in "Rubber Ball" and looks like repeating the dose with "Stayin' In." Burnette had a great run with "You're Sixteen" and his "Little Boy Sad" is shaping like a real smash; in fact this record has all the essentials of a tremendous hit. The Ventures of course have been in the top bracket of disk attractions here for quite a while, their "Perfidia" did good business and now "Ram-Bunk-Shush" is starting to make some noise for them. At the time this column went to press, Moira said no plans had been finalized concerning Australian acts to appear on the show but that a definite decision would be made soon.

Roy Hamilton looks sure to dislodge Elvis from the top spot among our best-selling singles across the nation with his exciting performance of "You Can Have Her"; it is released in this country by Philips Records. Roy, who hasn't had a click here for a long time, is now established as a top disk attraction here and "You Can Have Her" is reported to be selling in "tremendous quantities."

Another single that looks set for the big time here is "Walk Right Back," the latest single release by **The Everly Brothers**—this disk backs "Ebony Eyes." The situation here with this disk is in reverse to that in the United States where "Ebony Eyes") is the bigger side of the two. "Walk Right Back" has been the big side in this country right from the word "go." The sad, sad story of "Ebony Eyes" is hardly doing anything saleswise and even less as far as airplay is concerned, but "Walk Right Back" is rapidly heading for a top position.

Helen O'Connell, popular American vocalist who performed for some time with major dance bands in the United States, made a rush visit to this country recently for TV appearances in the big national series "Revue '61"; American comedian **Dick Curtis** appeared on the same shows as Miss O'Connell. **John Collins**—production assistant to MCA's **Peter McFarlane** who handles "Revue '61" reports that many prominent American stars will appear on this series during the next few months. Vocalist **Margaret Whiting** is one of the artists due here shortly for "Revue '61" which is produced at the ATN-Channel 7 Studios in Sydney.

Jim Cuff of RCA reports that **Elvis Presley** is going great guns with his latest album to be released here—"His Hand In Mine." It is reported to be "selling like a single" which isn't surprising as Elvis is at the very peak of his disk popularity in Australia at the moment. He leads the field in singles, EPs and album sales and hasn't been out of the top ten so far this year in singles.

Popular **Steve Lawrence** is making plenty of headway via his EMI (London label) release "Portrait Of My Love," the big English hit. Also released by the EMI group is **Del Shannon**'s "Runaway" on London; also on London is **Lawrence Welk**'s latest, "Out Of A Clear Blue Sky" and theme from "My Three Sons," this follows Welk's currently popular single "Calcutta."

The "Sing Along With Mitch" (Miller) TV shows are now being screened in Australia. There is tremendous interest in the shows for two good reasons—one is that Mitch is very popular here through his long string of "Sing-Along" albums which are consistent sellers and the other is that Australia's own **Diana Trask** is featured in the shows.

Billy Vaughn Day In Canada

TORONTO—Billy Vaughn visited this city to play host to his many Canadian fans at a giant "Billy Vaughn Day" celebration at the Robert Simpson Co. Above, in front of a display of his numerous Dot albums, Vaughn is interviewed by Toronto radio personality Carl Banas. An interesting sidelight capping the day's activities occurred when Vaughn and his personal representative Jerry Jackson missed their Los Angeles-bound train. Evidently it wasn't the "Orange Blossom Special."

MEXICO

At the recent Interamerican convention of A&R and sales managers of Dimsa records, agreements were reached between **Rogerio Azcárraga**, president of the label and their reps **Tony Contreras** in Puerto Rico, **Luis Adell** and **Jerome Monfort** in New York, **Alfonso Hernándes** in Los Angeles, **Stanley Steinhaus** in Venezuela, **Hugo Meniovich** in Argentina, **Felipe Cocarrubia** in Guadalaja, Méx. and **Fernando Covarrubias** in Monterrey: there are new projects to open offices in Spain, Colombia and Chile, **Augusto Patrón** will be the sales manager of Orfeon Dimsa Records Corp. in Los Angeles. **Don Roy** is going to be the A&R man of the same label in Argentina and **Rómulo Moran** probably will go to Venezuela.

This convention began on March 27 and ended on the 30th. Besides the aforementioned people the convention was attended by **Alejandro Siegrist**, production general manager, **Jorge Hastings** administration general manager; **Paco de la Barrera, Enríque Cantú** and **Willy Samperio**, A&R of Orfeon, Dimsa and Maya records, respectively; **Ignacio Zayas de la Garza**, general sales manager, **Bernardo Lestrade**, chief of promotion and advertising and **Gabriel Nuñez**, in charge of Orfeon's TV programs.

Young singer **Enríque Guzman** began a new TV show and was a great success. His new LP is due soon. Enríque sings for Columbia records.

Rumors are flying that **Los Locos del Rítmo** wants to change labels. They work for Orfeon records but now they want to sign a new contract, perhaps with Gamma records.

George Marek, vice-president and general manager of RCA Victor, declared in his recent trip to México that we need to create more fan-clubs ala the United States.

On the 7th and 9th of April, **Igor Stravinsky** played at the Palace of Fine Arts in México under direction of **Robert Craft**. Another famous musician **Henryk Szeryng** is is México, too, to perform in some concerts. After a long tour through Brasil and some other South American countries, **Bienvenido Granda** returned to Mexico for recording sessions.

Adilia Castillo, sensational South American folk singer who signed a new contract with Columbia Records, made her first LP for this label, "Por los caminos de Venezuela." Incidentally, the other day, when she was performing at a night club and when she began to dance, she fell down. Immediately, she said to the audience: "I fall down, but I fall down on good earth on Mexican earth!."

The Crazy Boys, popular teenage group, probably will break-up because the leader **Vivi Hernandez** wants to sing alone. The same thing may happen with **Kohnny Laboriel**, leader of "Los rebeledes del rock," who wants to study next July in New York.

Colombia, Chile, Venezuela and Argentina will be visited next June by **The Navarro Sisters**, RCA artists, whose "24,000 Kisses" version is getting very popular.

Directly from Guatemala came popular singer **Alicia Azurdia**, who immediately will record an LP for Columbia Records. **Juan Manuel Villareal**, general manager of the same label, just returned from a trip to South America.

Juan Campo and **Eduardo Baptista** Jr., are preparing a homage in honor of **Mr. Eduardo C. Baptista Sr.**, founder and president of Pan Americana de Discos, S.A., April 21. Juan and Baptista Jr., are vice-presidents of the same company.

On April 22, **Los Panchos**, the famous vocal group from México, will travel to Argentina, after performing in México with **Frank Sinatra**. From Argentina, they will go to Paraguay and later to France and the 21st of July. debut in Moscow, where they will stay 29 days. After Moscow, they travel to Bucharest, Rumania and then return to México on September 30. On October 4, they perform in México and on December 10 a new trip to Japan, Hong Kong and Manila.

Almost finished is the first percussion LP with voices made in México by Peerless Records. Debuting in this album is famous Mexican singer **Toña La Negra**. For the same label, **Caterina Valente** signed a contract to record, in December, Spanish songs.

The latest **Chico O'Farrill** single for Orfeon Records is "Matilda" and "24,000 Kisses." Chico is planning new jazz symphonies for his fans around the world.

Mexico's Best Sellers

1. **Chica Alborotada** (Tallahasse Lassie)—Los Locos del Rítmo (Dimsa)
2. **Crei**—Pablo Beltrán Ruíz (R.C.A.). Juan Mendoza (Peerless). Marcele y Amelia (Peerless) Linda Arce (R.C.A.). Manuel Carrión (Musart)
3. **Mi Pueblo**—Cesar Costa (Orfeon). Paul Anka (Gamma) Julio Alemán (R.C.A.). Rocky Pontoni (R.C.A.). Raúl Lavie (R.C.A.)
4. **Nunca En Domingo** (Never On Sunday) Tres Diamantes (R.C.A.). Melina Mercouri (Barclay). Pablo Beltrán Ruíz (R.C.A.) Helmuth Zacharias (Polydor).
5. **Caballo Blanco**—Lola Beltrán (Peerless). Jose Alfredo Jiménez (Columbia). Juan Mendoza (Peerless) Gilberto Valenzuela (R.C.A.)
6. **No Te Mires En El Rio**—Los Tribunos (Dimsa)
7. **La Flauta Magica**—Acerina y su danzonera (Orfeon)
8. **Por Tu Amor**—Los Galantes (Musart). Monna Bell (Gamma)
9. **Y. . .**—Javier Solís (Columbia)
10. **El Futbolista**—Sergio Corona (R.C.A.)

Italy's Best Sellers

1. **Jealous Of You**/Connie Francis/MGM—GGD/Carisch
2. **Come Sinfonia** (Like A Symphony)/Pina Donaggio/VCM/Curci
3. **Flamenco Rock**/Milva/Cetra/Southern Music
4. **Il Mondo Di Suzie Wong** (The World Of Suzy Wong)/Nico Fidenco/RCA Italiana/Ricordi
5. **Il Pillover**/Gianni Meccia/RCA Italiana/Ariston
6. **Just That Same Old Line**/Nico Fidenco/RCA Italiana/Titanus
7. **G.I. Blues**/Elvis Presley/RCA Americana/Aberbach
8. **24,000 Baci** (24,000 Kisses)/Celentano Gurtler/ Nazionale
9. **Tracy's Theme**/Spencer Ross/Melodicon/Messaggerie Musicali
10. **Valentino**/Connie Francis/MGM—CGD/Francis Day

ITALY

On his European trip, **Mr. Baumberger**, of RCA Victor Records, stopped in Milan for a day before reaching Rome for an official call on the RCA Italiana studios, offices, pressing factory and recording studios. **Mr. Ornato**, Italian director of RCA, **Mr. Vigorelli** of RCA's office in Milan, and **Mr. de Micheli** of The Cash Box welcomed him at the railroad station in Milan upon his arrival here from Basilea. Baumberger congratulated Ornato on the success of RCA Italiana and stated that this affiliate is one of the best they have in the world. After a visit to the most important record stores in Milan (Messaggerie Musicali, Ricordi and His Master's Voice), he left for Rome. Ornato has asked the rep of The Cash Box to visit in Rome this month, and Baumberger stated that the RCA studios in Rome now boasts of the greatest recording studio in the world.

We do not understand why an Italian artist such as **Peppino Di Capri** is practically unknown abroad. Anyone interested in obtaining promotional disks by Di Capri may write to Carisch, Via Fara 39, Milan, and the gentleman in charge of export is **Mr. Mazzocchi**. Di Capri had a smash with "Nessuno Al Mondo" (No Arms Can Ever Hold You) which sold more than 200,000 copies. The people in the Italian record industry appreciate him as the best modern performer of Neapolitan songs. He does not appear on the current chart, but all his records are selling very well. His latest Neapolitan recording is now being released titled, "Parlami D'Amore Mariu" (Speak To Me Of Love).

As a result of three days of top level discussion between **Art Talmadge, Sydney Shemel**, vice president and foreign operations manager of UA Records, respectively, and **Giuseppe Giannini** of CGD, UA will henceforth be represented in Italy by CGD. The records will be released under the "UA" label. With the acquisition of such an important label, CGD becomes stronger and stronger on the Italian market. **Mr. Giannini** is now studying a reorganization of CGD since all the labels represented by such company will be divided in two channels.

Paid a long visit to Melodicon, which is the Italian representative of Philips. **Mr. Negro**, who is the head of Philips distributors in Italy, gave me a detailed and clear picture of the current situation of their record lines. After one year of promotional efforts for **Ray Conniff**, firm announced that this foreign big name is becoming big here as well. His latest release in Italy, an LP titled "Say It With Music," is one of the best selling albums at the moment in our territory. It is the latest of 8 LP's (both monaural and stereo) published here in the past year by Conniff. Three LP's will follow this one. They are: "Memories Are Made of This," being launched this month; "S' Wonderful," next month; "Hi-Fi Companion," in June. In the same month that **Elvis Presley's** record, "Torna A Surriento" (Surrender) on RCA, was released here, the same tune comes out in the traditional version by **Frank Sinatra** in an LP titled "Come Back To Sorrento," sung in Italian on the Fontana label, distributed by Melodicon. Melodicon is also publishing the original sound track of "The Alamo" on an EP with good sales possibilities, although some other versions are already available on the market. Negro, who gave us the above news, is one of the most active record salesmen in our industry.

From Durium we learn that "Mule Skinner Blues" is still selling well, while a new Top Rank hit is coming up—"Little Lonely One" by **The Jarmels**. Firm announced that the brilliant career of **Little Tony**, our number two rock and roll performer, is going on successfully. He has waxed "Bella Pupa" and, on another LP, "Bella Mary," the latter also being recorded in an English version.

"I consider The Cash Box the 'International Music Review' above all".

"I consider The Cash Box *the 'International music review' above all* and a necessary means for the course and development of our activity in the record industry."

MR. KRIKOR MINTANGIAN
DURIUM RECORDS

Country Disk Jockey

REGIONAL RECORD REPORTS

JOHNNY DAUME
KWCO
Chickasha, Okla.

1. The Little Green Men (G. Morgon)
2. Foolin' Around (B. Owens)
3. Let Forgiveness In (W. Pierce)
4. Losing You Would Hurt Me More (R. Boker)
5. Whot'd I Soy (J. L. Lewis)
6. John & Mory Doe (L. Williams)
7. They Hod Love (D. Johnson)
8. Teenoge Doll (J. White)
9. Just As Ploin As Doy (J. Stricklond)
10. Louisiono Mon (R. & D.)

CHUCK BROWN
WJWS
South Hill, Virginia

1. Hello Walls (F. Young)
2. Somedoy, Somedoy (S. Dovis)
3. Louisiono Mon (Rusty & Doug)
4. Cry, Cry, Cry (R. Dole)
5. Heort Over Mind (R. Price)
6. Jim, I Wore A Tie Todoy (E. Arnold)
7. Are You True To Me (C. Smith)
8. True Love (C. Copos)
9. Lonelyville (R. Sonders)
10. Angel's Dolly (The Browns)

AL URBAN
KCTI
Gonzales, Texas

1. Lo. Mon (R. & D.)
2. Hello Walls (F. Young)
3. Foolin' Around (B. Owens)
4. Everybody's Dyin' For Love (J. Newmon)
5. Lonelyville (R. Sonders)
6. Heart Over Mind (R. Price)
7. Con You (N. Merritt)
8. Sleep Boby Sleep (C. Holl)
9. Faded Lights & Lonesome People (B. Wolker)
10. Everytime I See The Sun Go Down (M. Ensly)

JACK DUNIGAN
WJTN
Jamestown, N.Y.

1. Don't Worry (M. Robbins)
2. Wings Of A Dove (F. Husky)
3. The Blizzord (J. Reeves)
4. Odds & Ends (W. Smith)
5. Three Heorts In A Tongle (R. Drusky)
6. Another Cup Of Coffee (C. Groy)
7. High As A Mountoin (B. Owens)
8. Hello Wolls (F. Young)
9. I Love You The Best Of All (L. Brothers)
10. Jim, I Wore A Tie Todoy (E. Arnold)

BUD KILMAN
KXEL
Waterloo, Iowa

1. Heort Over Mind (R. Price)
2. Don't Worry (M. Robbins)
3. Foolin' Around (B. Owens)
4. Odds & Ends (W. Smith)
5. Whot About Me (D. Gibson)
6. Just One More Night (J. Newmon)
7. I Foll To Pieces (P. Cline)
8. Three Heorts In A Tongle (R. Drusky)
9. Sod Eyed Boby (B. Helms)
10. Congratulations (F. Young) Kissin' My Pillow (R. Moddox)

RALPH EMERY
WSM
Nashville, Tenn.

1. Hello Walls (F. Young)
2. Don't Worry (M. Robbins)
3. The Blizzord (J. Reeves)
4. Twenty Fourth Hour (R. Price)
5. The Hond You're Holding (S. Dovis)
6. Old Love Letters (P. Wogoner)
7. Dyin' For Love (J. Newmon)
8. Donny Boy (J. Reeves)
9. I Foll To Pieces (P. Cline)
10. Legend Of Big River Troin (W. Bros)

BEN WORTHY
WALM
Albino, Mich.

1. Loving You (B. Gollion)
2. It's A Lovely Lovely World (G. Hill)
3. Sleep Boby Sleep (C. Holl)
4. Pleose Don't Send Cecil Awoy (J. Skiner)
5. Are You True To Me (C. Smith)
6. The Window Up Above (G. Jones)
7. Wolk Out Bockwords (B. Anderson)
8. A Wolk On The Wild Side (G. Homilton)
9. Missile Monkey (Ricmosten-Kongoroo)
10. The Blizzord (J. Reeves)

RAY "RAWHIDE" NICKEL
CKSA
Lloydminster, Sask., Alta.

1. Don't Worry (M. Robbins)
2. Foolin' Around (B. Owens)
3. Window Up Above (G. Jones)
4. I'll Hove Another Cup Of Coffee (C. Groy)
5. Odds & Ends (W. Smith)
6. Heort Over Mind (R. Price)
7. Your Old Love Letters (P. Wogoner)
8. Wolk Out Bockwords (B. Anderson)
9. Wings Of A Dove (F. Husky)
10. Greener Postures (S. Jackson)

TOM REEDER
WYAL
Scotland Neck, No. Carolina

1. I Foll To Pieces (P. Cline)
2. Blues Are Settin' In (B. Phillips)
3. Gosh, I Miss You All The Time (Jim & Jesse)
4. Hello Walls (F. Young)
5. Heort Over Mind (R. Price)
6. Foolin' Around (B. Owens)
7. Legend Of The Big River Troin (Wilburn Bros)
8. Wolk Out Bockwords (B. Anderson)
9. Sleep, Boby Sleep (C. Holl)
10. Hi-De Diddle (J. Martin)

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- ☐ $15 for a full year (52 weeks) subscription
- ☐ $30 for a full year (Airmail in United States)
- ☐ $30 for a full year (outside United States)
- ☐ $45 for a full year (Airmail outside U. S.)

(Check One)
I AM A
DEALER .....
ONE STOP .....
DISTRIB .....
RACK JOBBER ....
COIN FIRM .....
OTHER .....
.....
.....

NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE ..... STATE .....

Country Reviews

B+ VERY GOOD
C+ FAIR
B GOOD
C MEDIOCRE

THE CASH BOX BULLSEYE

"DOWN ON THE CORNER OF LOVE" (2:03) [Pamper BMI-Owens]

"I'M GETTING NOWHERE FAST" (2:04)
[South Coast BMI—O'Gywnn, Mathis]

JAMES O'GWYNN (Mercury 71837)

The Smiling Irishman emerges from the "House of Blue Lovers" with a followup that promises another journey to hitsville. Tag James' soulful sentimental statements on "Down On The Corner Of Love" as his next hit stanza. A real pretty job of country ballad weeping. Another top notch ballad, "I'm Getting Nowhere Fast," also retains hit potential.

"DIME A DOZEN" (1:55) [Central Songs BMI—Howard]

"OH YES, DARLING" (2:49) [Blackwood BMI—Organ]

SHIRLEY COLLIE (Liberty 55324)

The gal's "Dime A Dozen" could very well be her biggest hit to date. She handles the contagiously spirited Harlan Howard opus in vibrant warbling style. A cheerfully sunny country ditty that will be brightening up the airwaves in short order. A complete change of pace is offered in the moody warbling of the haunting ballad, "Oh Yes, Darling."

"YEARNING" (2:18) [Starrite BMI—Eddings, Jones]

"GO ON, GO ON" (2:12) [Big Bopper BMI—Bernard, Rogers]

BENNY BARNES (Mercury 71806)

The old hitmaker returns here in top form and anticipates a return to chart status with "Yearning." The tune is a charming middle beat pleader that features those enticingly homey country fiddles as a backdrop to Benny's warm, sincere chanting in multi-track fashion. Again, the country fiddles set the inviting pace for "Go On, Go On" on the flipside.

"I HAD A TALK WITH ME" (2:26) [Trickle BMI—Davis, Terry]

"AND THEN I HEARD THE BAD NEWS" (2:48)
[Trickle BMI—Tubb, Terry]

GORDON TERRY (RCA Victor 7875)

Terry's about due to break the chart barrier and "I Had A Talk With Me" appears the side to do it for him. It's a sparkling upbeat tearjerker and Terry kicks it off in a striking pose of heartwarming sincerity. Solid deck for the country cash. A haunting, feelingfully touching slow ballad, "And Then I Heard The Bad News," is handsomely displayed on the lower end.

Look for Johnny Cash to pick up the two market tab with his latest for Columbia. Sides are "The Rebel-Johnny Yuma" and "Forty Shades of Green."

EDDIE NOACK (Mercury 71805)
(B+) "SHOTGUN HOUSE" (2:16) [South Coast BMI—Noack] Rampaging, briskly paced western-like session in which Noack fondly recalls the trials and tribulations of his childhood. Good-natured humor coupled with solid musical interest. Could mean a big one for Noack.

(B+) "WHERE DO YOU GO (When You Say Goodnight)" (2:31) [Glad, Big Bopper BMI—Inman] A real low-down wailer here. Eddie sheds a bucket-full of tears for the unpleasant turns his romance is taking. Grippingly surveyed stanza that once again proves the lad is about ready for stardom.

FLOYD TILLMAN (Liberty 55323)
(B+) "WHATEVER YOU DO" (2:16) [Peer Int'l BMI—Tillman] Tillman's easy-going talk-sing manner charmingly displays this cute little romantic ditty. A flavorful side that should get good deejay acceptance.

(B+) "THE RECORD GOES 'ROUND" (2:33) [Peer Int'l BMI—Tillman] Once more Floyd eases his way through a pleasant musical interlude. Two interesting country sides by the vet.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	FOOLIN' AROUND *Buck Owens (Capitol 4496)*	2
2	DON'T WORRY *Marty Robbins (Columbia 41922)*	1
3	HELLO WALLS *Faron Young (Capitol 4533)*	6
4	HEART OVER MIND *Ray Price (Columbia 41947)*	3
5	I'LL JUST HAVE A CUP OF COFFEE *Claude Gray (Mercury 71732)*	5
6	WINDOW UP ABOVE *George Jones (Mercury 71700)*	4
7	THE BLIZZARD *Jim Reeves (RCA Victor 7855)*	10
8	LET FORGIVENESS IN *Webb Pierce (Decca 31197)*	7
9	THREE HEARTS IN A TANGLE *Roy Drusky (Decca 31193)*	9
10	YOUR OLD LOVE LETTERS *Porter Wagoner (RCA Victor 7837)*	8
11	ODDS AND ENDS (Bits And Pieces) *Warren Smith (Liberty 55302)*	11
12	LOUISIANA MAN *Rusty & Doug (Hickory 1137)*	12
13	I'D RATHER LOAN YOU OUT *Roy Drusky (Decca 31193)*	14
14	LEGEND OF THE BIG RIVER TRAIN *Wilburns Bros. (Decca 31214)*	19
15	EVERYBODY'S DYIN' FOR LOVE *Jimmy Newman (Decca 31217)*	24
16	I FALL TO PIECES *Patsy Cline (Decca 31205)*	27
17	WALK OUT BACKWARDS *Bill Anderson (Decca 31168)*	13
18	ARE YOU TRUE TO ME *Carl Smith (Columbia 41948)*	18
19	THE OTHER CHEEK *Kitty Wells (Decca 31192)*	15
20	GREENER PASTURES *Stonewall Jackson (Columbia 41932)*	16
21	SLEEPY-EYED JOHN *Johnny Horton (Columbia 41963)*	31
22	I LOVE YOU BEST OF ALL *Louvin Bros (Capitol 4506)*	17
23	KISSIN' MY PILLOW *Rose Maddox (Capitol 4487)*	26
24	LOVING YOU *Bob Gallion (Hickory 1130)*	21
25	WHAT ABOUT ME *Don Gibson (RCA Victor 7841)*	20
26	LONELYVILLE *Ray Sanders (Liberty 55304)*	29
27	WINGS OF A DOVE *Ferlin Husky (Capitol 4406)*	22
28	JOHN AND MARY DOE *Lawton WiHiams (Mercury 71780)*	32
29	I'D KNOW YOU ANYWHERE *Justin Tubb (Starday 530)*	30
30	ANOTHER LONELY NIGHT *Carl Belew (Decca 31200)*	33
31	FICKLE FUN *Kitty Wells (Decca 31192)*	28
32	THE TWENTY-FOURTH HOUR *Ray Price (Columbia 41947)*	38
33	HOUSE OF BLUE LOVERS *James O'Gwynn (Mercury 71731)*	23
34	FADED LIGHTS AND LONESOME PEOPLE *Billy Walker (Columbia 41872)*	25
35	SLEEP, BABY, SLEEP *Connie Hall (Decca 31208)*	42
36	FLAT TOP *Cowboy Copas (Starday 542)*	41
37	TOO MANY TEARDROPS TOO LATE *Jan Howard (Challenge 59106)*	45
38	DANNY BOY *Jim Reeves (RCA Victor 7855)*	39
39	CRAZY BULLFROG *Lewis Pruitt (Decca 31201)*	—
40	BIG MAN IN A BIG HOUSE *Leroy Van Dyke (Mercury 71779)*	36
41	SOMEDAY, SOMEDAY *Skeeter Davis (RCA Victor 7863)*	40
42	THE END OF THE WORLD *Red Foley (Decca 31194)*	34
43	IT MAY BE TOO LATE *Bob Wills & Tommy Duncan (Liberty 55311)*	44
44	BEFORE I LOSE MY MIND *Ferlin Husky (Capitol 4548)*	46
45	ON THE RECORD *Floyd Cramer (RCA Victor 7840)*	47
46	ANGEL'S DOLLY *Browns (RCA Victor 7866)*	49
47	JIM, I WORE A TIE TODAY *Eddy Arnold (RCA Victor 7861)*	—
48	PLEASE DON'T SEND CECIL AWAY *Jimmie 5kinner (Mercury 71785)*	—
49	JUST CALL ME LONESOME *5lim Whitman (Imperial 5731)*	—
50	EVERYTIME I SEE THE SUN GO DOWN *Melvin Endsley (Hickory 1141)*	—

Country Round Up

Johnny Bond launched a new 10-hour a week syndicated country music show for **Jim Ameche** Productions. The show, which will be broadcast soon on initial stations in Texas and Honk Kong, is expected to follow the pattern set by Ameche, whose broadcasts are now heard world-wide as well as in the U.S. and Canada. Armed Forces Radio is expected to join later with about 100 stations, with a total of 200 stations anticipated. Bond requests that records be sent to him care of Jim Ameche Productions, P.O. Box 2424, Sepulveda, Calif. . . . **Bill Carter** excited about his debut single for D Records. Sides are "Stranger Shake Hands With A Fool" and "Shot Four Times And Dyin'". . . .

LES PAUL & MARY FORD

WILBURN BROS.

BOB GALLION

Doris Cooney phoned to tell us that she's got **Little Jimmy Dickens** set for dates in Brooklyn and Long Island, April 29 and 30, along with such local acts as the **Triple A Ranch Gang** and **Joel & Danny**, bluegrass musicians. Doris also revealed that plans for a big show and square dance are being formulated for June. . . . **Hank Snow**, celebrating his twenty-fifth year as an exclusive RCA Victor disk artist, is skedded for several overseas tours this year. The Dominion-wide Canadian tour, originally skedded to start May 15, has been delayed until June 15 when it will kick off in Halifax, Nova Scotia. Complete itineraries are forthcoming from the Snow office. . . . Friday, April 28, will mark something of a homecoming for guitar star **Les Paul** when the musician comes to the Ozarks—with wife **Mary Ford**—for a guest appearance on NBC-TV's "Five Star Jubilee." Thirty years ago this month, a carrot-topped youngster asked for employment at a Springfield radio station operated by pioneer broadcaster **Ralph Foster** and, when hired, the youthful Les Paul was entered on the station's payroll as "Rhubarb Red." Foster will be on deck to welcome Les "home" next week, since the Ozarkian showman is now president of the "Jubilee's" production firm, Crossroads TV.

Big things are happening for MTSC student **Bobby Wright**. Bobby, the son of **Kitty Wells** and **Johnny Wright** (Of Johnny & Jack), has been signed by Decca and has recorded something called "I Need Sleep." The boy's been tagged for a big future in show biz but believes that the best start is a good education, at which he's now working hard. . . . The eldest daughter of **Jimmy Wakely**, 21 year old **Deanna Wakely**, tied the knot April 15 with CBS-TV publicityman **George Vescio** in Burbank, Calif., with Jimmy giving away the pretty bride. . . . **The Wilburn Brothers** have just completed a very successful 10 day tour through the south for the Martha White Mills and the Pet Milk Company, now heading to Lima, Ohio for a big Sunday, April 23 show, sponsored by the Lima Jaycees. They then go into the Flame Club for the second week in May. . . . **Ray Sanders** has just connected with **Steve Stebbins'** Americana Corp. and kicks off the new association with ten days on the coast, beginning in Oxnard, Calif. and ending in Oakland. **Rusty** and **Doug** have just completed 18 days on the coast for Americana, are now home in Louisiana for a short respite after which they return for more dates for Americana. . . . **Lee Richards** is now disk jockeying for KWOW-Pomona, Calif., doubling as country music program director. The station programs forty hours a week of country music and is planning on more. Right now they're the only station in the area spinning our music in this important area—the site of the huge annual Los Angeles County Fair. Lee says they need lots of records, imemdiately!

The Lennon Sisters, Lawrence Welk regulars, have been set to perform at the statewide "Hillbilly Homecoming Celebration" in Maryville, Tennessee, May 29 and 30, by special invitation extended by **Governor Buford Ellington**. **Randy Wood**, president of Dot Records, for whom the Lennon's record, will accompany the girls to his native state's celebration, and will chauffer them in the "Antique Car Caravan of the Smokies," which annually precedes the entertainment. . . . **Lew Platt**, the newly-appointed manager of the **Gene Johnson** Agency, advises that two Johnson acts are currently in long-term engagements in the Las Vegas-Lake Tahoe-Reno area. **Abbie Neal** and her **Ranch Girls** are currently holding forth at the Showboat while the **Sunshine Boys** are at the Golden Nugget. . . . Radio station KTYM-Inglewood, Calif., under the guidance of **Smiley Monroe**, has started remoting from clubs in the area. Each club gets an hour airtime, with seven clubs now in the fold. . . . Columbia Records has released as a single **Johnny Cash's** outstanding recording of "The Rebel—Johnny Yuma." Side was originally in an EP but favorable reaction to it over the past few months prompted the diskery to get it out as a single. It's backed by "Forty Shades of Green." Both ends look like the next Cash two-market hit. . . . **Tom Reeder**, deejay and manager of WYAL-Scotland Neck, N. C., received tremendous response to **Bob Gallion's** new Hickory was, "Loving You." Predicts it will be bigger than "Loving You."

CLIMBING LIKE A ROCKET!

"JOHN AND MARY DOE"

LATEST HIT

BY LAWTON WILLIAMS

Mercury Record No. 71780

Western Hills Music

More Selling Action Needed!

There has never been a better time for your firm to call on the original sales thinking that established your company in the first place. We're talking about the creative selling that combined ideas with legwork and resulted in sales. It is not too much in evidence today.

With reference to all levels of the coin machine industry, they each have a product to sell. A slowdown in sales has caused many coinmen to be more than a little impatient with customers who are not taking buying action now. But are they taking *selling* action now?

With the usual exceptions, most coin firms appear to have adapted a "wait and see" attitude. What they're waiting to "see" is obviously an increase in business but one of the facts of life is that business doesn't increase without a cause and effect process taking place. Unless the cause is provided there can be no effect, or no sales increase. The wait could prove to be a long one—with very little to see during that time.

It's inconceivable that your sales calls have covered even every good account, let alone the entire list. Check your list. How many accounts have been personally called on this past month? Don't count social calls. Don't count service calls. Don't count collection calls. Just count sales calls in the true sense of the word. The other calls are either a necessary adjunct of doing business or are a luxury to be enjoyed when the business is coming in via the telephone. Be honest with yourself and admit the last time you seriously discussed the merits of a new amusement game or phono, and also the last time you ran through your used equipment list, item by item, trying as best you can, to match up your machines with the needs of the operator.

When was the last time you decided that perhaps a special combination package deal with an attractive price would move more equipment than an item-by-item sale, with no other incentive to buy? The alert salesman will find very little to learn in this editorial. The points here are basic. Nothing more than creative selling in its simplest form. But it is not being practiced today by many firms suffering from lack of sales. Every company in business is a sales machine, in a sense. Every minute that machine doesn't function is quite costly. Procrastination is the thief of sales. We must take all possible selling action now. To wait for the next sale to walk through the door is a fool's accomplishment. The next sale isn't walking through any doors today. But he may be just around the corner. Why don't *you* start walking in *his* direction?

MOA Skeds 3-Day Post Convention Vacation Tour For Coinmen

CHICAGO—In a continued effort to make this year's MOA Convention the biggest attraction since the beginning of the juke box annual show, officials announced last week that a three-day vacation tour to follow the convention dates would take place covering Nassau and the vacationland in this area. Wylly's Tours, a travel agency located in Miami Beach, is arranging the post-convention tour for those attending the MOA show.

The plans call for a three day excursion to Nassau on May 18, 19 and 20. Costs for the three day tour will be nominal and will cover air transportation from Miami to Nassau and return, meals and beverages.

The excursion will leave Miami on the morning of May 18, via Cunard Eagle Airways. Upon arrival at Nassau, private limousines will convey the operators to the delightful British Colonial Hotel. After the evening meal, guests will get an escorted tour of Nassau's nightlife. They will enjoy the fascinating floorshows, bongo drums, fire dances and many other treats.

The following day's schedules call for tours of the city, "Old Nassau," Native quarters, Old Fort Charlotte nd many other interesting sights. Dinner will be at the British Colonial Hotel followed by entertainment and dancing.

The third day will be devoted to golfing, swimming, fishing in waters that are world famous. Shopping is also on the agenda . . . bargaining ability is the challenge to bring in as much as possible within the allowable $200 duty free limitation. Late that day the tour enplanes back to Miami.

"We believe this MOA sponsored tour will provide extra enjoyment for the conventioneers," said Miller, President and Ed Ratajack, Managing Director of MOA added, "we are pleased to recommend it to one and all."

Top Swedish Ops Form Buying Organization

STOCKHOLM, SWEDEN—The largest pingame operators in Sweden have organized and will buy all machines on a cooperative basis it was learned last week. The name of the newly formed co-op buying group is Svenska Operatorers Inkopsforening (Purchase Organization of Swedish Operators).

The Cash Box reporter here discussed the formation of the group with the officers of the buying board. They are O. Thalen, L. Thoren, Bo Anderson and S. Franzon. Franzon is liaison between the organization and the foreign selling outlets from whom they expect to purchase new amusement machines and phonographs.

The six-man group reportedly buys about 65% of all pingames and phonographs sold in Sweden.

An older association of operators formed here many years ago under the title of Sveriges Automatagares Riksforbund (Swedish Operators Association) but has nothing to do with the newly founded co-operative buying organization.

CMC Addresses Ops At Milwaukee Meet; Casola Outlines Need For PR; Hastings Appoints Committee

MILWAUKEE—The Milwaukee Coin Machine Operators' Association met in session Monday evening, April 10, at the Ambassador Hotel and embarked upon a serious discourse to deal with the recent rash of unfavorable publicity which has been aimed at the coin machine operators in this community in the pages of the Milwaukee **Sentinel** and Milwaukee **Journal**. Operators came into this city from other sections of Wisconsin for this meeting.

Coincidentally a committee from the national Coin Machine Council public relations organization—Louis Casola, president; John Bilotta, vice president; and Earl Finberg, co-ordinator for the Public Relations Board, Incorporated—attended this meeting to further acquaint the operators with CMC, its aims, accomplishments and needs to date; and to invite the Wisconsin operators into the membership fold.

The meeting was presided over by the association's president, Sam Hastings of Hastings Distributing Co. Other officers included James Stecher, Novelty Service Co. (vice president); and Jerome (Red) Jacomet, (secretary-treasurer), Red's Novelty Co. Hastings stated that due to the pressing need in the Wisconsin area for a strong public relations program to offset unfavorable PR conditions that all normal association business would be dispensed with. He then introduced Casola stating that CMC's prexy would address the membership without any further discussion.

Sites Need For Program

Casola at this time proceeded in a comfortable tone by acquainting the Wisconsin assemblage with the Coin Machine Council, coupling this with the problems existent in Milwaukee to stress the great need for the development of a better image in this area of operation.

"I don't have to tell you how sorely you Wisconsin operators want—and need—friendly press relations here," Casola asserted. "What I do wish to impress upon you is the great need for a concerted public relations program which will, in part, very much enlighten your local press.

"This is primarily the reason," he continued, "that CMC distributed 400 Statement of Fact sheets about the coin machine industry to the nation's press, television facilities and radio stations, to better acquaint them with this great industry's place in our national economy. And to further acquaint these people with the kind of honest, sincere and industrious people make up the coin machine industry.

"Recently," he said, "there was a stirring story in **The Cash Box** trade magazine (April 8 issue) which related a fine, lengthy release sent out by United Press International (UPI) news service to its clients throughout the nation under the heading 'Coin Machines Gaining Stature, Better Credit'."

"I mention this only because it bears out the theory expounded by the Council's public relations agency, the Public Relations Board, Inc., that since the various communication mediums have only adverse material in their morgue files to acquaint them with our industry there is only one course for them to take. It is up to the coin machine industry to furnish them with the type of material which will eventually place this industry in its proper perspective in all medias.

"Gentlemen, it is an understatement of fact that you have your stake in this great effort, and it is certainly up to each and every one of you to meet your responsibility in this thing head on."

Question-Answer Period

Casola's comments were received with much interest. This resulted in a lively question and answer period which showed that the assemblage of operators were very much in accord with the program expounded by the Coin Machine Council.

He concluded his discourse by advising that television stations are being offered coin machine amusement and music machines for use in their programming of shows. However, only if they are used to the good advantage of the industry.

He also stated that the efforts of the Coin Machine Council have interested European coin men to the resultant extent that they will shortly send a delegation to this country to acquire additional facts on public relations from CMC's executive board to aid them in establishing a similar program on the European continent.

Hastings Names Committee

Casola was followed to the podium by John Bilotta, MOA chairman Clint Pierce, and Lee Brooks of **The Cash Box** for further comment. Sam Hastings then took the floor and under the suggestion of the CMC aggregation created a committee designated with the authority to start a membership drive among the Wisconsin operators. Doug Opitz of Wisconsin Novelty Co., was appointed chairman of this group, which includes Nate Victor of S. L. London Dist. Co., Sam Cooper, Paster Dist. Co., Harry Jacobs, Jr., United Dist., Inc.; and Orville Carnitz, Badger Novelty Co. The group immediately gathered to formulate plans for their membership drive program.

Operators and other coinmen present at the meeting were Jack Hastings, Daniel G. Mattes, Ervin R. Beck, George Dinou, Lucien S. Scaffidi, Frank Bartink, Harry A. Gromacki, Herb Tonnell, Dewey E. Wright, Sam Cooper, Doug Opitz, Clarence Smith, Nathan Victor, Lester Recher, George Schroeder, Carl Happel, Orvile Carnitz, Cliff Bookmeier, George F. Klamm, Casey Karpinski, Arnold Jost, John E. Gregorski, Edwin Puzia, Carl A. Betz, Joseph Pelligrino, Clinton S. Pierce, Roger Bernstein and Frank Weinberg.

"QUIT ADJUSTING TO RUMORS, LEARN FACTS!"

Blatt Promises Answers To Vital Questions At MOA

MIAMI, FLA.—If there is any doubt as to the value of attending the forthcoming Music Operators of America Convention scheduled to be held here in the Deauville Hotel May 15-17, Willie Blatt, veteran coinman and organizer in the industry, and leading public relations figure here, stood ready last week to remove this doubt.

In an acutely defined outline, Blatt offered the ops a guarantee of answers to more than one dozen vital questions of our times concerning the coin machine industry.

Following is his statement as it was made public last week, just one month before MOA opens its doors to what is hoped to be a record operator attendance. Blatt is a Director of MOA and is also a resident of Miami. He has been working on the Convention program since the start of this year.

There has never been a time when the need for an all coin machine meeting has been greater.

There is not an operator in the country who can afford to miss the MOA Convention being held at Miami Beach on May 15-16-17. This is the time to air all of the critical questions facing the operator today.

Vital changes are going on which affect the industry as a whole. Are the giants going to eat up the little man? What, if any, substantial changes in equipment are going to be made in the near future? Will the prices on equipment continue to go up? What is the music industry's position on ASCAP? What help can the operator expect to get in fighting anti-juke box legislation?

Individually, too, the operator faces many decisions. Diversify or not? Diversify into what? Streamline into profitable operating? How do you face the urban renewal problem which cuts off location sources? Do the suburbs provide a favorable market?

WILLIAM BLATT

Will the distributor pattern, so firmly established for this industry, continue? Should the operator expect an expansion of distributor operating competition? Will stereo singles become available? Will any singles be available? What about 33-1/3 rpm?

These are just a sample of the problems and questions the average operator has to face. Does he know the answers? Where is the only place where the answers will be available?

At the MOA Convention!

I personally guarantee that these questions will be answered at the convention. Further, forums and speakers will help with individual problems.

Without these answers the average operator is going to be hard put to survive. The man who gets the answers is going to wind up with a better business.

I say to every operator in America—Quit adjusting to rumors. Come to the Convention and get the facts!

The Cash Box

MOA

SPECIAL ISSUE
(dated: may 20th)

your advertising message will reach ALL of the world's operators

distributed during the MOA Convention at the Deauville Hotel, Miami Beach, Florida. Operators unable to attend will receive it by mail.

goes to press:

THURS. MAY 11th

•

reserve your space now!... or better still—send in your ad now!

The Cash Box

1721 broadway, new york 19, n. y.
(phone: judson 6-2640)

● **CHICAGO**
29 e. madison st. (phone: financial 6-7272)

● **HOLLYWOOD**
6272 sunset blvd. (phone: hollywood 5-2129)

THE SEASON IS HERE!

GET IN THE BALL GAME WITH *Williams* Deluxe

BATTING CHAMP

scores singles — doubles — triples — home runs

NEW SCORING IDEA!

SUPER HOME RUN POCKET

BALL IN SUPER HOME RUN

SCORES . . . 3-5- or 10 REPLAYS! (adjustable)

WILLIAMS BASEBALL GAMES HOLD THEIR POPULAR APPEAL AND LAST *INDEFINITELY!*

An Authentic *Williams* Baseball Game with Proven Base Running, Animated Unit

REPLAYS for

- RUNS (HIGH SCORE)
- Beating Previous High Score*
- Spell Name*
- Number Match*

*Adjustable to Register on Replay Unit or Meter

POWERFUL CARRY-OVER FEATURES:

- Spell Name
- Beat Previous High Score

AVAILABLE IN 5c OR 10c PLAY

Order Deluxe BATTING CHAMP *NOW!*

Williams BATTING CHAMP Novelty Model:
- No Replays
- No Number Match

LOCKED CASH BOX

SLUG REJECTOR EQUIPPED

Williams ELECTRONIC MANUFACTURING CORP.

WILLIAMS
ELECTRONIC Mfg. Corp.
4242 W. FILLMORE ST.
CHICAGO 24, ILL.

WHEN YOU BUY A BASEBALL GAME—BUY THE BEST—BUY WILLIAMS

WILL PAY CA$H
for large quantities of
AMI
D80's • E120's
State Condition and Price In First Letter to:
BOX 538
c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

Univ. Match Sees Pick-Up After Slow Two Months

STOCKHOLDERS RE-ELECT BOARD

ST. LOUIS, MO.—Universal Match Corporation sales began a strong upward trend in March of this year following a slow start during the first two months, president John L. Wilson said at the annual meeting of stockholders held in Wilmington, Del., Wednesday, April 12.

"Our results were below a year ago during January and February," he reported, "and we expect final figures for the three months ended March 31 to be less than we anticipated.

"However, we experienced a strong recovery in March. It was a good month, and the trend is continuing. We look forward to an excellent second quarter.

"This is particularly true of our vending operations. Glasco Corporation sales are up, and its new development which automatically dispenses ice cubes into vended soft drinks is in heavy demand. The output of both National Rejectors and National Vendors is expanding, and new National Vendors hot and cold food machines will be on the market during the second quarter. Foreign sales are increasing rapidly."

All of the members of the board of directors were re-elected. They are: David R. Calhoun, Jr., president, St. Louis Union Trust Company; Robert H. Charles, executive vice president, Universal Match; Meredith C. Jones, senior vice president, First National Bank in St. Louis; J. W. McAfee, president, Union Electric Company; Frank J. Prince, investor; Elliot H. Stein, vice president and treasurer, Scherck, Richter Company; Gen. Leif J. Sverdrup, president, Sverdrup & Parcel and Associates, Inc.; Nicholas P. Veeder, chairman of the board and president, Granite City Steel Company; and John L. Wilson, chairman of the board, president and chief executive officer, Universal Match.

SALE!

Bally TOUCHDOWN (Like New)	$495.00
Bally COUNTY FAIR	565.00
Bally CARNIVAL QUEEN	275.00
Kny. DEL. BIG TENT 5¢ Play	240.00
Kny. TWIN BIG TENT 5¢-25¢ Play	395.00

1/3 DEP., BAL. C.O.D.

COIN MART INC.
1055 BARONNE STREET
NEW ORLEANS, LOUISIANA
JAckson 2-7137-8

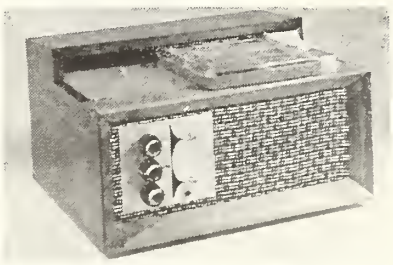
WEEKLY SPECIALS!

CC BULL'S EYE BASEBALL	$175.00
BALLY JAMBOREE (NEW)	450.00
BALLY BRIGHT SPOT	145.00
BALLY CHAMPION HORSE	325.00
SEEBURG VL-200	255.00
WMS. SHORTSTOP	195.00
BALLY LANES 14'	95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	250.00
BEACH QUEEN (NEW)	295.00
BEAUTY CONTEST	145.00
BALLY SPEED BOWLER	275.00
BATTING PRACTICE	300.00
CC BATTER UP	195.00
BALLY HEAVY HITTER	245.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1464 (NEW)	WRITE
ROCK-OLA 1478 (NEW)	WRITE
SEEBURG M100A (45 RPM)	75.00
AMI C-200	235.00

We are exclusive factory distributors for: BALLY - WILLIAMS - ROCK - OLA

LAKE CITY AMUSE. CO
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

Operators! Increase Income With Cine-Sonic



Tape Repeater Background Music Systems.

CALL
LOngacre 3-1000 Ext. 1686
CINE-SONIC SOUND, INC.
481 8th AVE., NEW YORK, N.Y.

EDOLITE PRODUCTS
3717 3rd, DETROIT, MICH.

DALLAS DOINGS

Bernie Williams is the proud father of a brand-new son. . . . **B. H. Williams** is in New York on a business trip. . . . At Commercial Music, they say Williams' new baseball game, "Batting Champ," is going good. . . . **John Beard**, on his way to the coast for a fishing trip, stopped at Commercial Music to say hello. . . . **Bob DePriest** spent a recent weekend at Hot Springs. Last weekend Bob entertained his mother and four aunts and uncles at his Lake Texoma resort. All relatives hail from Tennessee, and all happen to be over 68 years of age. . . . **Bob Wilkinson**, Cigarette Vending Service, has a new addition to his family—an 8½-pound girl. . . . Recent Coinrow visitors include: **Buna Carr**, Waco; **Buddy Clem**, Paris; **John McGee**, Buffalo; **Joe Figueroa**, Midland; and **John Ford**, St. Augustine. . . . Business is reported good at State Music. Gottlieb's 4-player, "Oklahoma" and Chicago Coin's "Pro-Bowl" are selling fast. . . . **Tom Chatten** journeyed up to his cabin at Lake Texoma last week Windy; weather hampered his fishing. Tom says his 6-weeks old granddaughter is getting fatter by the day. . . . More visitors to Dallas last week were: **J. H. Turnbull**, Stamford; **George Bury**, Hamlin; **Fred Ellis**, Waco; **Ernest Barbario**, San Antonio; **Jack Bach**, Mineola; **Ernest Vathis**, Texarkana; and **D. J. Bishop**, Wink.

Last Call For Westchester Tix

YONKERS, N. Y. — The Tropical Acres Restaurant, posh eatery here, was set for close to 300 coinmen and guests as last minute plans were made for the annual Westchester Operators Guild Banquet, Tues., April 18th. Some tickets were still available at press time.

A sad note was sounded when it was learned that Seymour Pollak, Guild official and long time member, would not be present, due to the untimely death of his brother.

IMPORTERS

IN
EUROPE
ASIA
AFRICA
AUSTRALIA

CONTACT US

FOR

PRICES

ON

Phonographs
WURLITZER ROCK-OLA
AMI SEEBURG

Bally Bingos

Gottlieb Pinball Machines

Bowlers

Fruit Machines

R. H. BELAM COMPANY, INC.
23 EAST 26th STREET
NEW YORK 10, N.Y.

BELAMEX
FOR
EXPORT

Kaye Offers Bonus To Trade

BROOKLYN, N. Y.—Irving Kaye, president of Irving Kaye Co., Inc., this city, is offering operators who forward constructive criticism of the firm's line of pool tables, in writing, a free saw set.

The saw set consists of three 12" hi carbon blades with a sturdy safety guard handle finished in baked gold enamel. The set also contains a dual level, a dual square, a square marker and a ruler. The saw set retails for $2.98 and is ideal for mechanics and maintencane men. Constructive criticisms should be sent to the Kaye plant at 363 Prospect Place, Brooklyn, N.Y.

STD. FINANCIAL STOCK INCREASE

NEW YORK—Stockholders of Standard Financial Corporation, at their annual meeting last week, approved an increase in the authorized common stock, par value $1 per share, from 2,500,000 shares to 5,000,000 shares and the creation of 50,000 shares of prior preferred stock without par value, Theodore H. Silbert, president, announced.

Silbert told stockholders that earnings during the first quarter amounted to $315,566, compared with $314,453 in the similar 1960 period. This resulted in per share earnings of 16¢ in the 1961 period based on 1,907,923 shares, compared with 19½¢ in the 1960 period based on 1,572,145 shares. There were 22 per cent more shares outstanding on March 31, 1961, compared with March 31, 1960.

Hints For Concessionaires

Here are some "don'ts" in concession operations, passed along by the National Association of Amusement Parks, Pools and Beaches:

1. Don't palm off slow-moving merchandise on children.
2. Don't stuff popcorn boxes.
3. Don't overlook quality and taste of popped corn, drinks, candy and hot dogs at any time.
4. Don't put 12¢ prices on 10¢ items.
5. Don't fail to rotate oldest stock at all times.

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

☐ $15 for a full year (52 weeks) subscription
☐ $30 for a full year (Airmail in United States)
☐ $30 for a full year (outside United States)
☐ $45 for a full year (Airmail outside U. S.)

(Check One)
I AM A
DEALER .....
ONE STOP .....
DISTRIB .....
RACK JOBBER ....
COIN FIRM .....
OTHER .....
.....
.....

NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE ..... STATE .....

CALIFORNIA CLIPPINGS

There seemed to be general agreement among the operators and distributors along Pico Blvd. that business had been good the past couple of weeks, with most looking at it as the gradual upturn in business they have been looking for. . . . **Hank Tronick**, at C. A. Robinson & Co., states, "We are getting into the height of the spring season, with both new and used equipment sales increasing heavily." Hank also commented that they are busy scouring the territory for good used equipment to take care of the increased demand. "We are very much encouraged," Hank went on, "over the recent enthusiasm shown by the operators, which indirectly indicates an upturn in business, a situation not prevalent for quite some time." . . . At Paul A. Laymon's, **Jimmy Wilkens** reports business generally has picked up the past two weeks and looks good for the coming months. **Mrs. Laymon** still recuperating at home, and will be taking it easy for a while yet. **Britt Adelman** also still on the mend, but should be back on the job next week. . . . **Jack Simon**, at Simon Distributing, just back from the San Francisco Bay Area on a buying trip. **Sonny Lomberg** informs they are putting on another mechanic in the shop to help with the increased export activity, as well as readying machines for the local arcades. Sales on the Mutoscope Plasti Vendr' have exceeded all expectations, said Sonny. . . . **Sam Ricklin** stated that business at California Music had been going at a hefty pace the last week. . . . At Badger Sales, **Bill Happel** announced that Badger is the exclusive distributors of Bert Lane's new "Whirlybird" ride. **"Rocky" Nesselroad** commented that Chicago Coin's "Princess" bowler is continuing to go out at a fast clip. . . . **Clayton Ballard**, at the Wurlitzer factory branch, in the Bakersfield and Lancaster areas visiting operators this week. **Ray Barry** driving to San Francisco on a business trip and stopping enroute to call on several operators. **Bob Baird**, formerly with Badger Sales and just back from a hitch in the Army, is now working in the Wurlitzer shop. . . . At American Coin Machine, **Vinny Lanzy** informs that games and cigarette machines have been getting action recently. Vinny also passed on the news that his wife is now out of the hospital, but will be recuperating for sometime yet. . . . **Mary Solle**, at Leuenhagen's "record bar," said they were surprised with a call from country & western star **Eddy Arnold**, who was checking the reaction to his new RCA Victor waxing "I Wore A Tie Today." Singer **Jerry Wallace** dropped by to say hello and chat about his "Life's A Holiday" deck on Challenge. **Ted Rosenberg**, of Pep Distributors, in with the new **Ricky Nelson** platter "Hello Mary Lou." . . . At the Seeburg Distributing Co., **Stan Ruosso**, district mgr. for Seeburg's vending division, states the new Seeburg Cold Drink with Ice machine is making tremendous inroads at locations in all areas which he covers. **Johnny Ruggiero** on a business trip to Bakersfield and Santa Barbara reporting a successful venture. **Ralph Cragan** out of town for several days in the San Diego area. Johnny concluded by saying everyone at Seeburg was busy this last week—business is good. . . . Some of the visiting operators seen on Pico this week were; **Juan Fernandez**, Tijuana; **Jack Neel**, Riverside; **Mr. Monte**, Fresno.

UPPER MIDWEST MUSINGS

John Czerniak, Duluth, Minn. in town for a few hours making the rounds, also picking up his record order and parts. . . . **Joe Weber** and son **Dennis** having Easter vacation went along for the ride and spent a few hours in the Twin Cities. . . . **Mr. & Mrs. Lawrence Sanford**, Dodge Center, Minn. in town for the day to pick up their record order and visiting a few distributors. . . . **Erma Speidel**, steno at the Sandler Dist. Co., Minneapolis, became **Mrs. Richard Beerman**, Sat. April 1st. Wedding was at Lidgerwood, No. Dakota home of her parents. The couple will spend their honeymoon in the cities. . . . **Tony Ratchford**, and **Earl Porter** in the cities for a few days. Earl having his eyes examined. . . . **Dick Gregory** and **Steve DePass** at Freddies Cafe in Minneapolis, and Shipstads & Johnson Ice Follies at the Arena in Minneapolis starting Sun. 4/2-4/18. . . . Happy birthday to **Archie LaBeau**, St. Paul, Minn. . . . **Doc. Keintz**, and son **Marshall**, Tomahawk, Wisc. in the cities for the day visiting a few distributors. . . . **Harry** and **Johnny Galep**, Menomonie, Wisc., in town for the day making a few calls, picking up records and parts. . . . **Mr. & Mrs. Ike Sundem**, in town over the weekend. . . . **Elmer Cummings**, Brookings, So. Dakota, in town. . . . In town this week from Winona, were **Lloyd Williamson**, **Frank Phillips**, and **Jim Stansfield**, **Al. Eggermont**, Marshall, **Ben Jahnke**, Hutchinson, **Hank Krueger**, Fairfax, Minn.

Mr. & Mrs. Stanley Woznak, Little Falls, Minn. were in town for the day, **Mrs. Woznak** had to do some shopping so Stan took the time to visit some of the distributors in Minneapolis. . . . **The Kaluzas** of Browerville, Minn. father and son have bought a plane and enjoy their spare time flying. **Connie Jr.** and brothers-in-law **Harold** built their own hangar concrete block. Harold is also flying. . . . Happy birthday to **Pat Hefte**, daughter of **Mr. & Mrs. Noel Hefte**, Grand Forks, No. Dakota. Pat celebrated her 20th birthday 4/3 with a big birthday cake. . . . **Gene Fenstad**, Grand Forks, No. Dakota, left the hospital Thursday, 4/5 after spending 10 days in the hospital. Had to have surgery due to an infected kidney. Gene will have to spend another three weeks at home recuperating before he will be able to get to work. . . . **Fred Keiser**, Berthold, No. Dakota, for many years in the coin machine business sold out recently to **Neil Van Berkom**, Minot, No. Dakota. Fred will continue with his farming which he has done all his life. . . . The M & S Amusement Co., Minot, No. Dakota have moved their shop to a new building. The new quarters give them ample floor room, good shop facilities and a drive-in garage for their loading and unloading. . . . The **Bob Addingtons**, Bismarck, No. Dak. have moved into their new home. . . . **Johnny Morton**, Bismarck, No. Dak. bought a broken down plane a few years ago for a few bucks and in his spare time kept fixing it up. Next week or so he will have the pleasure of having it air borne. . . . **Fritz Backus**, Jamestown, No. Dakota, in the hospital but will be released this weekend. Had an auto accident and was pretty well banged up. Will have to spend several weeks at home.

Ohio Ops To Discuss State Tax At Meet

DELPHOS, OHIO — William Hullinger, secretary-treasurer, of the Music Operators of Ohio, has announced that there will be a general meeting of the Association at the Mansfield-Leland Hotel, Mansfield, Ohio, on Tuesday, April 25. A dinner will be held at 6:30 p.m., with meeting at 7:30 p.m. to follow.

This will be the first general meeting held in four months and several important items are on the agenda. Among them, the state tax proposal, the drive for new members, and the national convention of Music Operators of America in Miami, according to Hullinger.

This is also the first meeting for the new officers, who are as follows: Roy George, of Roy George Music Company, 113 S. State St., Painseville, Ohio, President; Paul F. Saurer, of 1689 Smithville Western, Wooster, Ohio, Vice-President; William E. Hullinger of Hullinger Music, 511 S. Canal St., Delphos, Ohio, Secretary-Treasurer; and Tony Castle, of 462 N. Main St., Akron, Ohio, Sgt.-at-Arms.

All music and game operators in Ohio are invited to attend. This is a very important meeting for all operators in Ohio and a large attendance is expected, advised Hullinger last week.

FRANCE LIFTS BAN ON USED MACHINES

PARIS—The Government of France announced that restriction on importation of used coin-operated amusement games is no longer in effect and that machines from outside markets may be legally shipped into this country. The ruling was placed in effect April 3rd.

Exporters in the United States saw the addition of still another market to a growing export business.

The restriction on phonographs was removed by the French Government last year.

Demand for an already tight market on pingames was foreseen with the potential for bowlers, popular from new machine installations, also expected.

Std. Automatic Holds Bally Service School

LITTLE ROCK, ARK.—Dan Levin, Standard Automatic Distributing Company, this city, reported this past week that he and his staff at Standard hosted a Bally service school session and luncheon for operators throughout the area, April 4, at the Albert Pike Hotel. The service-luncheon meeting was held before a record breaking attendance of coin machine operators.

The service portion of the affair was conducted by Paul Calamari, field service engineer for Bally Manufacturing Company of Chicago. He explained the mechanical aspects of a wide array of Bally amusement games to the throng of operators.

Among the coin machine operators in attendance at the Standard Automatic service school function were Clyde McWhorter, Grenada, Miss.; David Witty, Harrison, Ark.; Coy Mullinax, Memphis, Tenn.; Jack Canipe, West Memphis, Ark.; Herman Thielendier, Marked Tree, Ark.; Bob Brunner, Marked Tree; Ralph Gammill, Fayetteville, Ark.; E. Holtzlander, Pine Bluff, Ark.; Al Engeler, Fayetteville; Charles Wilcox, Pine Bluff; Tim Massanelli, Pine Bluff; C. W. Terry, Springdale, Ark.; Charles Horner, Springdale; Earl Gill, Hot Springs, Ark.; F. Nation, Hot Springs; Kenneth Nation, Hot Springs; Joe Thompson, Hot Springs; D. F. Campbell, Newport, Ark.; Bob Fortune, Newport; Bill Shelby, Carthursville, Mo.; Pete Saltern, Brinkley, Ark.; C. O. Temple, Hope, Ark.; Bob Porter, Hope; Dub Lewis, Hot Springs; D. L. Spradlin, Little Rock; Herman Bokker, Forest City, Ark.; R. E. Mimms, Little Rock.

Also Harry Tiebe, Crossett, Ark.; A. G. Williams, Monticello, Ark.; Jack Cooley, Monticello; Paul Hurst, Atkins, Ark.; W. E. Hazelwood, Eldorado, Ark.; Martin Montgomery, Hot Springs; Earl Bass, Hot Springs; Earl Bishop, Hot Springs; O. S. Smith, Hot Springs; Olan Jackson, Brinkley; Billy Simpson, Stuttgart, Ark.; Hascal Pearson, Little Rock; Bill White, Little Rock; George Check, Little Rock; Buel Wortham, Little Rock; Jimmy Wilson, Little Rock; Bob Franklin, Little Rock; J. D. Ashley, Little Rock; and C. W. Holmes, Little Rock.

Presley Has Hit On 33, Not Available On 45

NEW YORK—33 single enthusiasts were overjoyed last week with reports from RCA Victor advising of the sales success of Elvis Presley's recording "Flaming Star" which has been pressed on RCA Victor's '33 Double' record, Victor's version of the 33 speed single, with two selections on each side of the disk.

The record makes its debut this week on **The Cash Box Top 100** in the #89 slot, based on retail sales tabulations. The disk features three other tunes entitled, "Summer Kisses, Winter Tears," "Are You Lonesome Tonight," and "It's Now Or Never." The latter two tunes were smash singles while the remaining two songs are from Presley's latest movie.

Most important was the fact that the Presley hit is not available in 45 rpm single form, "nor is it our intention of making the single available in another speed," stated Victor officials.

No Decision Yet On Moore

BROOKLYN, N.Y.—No decision had been reached at press time on the appeal of Sandy Moore, Allen Kerner, and Sherwood Schwach, in the Gibralter Amusement case which has been tried. The three men pleaded guilty to violation of the Bankruptcy Law two weeks ago and appealed the plea on Tues., April 11, asking for a withdrawal. The court reserved decision on whether or not the trio would be permitted to withdraw the pleas of guilty. Sentences which were read after the guilty pleas run from three years for Moore, to two years for Schwach, with Kerner receiving a fifteen month sentence. Court decision was expected shortly.

1000 Hosiery Vendors In Production

NASHVILLE, TENN. — Officials of Diversified Automatic Sales Corporation (DASCO) advised last week that plans have been made for the manufacture of 1000 hosiery vending machines. The machines are expected to carry a capacity of 325 hosiery boxes which will be vended for one dollar only. Package will feature a 25¢ piece attached. Machine costs $1500.

SPECIALS
Reconditioned • Guaranteed
Bally Beauty Contest $145.00

UPRIGHTS

Games Inc. Wildcat	195.00
Double Shot	115.00
K. Criss Cross Diamond	195.00
Keeney Little Buckaroo	225.00
Keeney Big Three	325.00
Skill Score (new)	145.00
Skill Derby (new)	245.00
AB Circus Play Ball	95.00
AB Galloping Dominoes	115.00
Mermaid	125.00
AB Deluxe Hialeah (new)	395.00

BOWLERS

Deluxe Club Bowler 8½'	395.00
Bally Speed Bowler 8½'	295.00
Bally Trophy Bowler 11' & 14'	315.00
Bally Lucky Alley 14'	345.00

MUSIC

Wurlitzer 2000, 200-sel.	325.00
AMI C-40 (45 RPM)	65.00

RUSH DEPOSIT

MICKEY ANDERSON AMUSEMENT CO.
314 East 11th St. ERIE, PENNA.
PHONE: GLendale 2-3207

When Answering Ads Say You Saw It In The Cash Box!

PHONOS!!!
SEEBURGS

Q100	Write
222SH (160)	$775.00
KD-200	395.00
VL-200	345.00
M100C	250.00
V-200 (Converted $295.00)	245.00
201	675.00
M100B	150.00

A.M.I.

H-200	350.00
I-120	400.00
G-200	245.00

ROCKOLA

1455-D	375.00

WURLITZER

2200	495.00
1700	225.00
1800	275.00

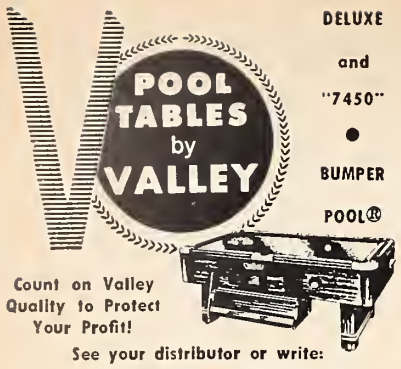
CALL OR WRITE:
G. K. GABRIELSON & CO.
724 Memorial Drive, S. E.,
Atlanta 16, Georgia
Tel: Jackson 5-7441

POOL
SLATE TOPS • CLOTH
CUES • BALLS
COMPLETE LINE OF POOL TABLE SUPPLIES
Send For FREE 1961 Catalog
EASTERN
NOVELTY DISTRIBUTORS, INC.
1706 Manhattan Avenue
Union City, N. J. • UNion 3-8574

CAN USE
AMI
D-80's
D-120's
MUST BE COMPLETE
STATE QUANTITY and PRICE
DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

ARCADES
COIN OPERATED
GAME ROOMS
★
Fully equipped for Parks, Storylands, Frontier Villages, all types Funspots.
★
Largest selection of coin operated equipment.
★
Write for FREE Catalog
MIKE MUNVES CORP.
577 10th Avenue, New York 36, N.Y.
BRyant 9-6677

WANTED THIS MONTH!
30 – 50 Pingames
IN GOOD CONDITION AS SPECIFIED
Contest, Atlas, The Texan, Sweet Sioux, Mademoiselle, World Beauty, Club Horse.
Svenska Operatörers Inkopsförening
Grevgatan 49
Stockholm Ö Sweden



DELUXE and "7450" ● BUMPER POOL®

Count on Valley Quality to Protect Your Profit!

See your distributor or write:

VALLEY SALES CO.

333 MORTON ST. BAY CITY, MICH.

WANT

Late Bally BINGOS	Late Gottlieb PINS
Chi Coin TWIN HOCKEY	United JUMBO 16'
Genco GUN CLUB	Wurlitzer PHONOGRAPHS
Williams JET FIGHTER	Free Play BASEBALLS

RUNYON SALES COMPANY

Factory Representatives for:
AMI Inc., Bally Mfg. Co., Irving Kaye Co.
221 FRELINGHUYSEN AVENUE
Newark 12, N. J. Bigelow 3-8777
Offices: New York, N. Y. and Hartford, Connecticut
Coble Address—RUNYONEX

SPECIALS

Seeburg 100 C
Seeburg V200
Seeburg L100
Seeburg KD200

AMI E-120
AMI F-120
AMI G-200
AMI I-200
AMI J-200

Rock-Ola 1448
Rock-Ola 1475
Rock-Ola 1478
Rock-Ola 1485

Real Special ● Write or Cable For Our Sale List

SEEBURG

Distributing Co.
2920 West Pico Blvd.
Los Angeles 6, Calif.
REpublic 1-9261
Cable: Seebur Los Angeles

FOR IMMEDIATE SALE
No Reasonable Offer Refused
Will Sell Whole Deal CHEAP
(Also available separately)

ARCADE

1 Chicago Coin Basketball Champ
1 Chicago Coin Round the World Trainer
1 Chicago Coin Pistol
1 Chicago Coin Goalee
1 Chicago Coin Steam Shovel
1 Chicago Coin Twin Hockey
S Exhibit Vacumatic Card Vendors (2¢ per cord)
1 Exhibit Kiss-O-Meter
1 Bally Undersea Raider
1 Mutoscope Post War Photomatic
1 Mutoscope 3-D Art Parade
1 Artroscope
1 Chester Pollard Football
1 Scientific Pitch Em & Bat Em
1 Mutoscope Sky Fighter
3 Seeburg Coon Hunts
4 Seeburg Bear Guns
1 Williams Roll-A-Ball
2 Chicago Coin Rocket Shuffle 2 Player

PIN BALLS

Marathon	Sluggin Champ
4 Belles	Wonderland (Alice in)
Sea Belles	Classy Bowler
Fun House	Derby Day
Lovely Lucy	Circus Wagon
Times Square	Hawaiian Beauty
Chinatown	Blondie

Grand Champion

MILLER-NEWMARK
DISTRIBUTING CO.
EXCLUSIVE AMI DISTRIBUTORS
42 Fairbanks St., NW
Grand Rapids 2, Michigan
GL 6-6807

AMERICA'S FOREMOST EXPORTERS

Write for Color Brochure featuring
America's Top Values with Price List!

INTERNATIONAL AMUSEMENT CO.

806 No. Broad Street, Philadelphia, Pa.
Cable Address: GROPOL

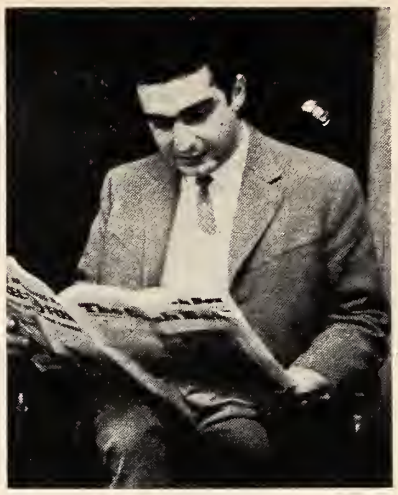
Argentine Firm's 4-Year Success Only The Beginning

NEW YORK—Pingames have popular appeal around the world and South America is no exception. At least as far as Argentina and Uruguay are concerned. Ask Jose Caion, sales manager of the Jet S.A. Amusement & Vending Coin Machine Company with offices in Buenos Aires and Montevideo.

His partner Vincenzo Spinelli is the other half of the firm and together Jet operates four large arcades in this South American metropolis. Each arcade features approximately 70 machines, most of which are pingames with the balance devoted to shuffles and arcade type machines. In addition to the firm's arcade business, Jet sells pingames to locations and presently has about two-hundred locations, most of which are taverns, paying for the equipment on a ten month arrangement, after paying 50% down. The cost of the machines permits the Jet coinmen a good profit after they pay six and seven times the USA price due to customs and tariffs. A pingame selling for $100 here would eventually cost Jet about $700. Therefore, the demand for four and five year old pins is great.

Search For Low-Price Pins

Which brings us to Jose Caion and the reason for his visit to the United States. "More pingames and a source of supply we can depend on," is the way Caion summed it up. During his visit to **The Cash Box** offices in New York, the coin firm exec stated that he will travel to key coin machine cities in search of sources of supply for specific pingames. On his itinerary of course, is Chicago, where the South American will meet with factory officials. A visit to New York, New Jersey and Baltimore will be made before traveling to the midwest where National Rejectors in St. Louis will be one of the stops made.



JOSE CAION
Soles Mgr., Jet Amusement S.A.

Direct Sale To Location

Jet Vending has been in business for four years and in that time their operating business has flourished. Jet operates on a direct sale to location basis and claims that the pingames average $200 each month. On direct sales, six months free service is included. After the free service period ends, the firm charges a service fee but all service is handled by mechanics who are encouraged to form their own service firms. "We provide mechanics with service schools, regular classes, tools, knowledge and the necessary equipment to get started which includes a service truck. Because service is an area with a profit potential that we would rather not include in our set-up, we enable mechanics to buy parts for the machines from us, at a cost lower than locations must pay for them, and to pocket those charges for service calls which are not included free under our initial contract. A serviceman can therefore make as much money as he can calls, charge as much or as little as he likes, and make a decent living just handling service, a profitable aspect of our business but one in which we don't care to become involved. We keep our operating business in the area of operating. Service can become a costly item when you consider the size of our territory. Therefore we encourage all mechanics to enter the service business and we gladly supply them with all of our location leads."

Government Controls Gambling

The Jet operation includes taverns in Buenos Aires that cater to the metropolitan city's 6 million people. "No gambling is permitted in our area since all gambling must be sanctioned and operated by the Federal Government. Casinos are conducted under the supervision of the Government and it is done out in the open. Therefore, there is no gambling permitted in locations and there is no desire since it is permitted openly in modern casinos."

Afternoon Siestas Spur Play

South Americans, about 60% of them, work what is known as the 'English' week as opposed to the 'American' work week of 9 to 5. Work starts at 8:00 AM and ends at noon for lunch and rest. It resumes at 2:30 PM and continues until 7:00 PM. The 2½ hour noontime break stimulates tavern business and amusement machine play. Then evening hours take over and locations start to perk again.

Jet Amusement and Vending employs twenty-five people, most of whom perform the service function for locations on the service-guarantee arrangement. The firm has its main office at Tucuman 1682-6-D in Buenos Aires and expects to expand present quarters. Four years ago the shop was suitable, but with the popularity of pingames and the ambition of Jet and the Caion-Spinelli partnership, the need for additional space becomes more apparent with each new location.

Georgia State Council Added Under NAMA

CHICAGO—A Georgia Council of Automatic Merchandising was formed at a meeting April 8 in Columbus, Ga., according to William H. Martin, who was elected President of the Board of Governors.

The new Council, like others previously formed, will operate under a charter from NAMA, according to Thomas B. Hungerford, executive director of the association. The Council is the fifth to be organized since NAMA started the Council program several months ago.

Martin is president of Automatic Candy Company, Columbus. Other officers and members of the Board are: Harry L. Slicer, Waycross Vending Co., Waycross, vice-president; George M. Couch, Southern Venders Co., East Point, secretary-treasurer; Cecil L. Huxford, Koffee Kup, Inc., Atlanta; and R. A. Culpepper, Culpepper Vending Co., Inc., Fort Benning, Board members.

Kaye Announces New 'Klub Pool' Game

BROOKLYN, N.Y.—The Irving Kaye Co., Brooklyn, N.Y., is releasing their new 'Klub Pool' this week. Some of the new features incorporated in this new game include a completely recessed drawer and coin chute. This is the first time that a bumper pool game has no parts or sections protruding.

The overall size of the table is 56"x40" and the slate bed measures 32"x48". Klub Pool has formica top rails; new, livelier action metal bumpers; legs that slip into lock tight joints—no bolts required.

'Klub Pool' is trimmed with gold beading, and tapered legs make it an attractive looking game.

Irving Kaye, president of the firm, recently announced a special bonus deal on the sale of the firm's pool tables and just this week asked for constructive criticism from operators directed at the pool table line. "We have so much confidence in our line that for every criticism mailed to us here at the plant, regarding our machines, we will forward a brand new saw set to the name signed to the letter. It serves as a free bonus and at the same time helps us decide what the trade thinks of us. As far as I can see, we've covered everything in the production of our tables, but there's nothing like general trade opinion to open your eyes from time to time. We're looking for critical views from the people who operate our games."

The firm currently has, in addition to the new 'Klub Pool,' the following machines in production: Deluxe Eldorado 6-Pocket Table Series featuring the Mark I, II, III, IV, and the Satellite 6-Pocket table.

Legal Interpretation Of 'Private Gain' May Affect Fruits In UK AWAIT COURT RULING

Meanwhile Association Membership Grows

LONDON — As already established, under the new Betting and Gaming Act of 1961, fruit and similar machines may not be operated in clubs for private gain; but it had been thought that it would be perfectly legal provided that the profits from the machines went into the funds of the club for the benefit of the members in general. However, in view of a recent High Court ruling on the legal interpretation of 'private gain' in connection with another form of gambling at a club in the North of England, certain doubts have been raised in the minds of both the Government and the trade as to the exact meaning of 'private gain' and the circumstances under which fruit machines may be legally operated. An appeal has been lodged against the Court's decision but it is likely to be some time yet before the final result is known. In the meantime, however, fruit machine operators are continuing on the assumption that their interpretation of the law will be upheld.

The new law having been in operation for three months indications are that things are running pretty smoothly and that many of the malpractices that had been forecast by some of the more sensational newspapers have not, in fact, materialized. On the arcade side also, except for one or two isolated cases, there have been no troubles at all but, as most arcades in this country are closed during the winter and have only just opened up for the summer season, it is perhaps a little early to foresee what will happen on this side.

The A.C.A. and the A.T.E. both report that since the Act was passed last July there has been a substantial increase in membership which rather suggests that operators and members of the trade generally are preparing for possible future snags and therefore seeking the protection of their trade association to safeguard their interests should any unforeseen difficulties arise.

When Answering Ads
Say You Saw It In
The Cash Box

THE **LEADER** OTHERS FOLLOW...

KEENEY'S "OLD PLANTATION"

with

KEENEY'S ORIGINAL CABINET DESIGN

*KEENEY'S ORIGINAL PANASCOPE

plus

*FAST PLAYFIELD SCORING

combines **SKILL** and **SUSPENSE**

Keeney's Old Plantation comes to you thoroughly tested. Don't confuse any hastily assembled game of similar design with this time proven winner that incorporates Keeney's original Panascope.

SINGLE COIN OPERATION
adjustable
COIN DIVIDER
for cash box receipts

total score depends solely on players skill

ALL-STEEL DOOR
Protects cash box

plug-in adjustment for 1 or 2 ball play

Real WINNER!
Actual Locations Reports will convince you that Keeney's OLD PLANTATION is the game you need

Order today!!

J. H. *Keeney* & CO., INC.
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

Write • Wire
Phone HEmlock 4-5500

IMMEDIATE DELIVERY!

Red Arrow • Deluxe Red Arrow • Twin Red Arrow • Sweet Shawnee • Black Dragon • Flash Back

single player *multiple* *2-player* *Single n.d.q. entry* *the ultimate 3-way upright* *single player*

HAPPY BIRTHDAY THIS WEEK TO:

WEEK OF APRIL 9

Charlie Rincker, Dallas, Tex. . . . Lora (Quackenbush) Eby, Detroit, Mich. . . . Kenneth L. Staninger, Missoula, Mont. . . . Carl Marcy, Boonville, N. Y. . . . Joseph L. Kirbo, Dawson, Ga. . . . Max Hurvich, Birmingham, Ala. . . . Stewart A. Patter, Oelwein, Iowa. . . . Saul Weinstein, Boston, Mass. . . . W. Van Dusen, Edmonton, Alta., Can. . . . George Dockhus, Rockford, Ill. . . . Bernard Lazare, Chgo. . . . Phil Robinson, L.A., Calif. . . . Leo Konwinski, Iron River, Mich. . . . Martin Ostrow (C.B..), N.Y.C. . . . Dino Angeli, W. Frankfort, Ill. . . . Joseph Kretzmer, Det., Mich. . . . Mike Kapilla, Staunton, Ill. . . . James E. Haley, Middletown, N. Y. . . . Alex Goldberg, Whitestone, N. Y. . . . Andrew McCall, St. Louis, Mo. . . . J. Fred Barber, Dallas, Tex. . . . John B. Arena, Galveston, Tex. . . . M. F. Patton, Jacksonville, Florida. . . . Harry Swartz, Brookline, Mass. . . . Daniel M. Kenaga, Pocatello, Idaho. . . . Frank C. Lamp, Montebello, California. . . . Steffen F. Shy, Milwaukee, Wisc. . . . Geo. Wrenn, Dallas, Texas. . . . James G. Mattingly, Elizabethtown, Ky. . . . George R. Benak, Chgo., Ill. . . . Sam A. Pierce, Austin, Tex. . . . Anthony Siracuse, Dearborn, Mich. . . . Elwood L. Martin, Malone, N. Y.

WEEK OF APRIL 16

Arthur C. Hughes, Dallas, Tex. . . . S. H. Lynch, Dallas, Tex. . . . J. Leonard Barnes, Selma, Ala. . . . Clarence B. Keller, Seminole, Okla. . . . Philip Adams, New Bedford, Mass. . . . Wm. D. Conley, Cerro Gordo, Ill. . . . L. F. Fowler, West Monroe, La. . . . Wm. H. Bailey, Stockton, Calif. . . . Ralph Lackey, Roxbury, Mass. . . . Geo. Holtzman, Brooklyn, N. Y. . . . Meyer M. Marcus, Cleveland, Ohio. . . . L. W. Gerardin, Chgo, Ill. . . . Bernard Rodins, Wash., D. C. . . . H. H. Dolliver, Conrad, Mont. . . . Al Radloff, Madison, Wis. . . . Jack J. Mitnick, Chicago, Ill. . . . Joe Ash, Phila., Pa. . . . Gerald F. Davis, Silver Spring, Md. Jos J. Greco, Glasco, N. Y. . . . Louis Ptacek, Manhattan, Kansas . . . Ben Jahnke, Hutchinson, Kansas.

PHONOGRAPHS

Seeburg 222's	$675.00
Seeburg 220's	650.00
Seeburg 201	625.00
Seeburg 161	595.00
Seeburg KD200	375.00
Seeburg VL200	275.00
Seeburg V200	200.00
Seeburg HF100R	375.00
Seeburg M100C	225.00

CIGARETTE VENDORS

Seeburg 800E1	$219.50
Eastern 22 Cal.	89.50

W. B. MUSIC CO.
now distributors for
ROWE VENDORS

Wurl. 1700	$225.00
Wurl. 1800	275.00
Wurl. 1900	325.00
Wurl. 2000	350.00
AMI G-200	245.00
AMI I-120E	450.00
AMI I-200M	450.00
AMI I-120 Sterea	550.00
Rockola 1455	350.00

BOWLERS

C. C. KING	$725.00
C. C. PLAYERS CHOICE	475.00
BALLY CHALLENGER	650.00
C. C. TV	325.00
C. C. BOWLING LEAGUE	165.00
UN. BOWLING ALLEY	95.00

Seeburg 200 Selection LIBRARY UNITS $225.00

¼ Dep. Bal. C.O.D. or Sight Draft—F.O.B. Kansas City

W. B. MUSIC CO., INC.
2900 Main St. Kansas City, Missouri JEfferson 1-5715

Keeney's 'Old Plantation' Pin Modified

Steel Cash Box Door, Rail Protection Extended

CHICAGO—Paul Huebsch, vice president of J. H. Keeney & Company, this city, announced this past week that two modifications have been incorporated into Keeney's "Old Plantation" pinball amusement game, which were

PAUL HUEBSCH

designed for the added satisfaction of operators throughout the country.

These improvements include a new, sturdy—all steel front door to afford additional protection to the cash box. And to prevent the necessity of replacing front doors in the event of damage done during attempts of pilferage.

Another improvement, which Huebsch believes will garner great popularity among operators, is the extension of the flat metal strip to completely cover the tops of both side rails, and also the complete top frontal area of the playfield.

Huebsch stated further that sales have continued to increase for "Old Plantation." The game, he said, is quite unique in so far as it combines Keeney's original "Panascope" and conventional play field scoring in a Keeney original cabinet design.

S-A-L-E!

ROCK-OLA

Model 1488—120-sel	WRITE
Model 1485—200-sel	WRITE
Model 1458	$495.00

SEEBURG

Model R's	$395.00
KD200	450.00
V200	195.00

BALLY

Challenger Bowlers	WRITE
Strike Bowlers	$175.00
Lucky Alley	395.00
ABC Bowlers	175.00

CHICOIN BOWLERS

Duchess	WRITE
Princess	WRITE
Pro Bowler	WRITE
Bowling League	$175.00
King Bowler	$95.00
Twin Bowler	495.00

PINGAMES

Wms. BoBo	WRITE
Wms. Highways	WRITE
Wms. Caravelle, 4-Plyr	WRITE
Wms. Nags	$175.00
Gottlieb Silver	125.00
Bally Beauty Queen (Like New) 2-Ball	150.00
Touchdowns	WRITE

ARCADE-GUNS

Rebound Shuffles	$40.00
Midway Shooting Gallery	450.00
Wms. Polar Hunt	150.00
Bally Heavy Hitter	225.00
Bally Batting Practice	275.00
Bally Ball Park	400.00
Wms. Official Baseball	400.00
Bally Moon Raider Gun	275.00
ChiCoin Bull's Eye Drop Ball	145.00
ChiCoin Shoot The Clown	295.00

WRITE TODAY!
25% Deposit, Bal. C.O.D.

CALDERON DISTRIBUTING INC.
433 N. Alabama St. Indianapolis, Indiana
MElrose 4-8468

GET 100 CENTS WORTH OF VALUE for EVERY DOLLAR YOU SPEND AT WORLD WIDE

BALL BOWLERS

Bally 14' LUCKY	$395	United 16' FALCON	$695
Bally 14' TROPHY	295	United 13' or 16' SIMPLEX	325
Bally 14' ABC CHAMPION	225	ChiCoin 16' CLASSIC	295
Bally 14' STRIKE	175	ChiCoin 16' TV	195
ChiCoin 16' PLAYERS CHOICE			$475

PHONOGRAPHS •

SEEBURG

AQ 160-5H2	$975
222 SH	845
220 SR	745
HF 201-SH	695
M 161-S	655
HF 101	645
HF 100-L	475
KD 200	455
KS 200	445
V-200	195
HF 100-R	$395
HF 100-G	295
M 100-C	195
M 100-A	125

A.M.I.

JBK-120	$725
G-120	275
G-200	245
F-120	225
E-120	145
D-80	110

ROCK-OLA

147B-120	$745
1475-200	675
145B St-120	645
146B-T20	625
145B-120	445
1465-200	445
1455-200	375
1454-120	375
144B-120	325
143B-120	195

WURLITZER

1800	$295
1700	185
1500	95

Exclusive Distributors: SEEBURG—CHICAGO COIN—GAMES, Inc.—KEENEY

EASTERN FLASHES

The sweet smell of increased business is in the air as the spring season gets underway here. Operators polled this past week unanimously point to an increase in location action with much of the influx attributed to the return of the tavern trade after a Lenten denial. Collections show the increase and the cash is expected to find its way into distributor cash registers as much needed new equipment is bought. . . . The distrib finds himself with an optimistic outlook for the first time in months. Operator-traffic has picked up during the past two weeks and there is no doubt that a recovery is in the making. . . . Manufacturers have announced certain new games so all in all, expect a pick-up in business at every level of the coin biz in metropolitan New York and the surrounding area.

Other reasons for continued good business come about from signs pointing to extension of unemployment checks here in NY State. They will no doubt boost tavern sales. Auto sales are expected to pick-up especially after the Detroit call for increased production after a long layoff. Construction in this booming commercial area of New York has been hampered by exceptionally bad weather and low temperatures all winter long. Look for increased construction pay envelopes with overtime a necessary evil for management. Seasonally speaking, the job and employment situation should clear for the better if only for the summer. All bright signs of good business to come.

Operators along the avenue seemed to take heed of the signs pointing to good business with more coinmen along Tenth Avenue this past week than since before the holidays. . . . Ben Chicofsky admitting that collections are up and also that the "loan cancer is a growing one. . . ." No cure for this one either tho. . . . Sol Tabb reported along the avenue up from Miami to visit with old friends. . . . Roy Kraehmer, United's vice-president, in from Chi on business. . . . Operator Jim Sherry, a very satisfied young man with nothing but kind words for everyone, reports fine collections from his machine investments and other sources as well. . . . Dave Simon a visitor along coinrow stopping into United East Coast Corporation before continuing on about town with several business deals to be consummated.

Mac Pollay reported on the avenue buying equipment but we missed the horse lover (or is it just plain 'lover'). . . . Sandy Moore also pays his respects to friends before departing for the Brooklyn courts where he was expected to appeal the 3-year sentence announced the previous week for violation of the Bankruptcy Law. No news at press time, after judge reserved decision. . . . The ever popular Al "Senator" Bodkin, on the street working like all get-out for the UJA during its final weeks and selling up a storm of tix for the Irv Holzman testimonial dinner May 3rd at the Plaza. Bodkin seemed chipper as ever and according to the operator-diplomat, things are better than ever.

Lyn Durant and Herb Oettinger, United execs, in from Chi to visit with Irving Holzman, the top United distrib here, advising of plans for new equipment before departing on government contract business which was previously reported here some weeks ago. Holzman is busy shipping the current 'Dixie' and 'Line-Up' games and remarks that the new Deluxe model of 'Bowl-A-Rama' is worth taking a look. Several smart new innovations. . . . Joe Munves couldn't stay around more than one week. Not with the arcade biz steaming along as it is. Joe's off on the road again, this time with the south in mind. Just about every other part of the nation has been covered. Mike Munves minds the shop as the crew gets as much reconditioning done as is humanly possible before meeting as many orders as can be filled. That's the arcade business is in April (and May, June, July and Aug!). The new helicopter kiddie rides from Bert Lane and Miami's All-Tech have proven popular with arcade men. Good location pieces.

Rock-Ola phonos keep movin' from the Albert Simon showrooms as sales keep pace with increased collections and operator interest. Al D'Inzillo busy with several operators, not finding too much time for the paper work (who cares as long as the machines move!). Again, the season finds its effects on the arcade end of the business here with the ChiCoin 'Ray Gun' showing signs of continued success and the Auto-Photo machines holding to their expected good sales action. . . . Abe Lipsky, Libra Distribs, moving some reconditioned equipment out to make way for late model phonos which are already marked "sold." Harry Koeppel reminds us that the Westchester affair is Tues. and of course, we'll be there.

"Shugy" behind the desk at Runyon in NYC as Morris Rood and "Kempy" report on the sales and inventory situation. The Newark branch is booming with vending, kiddie rides, and export business combining for a strong parlay. Myron Sugerman tells us that Runyon was named distributor for "Western Trails" (Joe Ash has the Southland Engineering line in Philly) and the AMI phono line continues to attract on design alone. . . . Frank Mencuri traveling the seaboard appointing distribs for the "Western Trails" kidide ride as part of his overall chores as veep with Southland. Frank phones from Philly to say that the ride "is going great guns and more than one dozen are out just this week or two in shopping centers." Claims the unit cleans up in the proper locations. It was introduced last year at Chicago's MOA.

Murray Kaye, Atlantic New York Corp., awaiting the new Williams 'Batting Champ' that has already stirred up some action even before its arrival. Nothing like a Williams baseball game to liven things up, according to Kaye. Meyer Parkoff arrives just as we are about to leave and he has some comments on the business. "If the operators would learn once and for all that they are selling primarily music, and worked in that direction, they would find the value in Seeburg's 'Artist of the Week' program, just as others have." Jack Gordon, Seeburg veep calls us from Chi and confirms not only the increased collections due to 33 single play but also the wide use of sterephones in locations to increase action. "Tac Amusement in New Orleans has from 2 to 14 sets of earphones in each location!" quotes Gordon.

News of France lifting restrictions on used equipment came as a pleasant surprise last week. Now there's another new market for exporters to fatten their sales figs with. . . . Standard Financial increased its authorized stock from 2,500,000 to 5 million shares outstanding. Claims the future demands confidence and signs point to increased business. . . . Irving Kaye has a free saw set for anyone offering constructive criticism of his machines. . . . MOA execs featuring a side trip tour of Nassau for those interested after MOA. . . . Willie Blatt doing a bang-up job for MOA in his Miami habitat. . . . Iz Edelman happy over the recent FM radio announcements concerning stereo music. Details later.

CHICAGO CHATTER

As a hopeful Spring season shows signs of emerging in full bloom—sales-wise—the battle cry among a host of coinmen in many parts of the country is "PLAY BALL!" While we just scratched the subject of baseball here's an announcement from White Sox bossman Bill Veeck to all local CJA members: (to wit) that he is going to give 35,000 tickets to White Sox ball games to CJA workers and donors, June 19, 20 and 21, when the Sox meet the Cleveland Indians.

The Milwaukee Coin Machine Operators' Assn. meeting, April 10, was embellished by the presence of Coin Machine Council brass **Lou Casola**, **Johnny Bilotta**, PRB's **Earl Finberg** and, last and least of all yours truly. The purpose of this visit by CMC's people was to interest the Milwaukee aggregation to jump on the PR bandwagon. The reason for your Cash Box reporter's visit was—we wuz dragged there by the tenacious Mr. **Sam Hastings**! With all the adverse publicity Milwaukee ops have been struggling through due to lack of enlightenment by the local press the group was very receptive to Casola's plan and his very commendable speech to them at this session. Lou minced no words in explaining to the operators that they need the Council just as badly as the CMC needs their support.

ART GARVEY

ART WEINAND

JUDD WEINBERG

Getting back to baseball for just a moment we're reminded that the timely "Batting Champ" deluxe baseball pingame released last week by Sam Stern, prexy of Williams Electronic Mfg. Corp., is easily as popular in all markets as the national pastime itself. It offers replays for runs (high score), beating the previous high score, spelling out the name, and the number match feature. Another exciting feature, according to Sam Stern, is the new "super home run" pocket.

Whie Bally vice prexy **Herb Jones** manages to keep himself as busy as blazes assisting with Coin Machine Council news as well as expounding the multitude of popular features in Bally's new (1961 model) "Barrel-O-Fun" pingame, general sales chief **Bill O'Donnell** and his sidekick **Art Garvey** are racking up a record volume of sales with this game. **Paul Huebsch**, veep of J. H. Keeney & Co., tells us that sales are steadily increasing on Keeney's exciting "Old Plantation" pinball amusement game. Last week Huebsch announced two modifications in the cabinet design of "Old Plantation." They are: A new all steel front door to prevent pilferage in the cash box, and an extension of the metal strip to completely cover the tops of both side rails and the top frontal area on the cabinet.

Now that Dave Gottlieb and his Dorothy are back in town from their annual Miami Beach vacation, and Sol Gottlieb has postponed his wanderings for a while the entire Gottlieb group is intact at the plant. Nate and Alvin Gottlieb are thoroughly pleased with the impact the "Showboat" pinball amusement game is making all over the country. Judd Weinberg informs us that overseas shipments are quite considerable these days. And construction of the Gottlieb Memorial Hospital is progressing at such a pace that the big opening day is not far off. Many of the facilities are already in operation.

MOA vice prexy **Willie Blatt**, and long time coinbiz vet, strongly urges operators from every nook and cranny of this great nation to come to Miami Beach for the upcoming MOA convention. He cited many vital issues—very pertinent to coin machine operation—in his statement. He minced no words in pointing up that all of the answers to problems plaguing ops will be completely and satisfactorily answered. So, hurry and make your reservations! Before you know it May 15 will be upon us and the action will be in at the Deauville Hotel in Miami Beach.

Chicago Dynamic's sales director **Art Weinand** infos that the ChiCoin plant has been recently placed on a full production schedule for Saturdays from now on to step up shipping on ChiCoin's "Pro" and "Princess" bowlers. Demand for these two popular bowling alleys has increased to the extent, of late, that production has slipped 'way behind orders, according to Art.

United Manufacturing's genial, ever smilin' **Bill DeSelm** is one coinman who is more than just delighted that Spring is here in its fullest bloom (not weather-wise!) since orders for United's great "DeLuxe Bowl-A-Rama" have been pouring in to Bill's office. **Herb Oettinger** manages to keep himself busy (which is always) helping the Combined Jewish Appeal gather up some of that desperately needed financial support as the date of the fund raising luncheon approaches. The big date is April 25. The place is the Standard Club.

Gil Kitt, owner of Empire Coin Machine Exchange, advises that Joe Robbins packed his bag, gathered up his ever lovin' wife and enplaned for sunny (what then?) Miami Beach for a short rest (from what, Joe?). Meanwhile Gil is assisted by Jack Burns and Bill Herbord in handling the heavy influx of sales orders for games and Wurlitzer phonos. . . . Construction work is proceeding very rapidly at World Wide Distribs, while Joel Stern, Len Micon, Fred Skor, Howie Freer and Art Wood are busying themselves putting the final touches to World Wide's huge expansion program. Joel expressed his complete joy over the excellent results he and Len have been having with the Seeburg line.

Down Atlas Music Way they hosted another service school session to enlighten operators further in servicing Rowe cigarette machines, Wednesday evening, April 5, in the Atlas showrooms. On hand for Atlas Music were **Nate Feinstein**, **Harold Schwartz**, **Mike Spagnola**, **Irv Ovitz**, **Manuel Herman** and **Ray Grier**. Rowe's field engineer **Bob Manthei** supervised the service school. . . . CMC's **Lou Casola** and PRB's **Earl Finberg** embarked last week on a midwestern stand calling on operators in Milwaukee, Indianapolis, Louisville, Cincinnati, Columbus (Ohio) and Toledo to intensify the public relations council's membership drive. On hand to greet Lou and Earl in the various cities were **Sam Weinberger** in Indianapolis, his brother **Leo Weinberger** in Louisville, Joe Westerhaus in Cincy, C. L. Hopkins in Columbus, and **Rose Bennett** in Toledo.

TAKE THE GUESSWORK OUT OF BUYING!
TRY **ATLAS** FIRST—SAVE TIME AND MONEY!

A.M.I. H-200	$445
A.M.I. G-200	245
SEEBURG 222 SH	825
SEEBURG 100-J	495
SEEBURG K-200	395
WURLITZER 2300-S	595
WURLITZER 2204	495
WURLITZER 2100	365

30 SEEBURG M-100C
As Is, complete.
Pick Up Uncrated
Lots of 10 ..... $150 ea.
Lots of 5 ..... 170 ea.
Single phonos ..... 195 ea.

SUPPORT M.O.A.
The Association that helps the music operator

For SERVICE and PARTS
ATLAS is STILL Your Best Bet!

Distributors for
AMI—ROWE

1/3 Dep., Bal. C.O.D. or Sight Draft.
F. O. B. Chicago

USED CIGARETTE VENDORS

SEEBURG 800 E-1	$225
9-Col. Notional	95
22-Col. EASTERN	135
13-Col. NATIONAL	195
KEENEY 20-Col. RIVIERA	125
10-Col. EASTERN	75
CONTINENTAL CORSAIR "20"	195

Reconditioned—Refinished

A Quarter Century of Service

ATLAS MUSIC COMPANY

2118 N. Western Ave., Chicago 47, Illinois, U.S.A. ARmitage 6-5005

WORLD'S MOST COMPLETE COIN MACHINE CATALOG — FREE to IMPORTERS

FIRST

COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

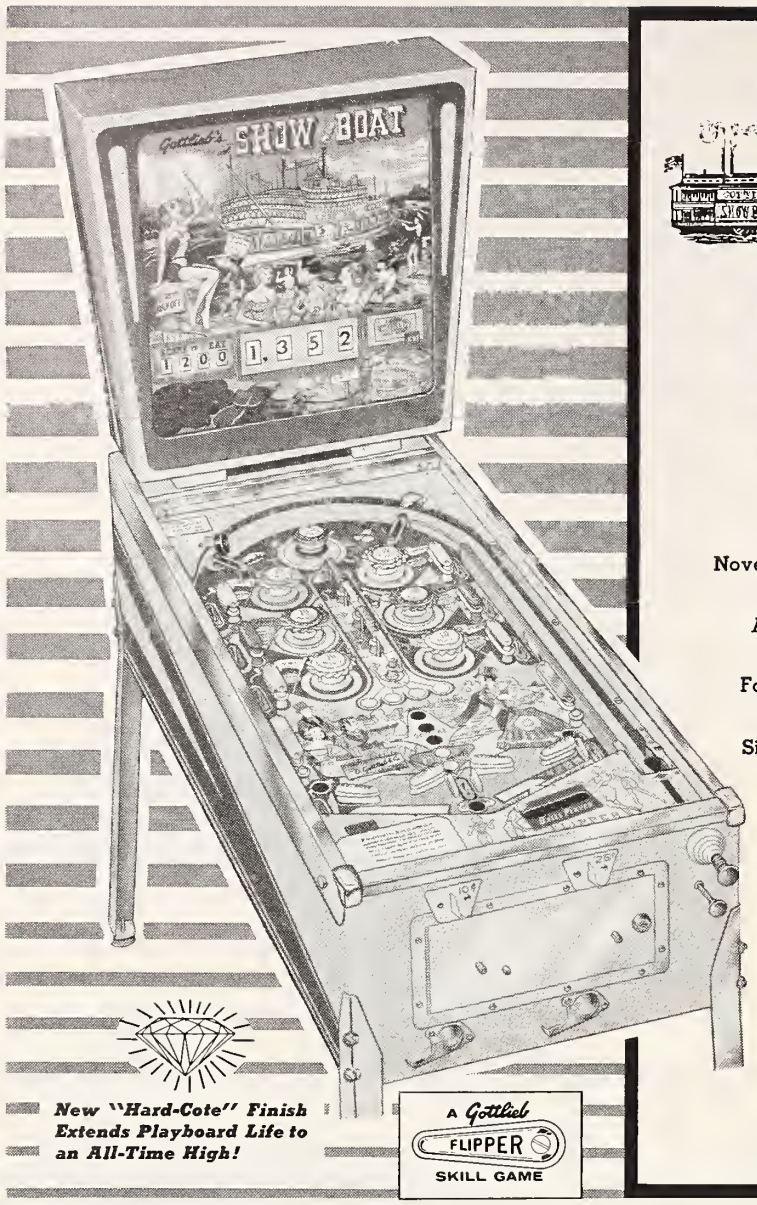
Clarence Schuyler, prexy of Games, Inc., is becoming ever mindful of the fact that skeet shooting days are approaching (and he's a whizz with the shootin' iron). Also Clarence is starting to straighten out his fishing gear. But, these days he's scratching his head (he has plenty of hair!) and wondering if business will slack off enough to let him get away, what with the success he's been enjoying with Games' "Twin Trail Blazer." I got a hunch he doesn't mind it a bit. In fact, fellas, keep those orders rolling in (he sez).

MOA.s managing director **Ed Ratajack** is easily one of the busiest coinmen in these parts of late. He tells us that he and MOA prexy **George A. Miller** are burning plenty of midnight oil in rushing preparations for the upcoming MOA convention in Miami Beach. . . . **Edward G. Doris**, executive vice prexy at Rock-Ola Mfg. Corp., has been in almost constant meetings with sales director **Frank Mitchell** and advertising chief **Ralph Wykoff** formulating plans for the big spring push on the "Regis" coin-operated phonographs and the Fred Hebel and Rock-Ola I VI vending lines. Les Rieck has been making the rounds here with Donan Distrib's Mac Brier calling on the trade. . . . Donan prexy **Don Moloney** is shopping around looking for a likely plant operation for his growing firm. At the moment there's nothing very good available for Don.

We constantly get a kick out of the "traffic problem" at First Coin Machine Exchange. While Joe Kline spends a good part of his time chinning with the visiting operators, Sam Kolber and Fred Kline are constantly on the long distance telephone trying to put their hot, little hands on the much needed used games and phonos for export orders. . . . Estelle Bye reports that Marvel Mfg. is still in heavy production of shuffle boards for shuffle alleys. Ted Rubey, Marvel's prexy, is enjoying a healthy Spring spurt in sales and in production of all lines at Marvel.

Harry Jacobs, Jr., United, Inc. of Milwaukee, helped to open the Milwaukee Braves baseball season at County Stadium with his lovely wife. The moans heard from his box accompanied the wails of the multitude when Daryl Spencer of the visiting St. Louis Cardinals homered in the 10th inning to defeat pitcher Warren Spahn, the 40 year young darling of Chuck Dressen's Braves. Visitor **Johnny Bilotta** had to pass up an invite to the game due to the pressure of business during his travels.

Carl Happel, Orville Carnitz and George Klamm, all of Badger Novelty in Milwaukee, were visitors at the Milwaukee Coin Machine Operators' meeting Monday evening, April 10. . . . Hymie Zorinsky, H-Z Vending Co. in Omaha, Nebraska, was a visitor in Chi last week attending the Tobacco show. . . . A chipper, youthful Clint Pierce greeted us in Milwaukee last week. Clint hails from Brodhead, Wisconsin, where he has many holdings.



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

A Gottlieb FLIPPER SKILL GAME

ADVANCE NOTICE

GOTTLIEB

PRESENTS

SHOW BOAT

A Boatload of Profits for You!

Novel Colored Roll-Under Sequence lights bottom rollover for super and special scores

A-B-C Sequence lights two numbers at end of game for new Duo-Match Feature

Four Super-Powered Flippers give player control across entire bottom of playfield

Side rollovers light in rotation with corresponding colored pop bumpers for 100 points

TOMORROW'S DESIGN TODAY!

- High, wide and handsome tapered light-box
- STAINLESS STEEL mouldings
- Sparkling plated legs and front door panel
- Hard chrome finish corner castings

D. Gottlieb & Co. 1140 N. Kostner Avenue Chicago 51, Illinois

Now more than ever...it's always profitable to operate Gottlieb games!

David J. Baker is no longer associated with International Vending Corporation as a director, officer, or employee, or in any official capacity.

INTERNATIONAL VENDING CORPORATION

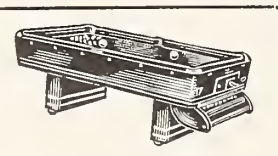
1028A Commonwealth Avenue
Boston 15, Massachusetts

RIDE WITH THE *WINNER!*

chicago coin

- PRINCESS BOWLER
- RAY GUN
- PRO BOWLER

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14



Fischer STANDARD OF Quality

IMPERIAL-DELUXE— "B"-Line 6-POCKETS • TYPE BUMPER

FISCHER Sales & Mfg. Co.
Ridge Road, Box 223, McHenry 4, Illinois
Phone: EVergreen 5-5530

Parks Men To Conduct Oriental Trade Tour

CHICAGO—NAAPPB is organizing an oriental trade tour for late summer in Tokyo, it was advised by Parks officials. Rates run from $1750 to $2344. The meeting is part of NAAPPB's international conference program. Invitations and applications are being mailed to all Parks association members in order to organize the show meet in time for late summer programs.

When Answering Ads, Say You Saw It In THE CASH BOX!

Cig Machine Highlights Second Atlas-Rowe Class

CHICAGO—Atlas Music Company, distributors in this area for Rowe vending equipment and AMI coin-operated phonographs, held the second in a series of every other Wednesday evening cigarette vending school sessions in the firm's showrooms, April 5.

Rowe's field engineer, Bob Manthei, supervised the proceedings during the session. Atlas personnel present included Nate Feinstein, Harold Schwartz, Mike Spagnola, Irv Ovitz, Manuel Herman and Ray Grier.

Atlas has accentuated the service feature of its firm especially since taking on the Rowe vending machine line. AMI phono classes are held regularly, also on a periodic basis, alternating with the vending portion of the school program.

. . . AND IT COMES OUT HERE according to Bob Manthei, Rowe's field engineer, as he points out service features to A. M. Mercer.

UNDIVIDED ATTENTION is given the class instructor as students include (up front) Leonard Singer, Mort Jacobs and A. M. Mercer, (rear) Manuel Herman, Howard Naese, Ed Vesper (standing), Glenn Hall and Mike Spagnola.

What's Wanted..... by Operators and Players alike is all packed into this Great Phonograph

OPERATORS WANT... a dependable, flexible, all-in-one phonograph to meet all the needs of their operation regardless of type of location or music desired.

The 1961 Regis with Rock-Ola's "Tri-Fonic" flexibility gives both a stereo and monaural machine for the low monaural cost with no add-on conversion parts needed for stereo play.

The Regis plays 33⅓ and 45 RPM records intermixed in any sequence for complete musical flexibility in all locations.

PLAYERS WANT... a phonograph which will play their favorite records with the truest fidelity and with clear, vibrant tones. The powerful amplification system of the Regis with its large bass speakers and high range tweeters provide customers with the finest reproduction in either stereo or monaural music.

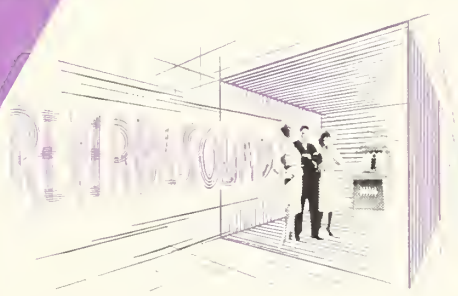
The easily read all visible program panel and the new error-proof single plane, two button selection system all add up to customer pleasure for greater playing appeal and added profits.

LOCATION OWNERS WANT... the most beautiful phonograph available to add to the decor of their establishment. In true phonograph beauty, the 1961 Rock-Ola Regis is the unmatched leader. Its classic lines, the harmony of its colors and its polished metal appointments all blend to an unmatched distinctiveness.

When customers gaze on the flowing beauty of the Regis and hear its glorious full tone, they will know that this is the truly modern phonograph which looks and sounds as a phonograph should.

ROCK-OLA
REGIS

The Truly Distinguished Phonograph



Now Rock-Ola introduces the greatest advance in sound since High Fidelity. Rock-Ola (((Reverba-Sound))) brings concert hall realism to every location. Hear it today.

ROCK-OLA Manufacturing Corporation
800 N. Kedzie Ave., Chicago 51, Ill.

200 and 120 Selection Models

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. (Outside USA add $33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

THE CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—To purchase Uprights of all kinds. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Mechanic, top notch on pinballs and music, send all details in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—For $25. cash all old Williams Baseballs not listed in Cash Box. All parts and glass must be intact. Write or wire: H. L. NEILL, 1501 N.W. 23RD ST., SAN ANTONIO 1, TEXAS.

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 625 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Wurlitzer 2104, 2150; Seeburg HF-100-G, HF-100-R, L-100; United Lightning, Clipper, Capitol, Bally Showtime and up, Lotta Fun. Arcade Equipment. Send for Free Parts Catalog. RUNYON SALES CO., 221 FRELINGHUYSEN AVE., NEWARK 12, NEW JERSEY, Tel: BIgelow 3-8777.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Background music systems; very urgent, send us offers, documentation and best quotations. Write to: T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—Counter Games—1¢, 5¢, 10¢. Must have all parts. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA. KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple-Plays, Bally Beauties, and 5-ball novelty games. FOR SALE—Frolics, Circus, Surf-Club, Variety, Bright Lights, Bright Spot and Un. 3-4-5's. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—Divorced, lost route, middle age, 25 years own route, no cash, want Game or Juke route. Will manage or take over payments. Do most service, references, now living Central U.S. BOX #537, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

FOR SALE

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dix. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—No junk 50 assorted Bingos including Varieties, Gay Times & Big Times $25. Write for prices on later Bingos, Alleys, Uprights, Guns all types, and Baseball Machines, and Beauty Contests. Try us, we have them. 1/2 deposit, balance C.O.D. D & P MUSIC, 27 EAST PHILADELPHIA ST., YORK, PA. (Tel. 81846, ask for Phil or Dave).

FOR SALE—Wms. Shortstop $195.; Bally Jamboree (new) $450.; Bally Bright Spot $145.; Bally Champion Horse $325.; C. C. Bulls Eye Baseball $175.; C. C. Bowling Leagues 14' $95.; CC Classic 16' $250.; Bally Lanes 14' $95.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; Batting Practice $300.; C. C. Batter Up $195.; Little Buckaroo $250.; Touchdown $250.; Rock-Ola 1464 (new) write; Rock-Ola 1465 (new) write; Rock-Ola 1478 (new) write, Seeburg VL-200 $255. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Arcade Genco Space Age $150.; Genco State Fair Gun $215. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: B's $165.; C's $265.; G's $365.; R's $425.; V-200's $250.; converted $300.; K-D's $425.; V-3WA's $69.50; 220SH $725.; 222SH $775.; Q100, write; Q160, write; Wurlitzers: 1700's $225.; 2000's $295.; 2150's $350.; 2300's $625.; many other models cheap; Mark II $75.; (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Wms. 10 Strike; Wms. Crane; Wms. Peppy The Clown; Ge. Motorama; Ge. Space Age; Bert Lane Super Hockey; C.C. Twin Hockey; C.C. Glide Pool; Also large stock of late used 5 balls and phonos. Write wire or phone for our low prices. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Used jokebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—5 Bally Speed Shuffle Alley @ $175. each; 5 Keeney Jewel Shuffles $69.50 each; 14' ChiCoin & Bally Bowlers $75. each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—222 Seeburgs, 50¢ coin $750.; 220 Seeburg, 50¢ coin $750.; 1448 Rock-Ola 120, $325.; Wms. Vanguard Gun $265.; 8 counter Mercury Grips $29.50; Marvel Horoscope Machines, A-1 condition 10¢ or 25¢ $30. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202—MA 4-7621).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pa for original cost in one week. Tested, prove Guaranteed to earn more money than larg pinball, big ball bowlers, guns, etc. Phone Algonquin 4-4040. REDD DISTRIBUTIN CO., INC., 126 LINCOLN ST., BRIGHTON MASS.

FOR SALE—Hi-Speed Super Fast Shuff Board wax. 24 one-pound cans per cas $8.50 f.o.b. Dallas, Texas. Sold on mone back guarantee. Distributor for D. Gottlie ChiCoin, J. H. Keeney. STATE MUSIC DIS TRIBUTORS, INC., 3100 MAIN ST., DAL LAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months 1 year old, $10 per 100, $95 per 1000. Als 25,000 EP's $25 per C; $200 per M; 12" LP available $100 per C; $950 per M. RAY MAR SALES CO., 170-21 JAMAICA AVE JAMAICA 32, N. Y. (Tel. OLympia 8-4012

FOR SALE—Mills & Jennings Fruit Machine for export, A-1 condition, Brown, Blue Chrome Fronts, Q.T.'s, Black Cherries, Jew Bells, Melins, Tokens, Black & Gold, Blu Bells, Twenty-one Bells, Standard Chief, etc Deluxe Draw Bells, Triple Bells and Bingos Holly Cranes. BELL DISTRIBUTORS, c/ THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Export buyers—Prompt delivery best prices on used phonographs, puck an ball Bowlers. Write for prices. Prompt atten tion to orders—large or small. SHELDO SALES, INC., 881 MAIN ST., BUFFAL 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE—Bally Heavy Hitter $249.50; Ball Big Inning $175.; Keeney Deluxe Leade $75.; Genco Hi Fly $75.; AMI 80 and 12 wall boxes $39.50. DICKSON DISTRIBUT ING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntra 6-3691).

FOR SALE—Wurlitzer Models 2000, 210 2150. Exceptionally clean, shopped, ready fo location, $295. each. UNITED DISTRIBU TORS INC., 902 W. SECOND, WICHITA KANSAS. (Tel. HO 4-6111, 3504).

FOR SALE—Uprights, slightly used; Wago Wheels $100.; Playballs $100.; Gallopin Dominoes $120.; Mermaids $150.; One-ba Games, Beauty Contest $145.; Eleven Belle $195.; Also pin games. Joker Balls. Write o phone for prices. PENN COIN-O-MATI CORP., 821 NO. BROAD ST., PHILA. 2 PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 a $395. each, all for $1750.; 2 Wurlitzers 200 at $295. each; Chicago Coin Drop Ball $15 BIRD MUSIC DISTRIBUTORS, INC., 12 POYNTZ AVE., MANHATTAN, KANSAS

FOR SALE—Bingo Games, Rock-Ola Fireba 1436 A's; 4 Player Majestic $195.; 100 Rec ord Seeburg Boxes; Late Model Holly Cran HALLGREN DISTRIBUTORS, INC., 1626 3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Century 21 Area—Amusemen route, 100 units, no pins $35,000.; Juke Bo & E-2 Seeburg Cigarette Machine Route. 2 units, $9,000. COIN MACHINE EXCHANGE 4605—127TH SW., TACOMA 99, WASHING TON. (Tel. JUniper 8-7153).

FOR SALE—United Eagle S/A & Bally Spee Bowler and/or Lucky Shuffles $350. each MOHAWK SKILL GAMES CO., 67 SWAG GERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—The best buy in used Bally Bing Games. Just buy one and you will see wh you pay a little more and be glad you did Your money back if not completely satisfied 1/3 deposit with all orders. Write or call ALLAN SALES, INC., 937 MARKET ST. WHEELING, W. VA. (Tel. CEDAR 2-7600)

FOR SALE—Used machines of all models, a is or shipped and ready for locations. AUTO MATIC MUSIC DISTRIBUTORS, INC., 90 NORTH WESTERN, OKLAHOMA CITY 6 OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phono graphs, Shuffle Games, Cigarette Machine and various types of all other games an equipment. Lowest prices. Best merchandise One letter, wire or phone call will convinc you. We are factory representatives fo United, Williams, Bally, DeGrenier an Genco. TARAN DISTRIBUTING, INC., 340 N.W. 36th ST., MIAMI 42, FLA. (Tel NEwton 5-2531).

FOR SALE—Silver Bullets, CC Pistol, Coo Hunts, Bear Guns. Write. call or wire SCOTT-CROSSE CO., 1641 NO. BROAD PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—Model HF-J Seeburg $525.; KS 200 Seeburg $425.; G-200 AMI $300.; E-8 AMI $175.; Model 2300 Wurlitzer $695. Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GEN ERAL DISTRIBUTING COMPANY, 160 ORLEANS AVE., NEW ORLEANS, LA (Tel. 524-6729).

FOR SALE—Good used Uprites, Skeet Shoo $60.; Touchdown $175.; Roundup $175. Wagon Wheel $100.; Sportsman $225.; Bi Tent $60.; Super Big Tent $60.; Hunte $50.; Galloping Dominoes $100.; Gunsmok $60.; Double Shot $60. Send one-half deposi to: FRANK GUERRINI, 1211 W. 4TH ST. LEWISTOWN, PA.

FOR SALE—Like New: Official Baseball $425.; New 2311 Stereo Hide-away $595. Seeburg 200 selection Wallboxes $69.50; lik new; Stoneromatic model D16 $475. MID WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE — Pinballs ready for location. Beauty Contest $100.; Beach Queens $115.; Southern Belle $50.; 3-D $75.; Rocket Ship $75.; Score Board $50.; Roto Pool $80.; Regetta, Caravan, Easy Aces, Three Deuces. Lovely Luck $25. each. Send one-half deposit to: FRANK GUERRIN, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Wurlitzer 2000, 2100, 2150's, 2200's, Seeburg "G". Bally Broadway, Big Show, Sun Valley and United Playtime and Brazil. SALINA MUSIC AND AMUSEMENT CO., 10 SO. 5TH ST., SALINA, KANSAS.

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE — Good used cigarette machines ready for location. Rowe 8 column and Lehigh $30.; De Grenier 7 column $25.; Rowe Ambassador 14 column $135. Send full amount with order to: FRANK GUERRINI, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Seeburg: B-100 $150.; C-100 $175.; V-200 $225.; Wurlitzer: 2000 $395.; 2100 $475.; 2150 $450.; 2200 $695.; 2300 $895.; AMI: J-200 $695.; I-200 $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: Plaza 2-1300).

FOR SALE—AMI J-200M $495.; HA-200 Hideaway $345.; G-200 (50¢—all conversions) $295.; E-120 $135.; WQ-200 wall box $75.; EX-400 Stereophonic speaker $39.50; EX-300 corner speaker $34.50; Wurlitzer 2300 Stereo $645.; 1800 $295. Shopped, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Late Models Rock-Ola, Seeburg, A.M.I. Phonographs at reasonable prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. (Tel. BIgelow 8-3524).

FOR SALE—AMI 1-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Sportsmans very clean or will trade even for Jokers Wild. TRI-COUNTY AMUSEMENT, 307 NICE AVE., JENKINTOWN, PA.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemnite. Commercial Music Co., Dallas, Texas and B & B Vending, El Paso and Odessa, Texas, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—United Sky Raider, new $475.; Chicago Coin Shoot The Clown $375.; Seeburg Bear Gun $99.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Specials: Bally Beauty Contest $145.; Games, Inc. Wildcat $195.; Skeet Shoot $115.; Double Shot $115.; Keeney Criss Cross Diamond $195.; Little Buckaroo $225.; Big Three $325.; Bally Skill Score (new) $145.; Skill Derby (new) $245.; Auto-Bell Circus Play Ball $95.; Galloping Dominoes $115.; Deluxe Hialeah (new) $395.; Bally Deluxe Club Bowler 8½' $395.; Speed Bowler 8½' $295.; Trophy Bowler 11 & 14' 315.; Lucky Alley 14' $345.; Wurlitzer 2000 (200 sel.) $325.; AMI C40 (45 RPM) $65. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Wms. Titan Gun $395.; Vanguard Gun $295.; Midway Shooting Gallery $425.; United 16' Bonus B.A. $495.; 16' Jumbo B.A. $325.; 14' Bowling Alley $125.; Big Bonus S.A. $575.; Sunny S.A. $625.; Cyclone S.A. $375.; Atlas S.A. $350.; Regulation S.A. $175.; ChiCoin 16' Players Choice B.A. $550.; Twin Bowler $375.; 16' Classic B.A. $275.; Championship S.A. $225.; Flash S.A. $125.; Bally, ABC 16' Tournament B.A. $195.; Wms. 6-P1. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Chico Rocket Shuffle Converted to a Rifle $100. complete; Bally Skill Roll $50.; Postage Stamp Vendors, roll type, 2 column, vends 4¢ stamps, $15. ea.; Bally Glf Champ $75. WANT; Candy vendors. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Ready for locatin small ball bowlers 14 ft. Chicago Coin Bowling League, United Bowling Alley $75. Send one-half deposit to: FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTON, PA.

FOR SALE—Special—Bally: Touchdowns $425.; Roller Derbys $690.; Lotta Funs $319.50; Challenger Bowler 14 ft. $595.; Skill Scores, brand new in orig. crates $165., slightly used $125.; Skill Derbys $175.; Jumbo '60's $385.; Beach Queens $169.50; Arcade Equipment (workable but not shopped) Watling Guessing Scale $40.; Midway Bazooka Gun $250.; Williams Crusader Gun $275.; Genco Davy Crockett Gun $145.; Williams Hercules Gun $245.; Genco Horoscope $125.; Int'l Mutoscope Mutoscopes post war models with films $45. each; Capitol Projector Pepe Show $85.; Chicago Coin Shoot The Clown Gun $245.; Genco Space Age $195.; Williams Space Glider Gun $325.; Bally Spook Gun $165.; Williams Titan Gun $295.; Bally Toonerville Trolley 325.; Int'l Mutoscope Voice-O-Graph $100.; Entire Rifle Sport unit—make offer Midway Joker Ball $235.; Chicago Dynamics Pony Express $310.; Model 9 Auto Photo Machine $1200.; United UPB Phonograph late 1960 model $445. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions, $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Funds available to finance sales or purchases of vending equipment, routes, notes, mortgages. Metropolitan New York area only. CIGARETTE VENDORS CREDIT CORP., 342 MADISON AVE., NEW YORK, N. Y.

NOTICE—Announcement to all North West Alabama, North Georgia and Southern Tenn. operators, we are now opening an additional office at 1441 Central Ave., Chattanooga, Tenn. Complete line of coin operated amusement games and phonographs. Complete servicing of all types of machines. See us for your requirements. TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R. Fiberglass Pilasters for C & W. Glass Domes for B. & C. Decal kits for any make or model phonograph. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 3-4359).

MISCELLANEOUS — Help Wanted. Service man, juke boxes for Chicago area. Contact: THE CASH BOX, BOX #161, 29 E. MADISON ST., CHICAGO, ILLINOIS.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Barrel-O-Fun '61 (Replay) ...	$ 855.00
Fun Spot '61 (non-replay) ...	855.00
Lite-A-Line (Bingo)	$ 895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target).	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Pony Twins (Kiddie Ride) ..	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Wild West .....
- Princess Bowler .....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Show Boat, Single Player ....

IRVING KAYE CO., INC.
- Deluxe Eldorado 6-Pocket Pool Table Series
  - Mark I, Mark II. Mark III Models
- Deluxe Club Pool .....
- Satellite 6 Pkt. Pool Table ..

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $245.00
- Skill Cards $135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brow coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.
- Deluxe Bowl-A-Rama $3,050.00
- Line Up Shuffle Alley .....$ 995.00
- Dixie Bowler $1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Batting Champ .....
- Highways .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

4. D-40, '51, 40 Sel.	75.00	100.00
4* D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	145.00	175.00
4. F-80, '54, 80 Sel.	200.00	225.00
4. F-120, '54, 120 Sel.	245.00	295.00
6. G-80, '55, 120 Sel.	300.00	350.00
4. G-120, '55, 120 Sel.	325.00	350.00
4* G-200, '56, 200 Sel.	250.00	300.00
4* H-120, '57, 120 Sel.	475.00	550.00
4* H-200, 57, 200 Sel.	425.00	465.00
6. I-100M, '58, 100 Sel.	400.00	450.00
4* I200M, '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4* J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	210.00	250.00
4. 1448, '55, HiFi, 120 Sel.	325.00	375.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	375.00	425.00
4* 1458, '58, 120 Sel.	495.00	550.00
4. 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
2. 1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	225.00	265.00
4* HF100G, '53, 100 Sel.	350.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
6. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	225.00	250.00
4. VL200, '56, 200 Sel.	250.00	275.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	725.00	775.00
4. 161, '58, 160 Sel.	675.00	695.00
4* 222, '59, 160 Sel.	775.00	850.00
4* 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4* 1700, '54, 104 Sel.	225.00	250.00
4* 1800, '55, 104 Sel.	295.00	325.00
4* 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	300.00	350.00
4* 2100, '57, 200 Sel.	395.00	425.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	350.00	395.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, 58, 200 Sel.	525.00	575.00
4. 2250, '58, 200 Sel.	500.00	525.00
4* 2300, '59, 200 Sel.	645.00	695.00
4. 2304, '59, 104 Sel.	625.00	675.00
4. 2310, '59, 100 Sel.	625.00	675.00

BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	150.00	175.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	595.00	625.00
6. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
2. Queens Beach, Island Tropic (3/60)	325.00	350.00
2. Roller Derby (6/60)	700.00	750.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
2. Touchdown (11/60)	575.00	625.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	250.00	300.00
4. Atlas 2P (5/59)	200.00	250.00
4. Brite Star 2P (4/58)	125.00	175.00
4. Captain Kidd 2P (7/60)	275.00	325.00
4. Contest 4P (10/58)	175.00	200.00
4. Contl. Cafe 2P (7/57)	100.00	125.00
4. Criss Cross 1P (3/58)	120.00	150.00
4. Dncg. Dolls 1P (6/60)	225.00	275.00
4. Dbl. Action 2P (1/59)	200.00	250.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60)	300.00	350.00
4. Gondolier 2P (8/58)	175.00	210.00
4. Hi-Diver 1P (4/59)	175.00	200.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	185.00	210.00
4. Lite-A-Card 2P (3/60)	225.00	275.00
4. Mademoiselle 2P (11/59)	250.00	300.00
4. Majestic (4/57)	150.00	175.00
4. Melody Lane 2P (9/60)	300.00	350.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	175.00	200.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	175.00	200.00
4. Race Time 2P (3/59)	200.00	250.00
1. Rainbow (12/56)	75.00	100.00
1. Register (10/56)	75.00	100.00
4. Rocket Ship 1P (5/58)	100.00	150.00
4. Roto Pool 1P (7/58)	110.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Sea Belles (8/56)	75.00	100.00
4. Seven Seas 2P (1/60)	200.00	250.00
4. Silver 1P (10/57)	100.00	150.00
4. Sittin' Pretty 1P (11/58)	125.00	150.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	125.00	175.00
4. Sunshine 1P (10/58)	150.00	175.00
4. Spr. Circus 2P (10/57)	130.00	160.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	350.00	400.00
4. Toreador (6/56)	50.00	75.00
4. Tournament (8/55)	50.00	75.00
4. Universe 1P (10/59)	200.00	225.00
4. Wagon Train 1P (4/60)	225.00	275.00
4. Whirlwind 2P (2/58)	125.00	175.00
4. World Beauties 1P (2/60)	225.00	275.00
4. World Champ 1P (8/57)	75.00	100.00

WILLIAMS

4. Casino 1P (10/58)	75.00	125.00
4. Club House 1P (10/59)	150.00	175.00
4. Crossword 1P (4/59)	140.00	175.00
4. Darts 1P (6/60)	200.00	225.00
4. Fiesta 2P (12/59)	195.00	225.00
4. Four Star 1P (7/58)	75.00	100.00
4. Gay Paree (6/57)	50.00	60.00
4. Gldn. Bells 1P (9/59)	125.00	150.00
4. Gldn. Gloves 1P (1/60)	150.00	175.00
4. Gusher 1P (9/58)	100.00	125.00
4. Jig Saw 1P (12/57)	50.00	60.00
4. Jungle 1P (9/60)	200.00	225.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	50.00	60.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	40.00	50.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59)	100.00	140.00
4. Serenade 2P (5/60)	250.00	290.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	50.00	75.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	125.00	160.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58)	75.00	100.00
4. Twenty-One 1P (2/60)	225.00	250.00

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

6.	Blue Ribbon (3/55) ..	95.00	145.00
4.	Gold Medal (3/55) ...	95.00	145.00
4.	ABC Bowler (7/55) ..	150.00	175.00
6.	Deluxe model	175.00	195.00
6.	Congress (7/55)	175.00	200.00
6.	Deluxe model	195.00	215.00
6.	Jumbo Bowler (9/55) .	150.00	195.00
6.	King Pin Bowler (9/55)	250.00	295.00
6.	ABC Super Deluxe Bowler (9/57)	250.00	325.00
6.	All-Star Bowling (12/57)	75.00	95.00
6.	All-Star Deluxe (2/58)	100.00	125.00
4.	Lucky Shuffle (9/58) ..	325.00	395.00
6.	Star Shuffle (10/58) ..	350.00	495.00
2*	Speed Bowler (11/58) .	245.00	295.00
4.	Club Bowler (2/59) ..	395.00	450.00
2.	Club Deluxe (5/59) ..	425.00	475.00
6.	Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4.	ABC Bowling Lane (1/57)	175.00	225.00
4.	ABC Tournament Bowler (6/57)	195.00	250.00
2.	ABC Champion Bowler (10/57)	275.00	325.00
2*	Strike Bowler (11/57) .	175.00	225.00
2*	Trophy Bowler (4/58)	295.00	350.00
4.	Lucky Alley (8/58) ...	350.00	395.00
4.	Pan American (6/60) .	600.00	650.00

CHICAGO COIN

Shuffles

6.	Fireball (11/54)	75.00	100.00
6.	Thunderbolt (12/54) ..	75.00	100.00
6.	Triple Strike (2/55) ..	100.00	125.00
6.	Arrow (2/55)	125.00	150.00
6.	Criss Cross Targette (1/55)	35.00	50.00
6.	Bonus Score (4/55) ...	125.00	150.00
6.	Hollywood (5/55)	125.00	150.00
4.	Blinker (8/55)	175.00	200.00
4.	Score-A-Line (9/55) ..	150.00	195.00
4.	Bowling Team (10/55)	150.00	195.00
4*	Rocket Shuffle (3/58) 1 Player	75.00	95.00
4.	2 Player	100.00	125.00
4.	Explorer Shuffle (6/58)	200.00	225.00
4*	Rebound Shuffle (12/58)	50.00	75.00
4.	Championship (11/58)	195.00	245.00
6.	Double Feature (12/58)	350.00	425.00
4.	Red Pin (2/59)	395.00	425.00
6.	Bowl Master (8/59) ..	475.00	525.00
6.	4-Game Shuffle (11/59)	550.00	595.00
4*	Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4.	Bowling League (2/57)	125.00	150.00
6.	Ski Bowl (11/57) 6 Player	50.00	75.00
4*	Classic Bowling League (7/57)	275.00	325.00
4.	TV Bowling League (11/57)	275.00	325.00
4.	TV (with rollovers) ..	275.00	325.00
6.	Lucky Strike (1/58) ..	295.00	345.00
4.	Player's Choice (9/58)	500.00	550.00
4*	Twin Bowler (10/58) .	495.00	550.00
4.	King Bowler (3/59) ..	700.00	795.00
4.	Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

6.	Mars (1/55)	75.00	100.00
6.	Deluxe model	95.00	115.00
6.	Lightning (2/55)	75.00	100.00
6.	DeLuxe model	95.00	115.00
6.	Venus (3/55)	75.00	100.00
6.	Deluxe model	95.00	115.00
6.	Clipper (5/55)	95.00	125.00
6.	DeLuxe model	125.00	150.00
6.	5th Inning (6/55)	65.00	75.00
6.	Capitol (6/55) DeLuxe model	170.00	195.00
6.	Super Bonus (9/55) ..	175.00	200.00
6.	DeLuxe model	195.00	225.00
6.	Top Notch (10/55) ...	175.00	200.00
4*	Regulation (11/55) ...	175.00	200.00
6.	DeLuxe model	220.00	245.00
6.	6-Star (10/57)	250.00	275.00
4.	Midget Bowling Alley (3/58)	75.00	100.00
6.	Shooting Stars (4/58) .	100.00	125.00
6.	Eagle (5/58)	325.00	350.00
4*	Atlas (8/58)	325.00	375.00
4.	Cyclone (10/58)	350.00	375.00
4.	Niagara (11/58)	300.00	350.00
6.	Dual (1/59)	450.00	495.00
6.	Zenith (6/59)	475.00	525.00
6.	Flash (6/59)	475.00	525.00
6.	3-Way (9/59)	550.00	595.00
6.	4-Way (12/59)	575.00	625.00
4.	Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4*	Bowling Alley (11/56)	145.00	195.00
4*	Jumbo Bowling Alley (9/57)	325.00	375.00
4.	Royal Bowler (12/57 .	275.00	295.00
6.	Pixie Bowler (8/58) ..	100.00	125.00
4.	Duplex (11/58)	525.00	575.00
5.	Simplex (5/59)	550.00	600.00
6.	Advance (5/59)	600.00	650.00
4.	League (10/59)	600.00	650.00
6.	Handicap (11/59)	650.00	700.00
6.	Teammate (12/59)	675.00	725.00
2.	Falcon (4/60)	725.00	795.00

WILLIAMS

Ball Bowlers

4.	Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

6.	ABT 6 Gun Rifle Range	375.00	425.00
6.	Air Football	112.50	195.00
6.	Air Hockey	125.00	195.00
4*	Auto Photo Model 9 ..	995.00	1200.00
4.	B Batting Practice (8/59)	300.00	325.00
6.	B Undersea Raider ...	95.00	125.00
2.	B Derby Gun (2/60) ..	400.00	450.00
4.	B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4*	B Big Inning (5/58) ..	175.00	225.00
4*	B Heavy Hitter (4/59)	245.00	275.00
7.	B Ball Park (4/60) ..	400.00	450.00
4.	B Golf Champ (8/58) .	150.00	175.00
4.	Skill Roll (Upright) (B 3/58)	65.00	85.00
4.	B Moon Raider (7/59)	300.00	325.00
4.	B Targets (10/59)	250.00	275.00
4.	B Spook Gun (9/58) ..	225.00	250.00
4.	B Skill Parade (1/59)	150.00	195.00
6.	B Del. Skill Parade (4/59)	195.00	225.00
4.	Capitol Midget Movies	100.00	125.00
4.	CC Bullseye Baseball .	175.00	195.00
4.	CC Basketball Champ .	75.00	95.00
6.	CC 4-Player Derby	95.00	125.00
4.	CC Goalee	95.00	110.00
6.	CC Midget Skee	60.00	125.00
6.	Super model	85.00	130.00
6.	CC Big League (5/55)	100.00	150.00
4.	CC Twin Hockey (5/56)	200.00	215.00
2*	CC Shoot The Clown .	350.00	395.00
4.	CC Steam Shovel (5/56)	85.00	115.00
4.	CC Batter Up (4/58) ..	210.00	225.00
4.	CC Criss Cross Hockey (10/58)	225.00	275.00
4.	CC Croquet (8/58) ...	50.00	75.00
4.	CC Playland Rifle Gallery (8/59)	350.00	400.00
4.	Ex Gun Patrol	75.00	100.00
4.	Ex Jet Gun	95.00	125.00
4.	Ex Space Gun	100.00	125.00
6.	Ex Pony Express	75.00	125.00
6.	Ex Six Shooter	55.00	95.00
4.	Ex Shooting Gal. (6/54)	75.00	95.00
4.	Ex Star Shtg. Gal. (9/54)	75.00	125.00
6.	Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6.	Ex "500" Shooting Gallery (3/55)	110.00	125.00
4.	Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4.	Ex Jungle Hunt (3/57)	195.00	225.00
6.	Ex Ringer Ball (11/56)	35.00	75.00
4.	Ex Pop Gun Circus (9/57)	225.00	275.00
6.	Ge Lucky Seven	65.00	90.00
4.	Ge Sky Gunner	100.00	125.00
6.	Ge Night Fighter	70.00	140.00
6.	Ge 2-Player Basketball	125.00	175.00
4.	Ge Rifle Gal. (6/54) ..	110.00	135.00
4*	Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6.	Super model (12/55)	250.00	275.00
4.	Ge Gun Club	425.00	450.00
4*	Ge Wild West Gun (2/55)	150.00	175.00
4.	Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4.	GE Championship Baseball (9/55)	110.00	125.00
4.	Ge Quarterback (10/55)	50.00	75.00
4.	Ge Hi Fly Baseball (5/56)	75.00	95.00
4*	Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4.	Ge Davy Crockett (10/56)	190.00	225.00
4.	Ge Circus Rifle (3/57)	225.00	275.00
4.	Ge Motorama (10/57) ..	215.00	225.00
4.	Ge Gypsy Grandma (5/57)	165.00	195.00
4.	Ge Space Age Gun (6/58)	100.00	150.00
6.	Jungle Joe	45.00	125.00
6.	Ke Air Raider	50.00	150.00
6.	Ke Sub Gun	50.00	125.00
6.	Ke Sportland	135.00	150.00
6.	DeLuxe model	130.00	175.00
4.	Ke Ranger (3/55)	195.00	210.00
6.	DeLuxe model (3/55)	190.00	230.00
4.	Ke League Leader (4/58)	75.00	95.00
6.	Ke Sportland	135.00	150.00
2*	Midway Bazooka (10/60)	450.00	495.00
6.	Mills Panorama Peek (11/54)	250.00	295.00
4.	Mu Atomic Bomber ...	65.00	95.00
6.	Mu Ace Bombers	85.00	125.00
6.	Mu Dr. Mobile (Prewar)	65.00	125.00
6.	Mu Fly Saucers	95.00	125.00
4.	Muto Lord's Prayer ...	125.00	150.00
6.	Mu Photo (Pre-War) ..	100.00	200.00
6.	Mu Photo (DeLuxe) ..	195.00	295.00
6.	Mu Silver Gloves	175.00	195.00
6.	Mu Sky Fighter	95.00	125.00
6.	Munves Squoits (11/57)	395.00	495.00
6.	Muto Voice-O-Graph Pre-War Model	165.00	225.00
6.	Post-War Model ...	1,025.00	1,100.00
6.	Mu K. O. Champ	150.00	245.00
6.	Mu Drive Yourself ...	395.00	485.00
6.	Mu Bang-O-Rama (4/57)	37.50	75.00
6.	Philadelphia Toboggan Skee Alley	200.00	245.00
6.	Scientific Pitch 'Em ...	45.00	125.00
6.	Seeburg Bear Gun	75.00	85.00
4.	Seeburg Coou Huut ...	125.00	150.00
4.	Set Shot Basketball ...	165.00	195.00
4.	Telequiz	65.00	95.00
4.	Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
4.	Un Carn, Gun (10/54)	150.00	160.00
6.	DeLuxe model	85.00	125.00
4.	Un Bonus Gun (1/55)	165.00	195.00
6.	DeLuxe model	145.00	175.00
4.	Un Star Slugger (7/55)	100.00	125.00
4.	Un Super Slugger (4/56)	100.00	125.00
4.	Un Pirate Gun (10/56)	200.00	245.00
4.	Un Yankee Baseball (3/59)	325.00	350.00
4.	Un Sky Raider (10/58)	225.00	250.00
4.	Wm. DeLuxe Baseball (4/53)	75.00	95.00
4.	Wm. Major Leaguer, 6-Player	95.00	115.00
6.	Wm Big League Baseball (2/54)	100.00	150.00
6.	Wm. Jet Fighter (10/54)	95.00	145.00
4.	Wm. Safari (2/54) ...	175.00	210.00
6.	DeLuxe model	180.00	265.00
6.	Wm Polar Hunt (3/55)	150.00	175.00
4.	Wm. Sidewalk Engineer (4/55)	85.00	105.00
4.	Wm. King of Swat (5/55)	90.00	125.00
4.	Wm. Four Bagger (4/56)	125.00	150.00
5.	DeLuxe Model	195.00	220.00
4.	Wm Crane (10/56) ...	60.00	115.00
4.	Wm Peppy The Clown (12/56)	125.00	150.00
4.	Wm 1957 Baseball	175.00	245.00
4.	Wm Ten Strike (12/57)	120.00	150.00
4.	Wm Ten Pins (12/57)	115.00	150.00
4.	Wm Shortstop (4/58) .	195.00	235.00
4.	Wm. Pinchhitter (4/59)	295.00	325.00
2*	Wm. Vangard (10/58)	265.00	295.00
2.	Wm. Hercules (2/59) .	295.00	350.00
2.	Wm. Crusader (6/59) .	295.00	350.00
4.	Wm Titan (8/59)	395.00	425.00
4*	Official Baseball (4/60)	395.00	450.00

UPRIGHT AMUSEMENT GAMES

2.	AB Circus (5/56)	100.00	125.00
2.	AB County Fair (3/57)	100.00	125.00
4.	AB Circus Wagon Wheel (12/58)	100.00	150.00
4.	AB Galloping Dominos	125.00	150.00
4.	AB Circus Play Ball (4/59)	95.00	115.00
4.	AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4.	AB Mermaid (3/60) ..	150.00	175.00
2.	B Jumbo (5/59)	350.00	400.00
6.	B Sportsman (6/59) ..	325.00	375.00
4.	CC Star Rocket (5/59)	245.00	295.00
4.	GA Skeet Shoot (1/57)	95.00	115.00
2.	GA Super Hunter (6/57)	100.00	150.00
4*	GA Double Shot (4/58	125.00	165.00
4.	GA Wild Cat (12/58)	195.00	250.00
4.	GA Twin Wild Cat (7/59)	375.00	425.00
4.	GA Super Wild Cat ...	395.00	425.00
4.	K Big Tent	125.00	150.00
4.	K Spr. Big Tent (6/57)	150.00	175.00
4.	K Shawnee (1/59)	250.00	275.00
4.	K Big Roundup (3/59)	250.00	295.00
4*	K Little Buckaroo (4/59)	245.00	275.00
4*	K Del. Big Tent (5/59)	225.00	250.00
4.	K Big 3 (5/59)	350.00	395.00
4*	K Touchdown (9/59) .	250.00	295.00
6.	K Big Dipper (10/59)	295.00	325.00
6.	K Twin Big Tent	395.00	425.00
2.	K Criss Cross Diamond (1/60)	225.00	250.00
4.	K Red Arrow (4/60) ..	400.00	450.00
4.	Mid Red Ball (5/59) ..	195.00	225.00
4.	Mid Joker Ball (11/59)	200.00	250.00

KIDDIE RIDES

4.	Bally Champion Horse	375.00	425.00
6.	Bally Moon Ride	125.00	200.00
4.	Bally Space Ship	150.00	175.00
6.	Bally Speed Boat	165.00	295.00
6.	Bally Toonerville Trolley	475.00	525.00
4.	Bert Lane Lancer Horse	225.00	295.00
4.	Bert Lane Merry-Go-Round	175.00	215.00
6.	B.L. Miss America Boat	225.00	295.00
6.	Bert Lane Fire Engine	250.00	350.00
6.	Capitol Donald Duck .	250.00	325.00
4.	Capitol Elsie	150.00	200.00
4.	Capitol Palomino Horse	195.00	275.00
6.	Capitol See Saw	125.00	295.00
6.	Chicago Coin Super Jet	125.00	275.00
6.	Chicago Round The World Trainer	250.00	295.00
4.	Deco Merry-Go-Round .	195.00	225.00
4.	Deco Space Ranger ...	225.00	295.00
4.	Exhibit Big Broncho ..	275.00	295.00
6.	Exhibit Mustang	295.00	350.00
4.	Exhibit Sea Skates ...	125.00	225.00
4.	Exhibit Space Patrol ..	125.00	195.00
6.	Exhibit Rudolph The Reindeer	250.00	300.00
6.	Scientific Television ..	175.00	250.00
6.	Scientific Boat Ride ..	100.00	125.00
4.	Texas Merry-Go-Round	200.00	245.00

Greatest Profit-Producer Since Stereo

WURLITZER

TEN TOP TUNES PLAY STIMULATOR

To the already high earning power of the Wurlitzer 2500 comes another exclusive feature that means even more money for you — the Wurlitzer Ten Top Tunes Play Stimulator.

One easily installed button, plus an automatic plug-in selector unit, makes it possible to offer a MUSICAL BARGAIN — ten top tunes, programmed with location or area favorites, for a fifty cent coin.

On-location tests have proved the Ten Top Tunes Play Stimulator is a phenomenal extra profit-producer.

See it in action at your Wurlitzer Distributor's. Learn how it is priced to quickly pay for itself. Talk with operators who are enjoying its profits. Then get Wurlitzer Ten Top Tunes Play Stimulators working and earning for you.

LOOK TO WURLITZER FOR LEADERSHIP

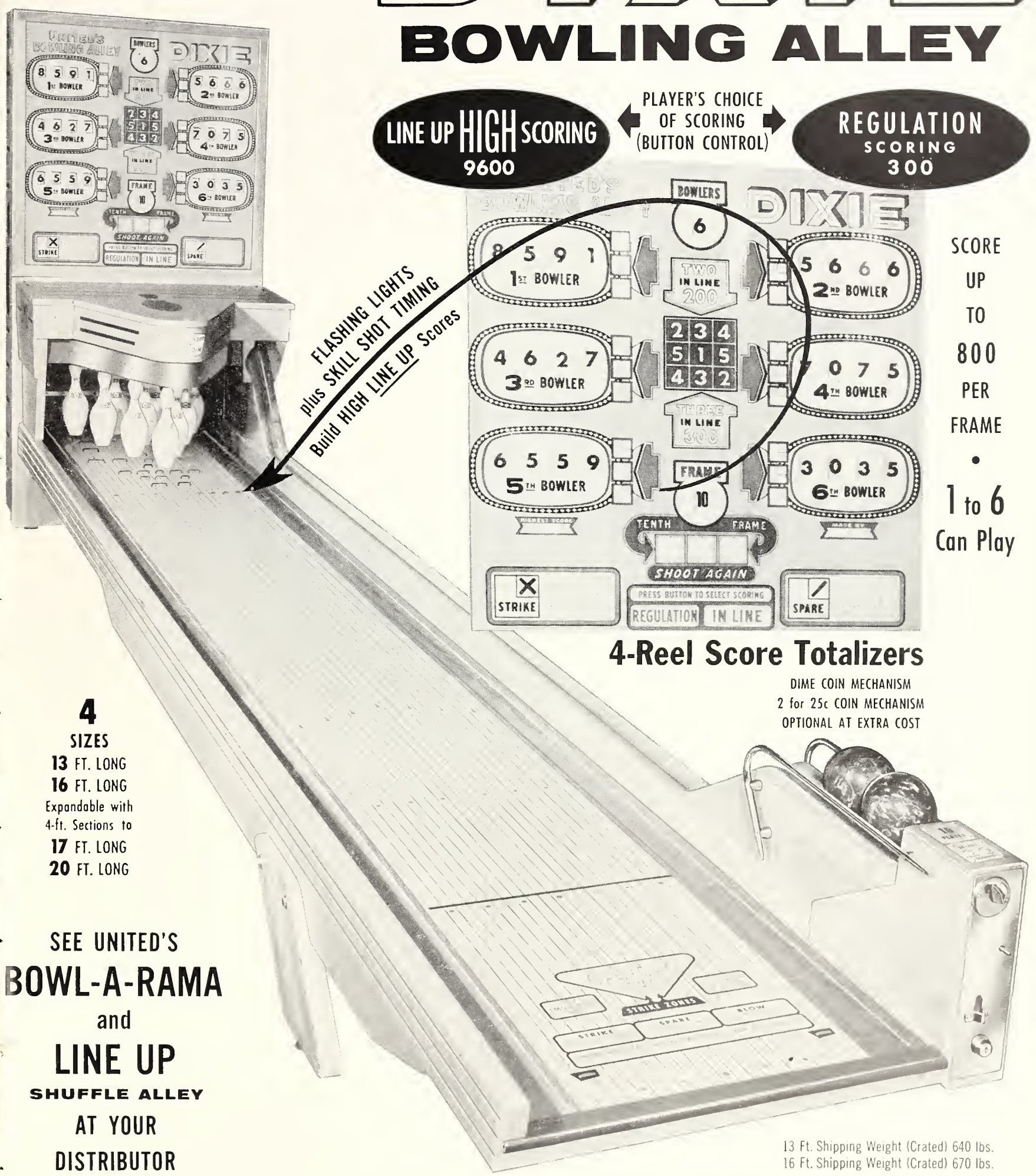
THE WURLITZER COMPANY · *Established 1856* · NORTH TONAWANDA, NEW YORK

UNITED'S DIXIE BOWLING ALLEY

LINE UP HIGH SCORING 9600

PLAYER'S CHOICE OF SCORING (BUTTON CONTROL)

REGULATION SCORING 300



SCORE UP TO 800 PER FRAME

•

1 to 6 Can Play

4-Reel Score Totalizers

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

4 SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections to
17 FT. LONG
20 FT. LONG

SEE UNITED'S
BOWL-A-RAMA
and
LINE UP
SHUFFLE ALLEY
AT YOUR DISTRIBUTOR

13 Ft. Shipping Weight (Crated) 640 lbs.
16 Ft. Shipping Weight (Crated) 670 lbs.

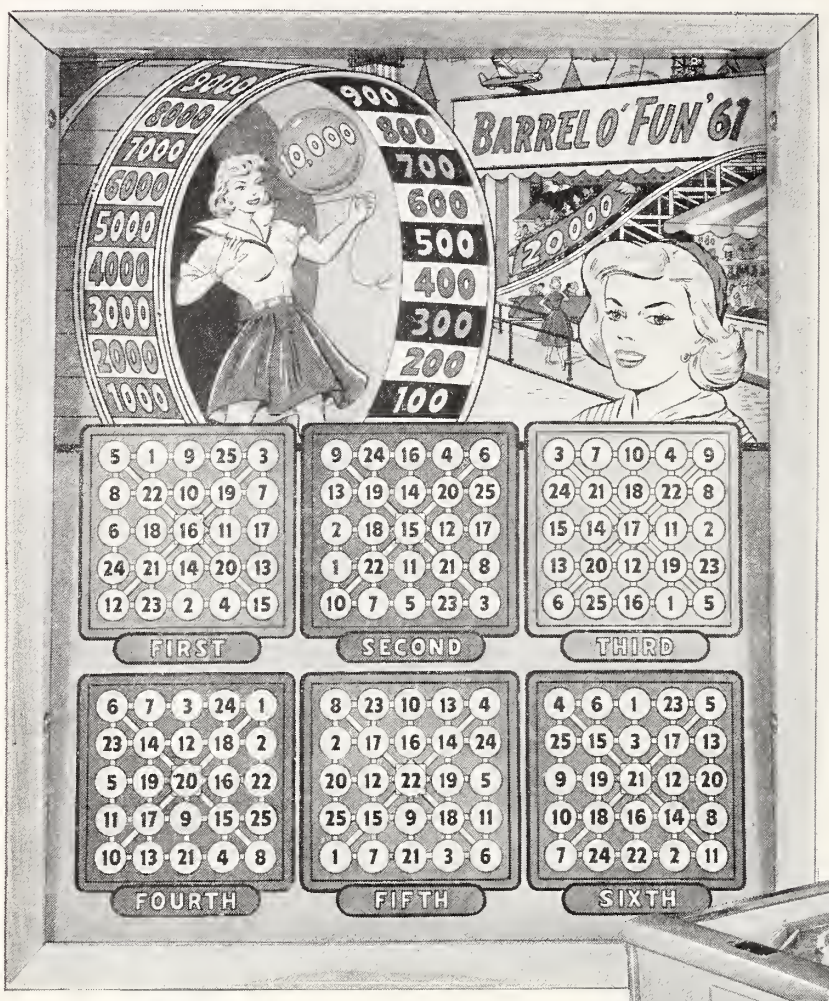
ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

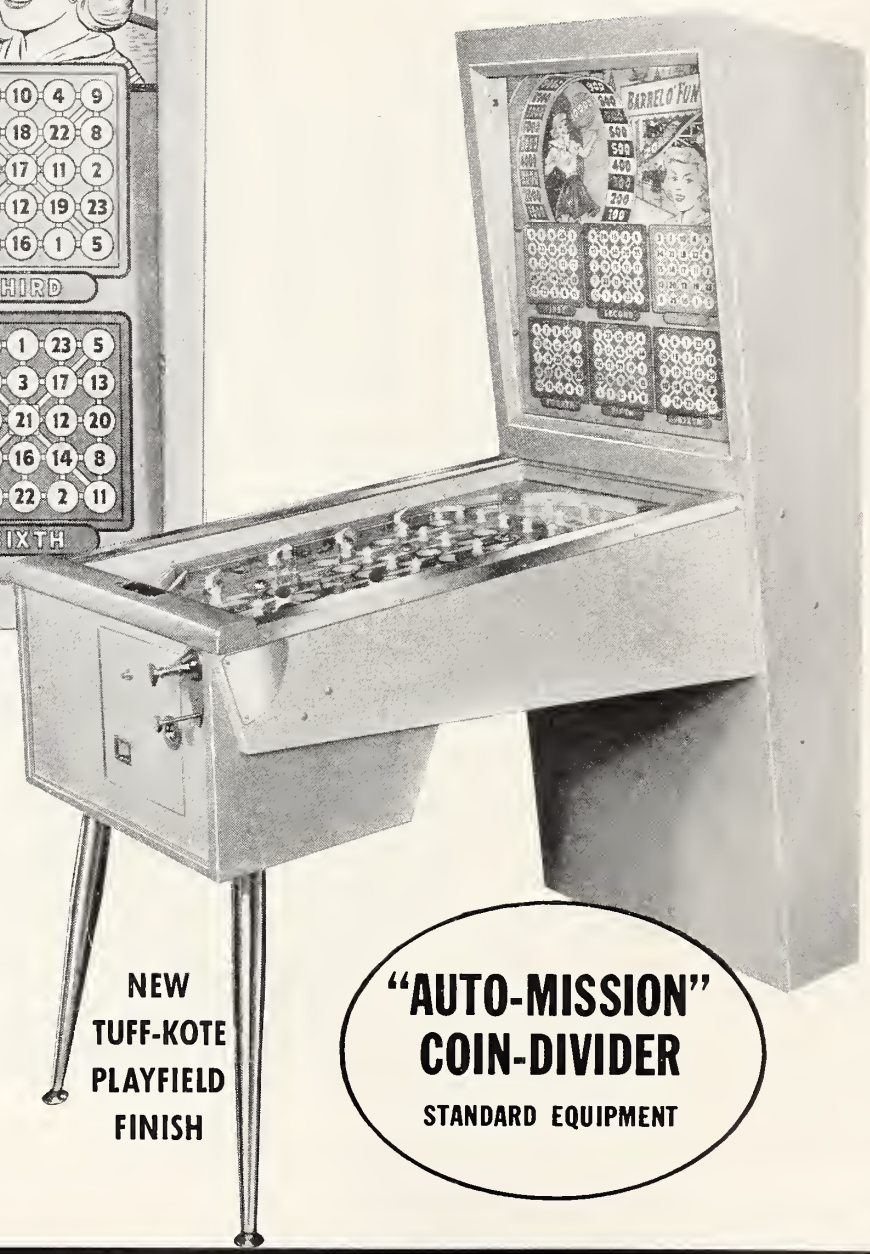
Bally® ANNOUNCES NEW

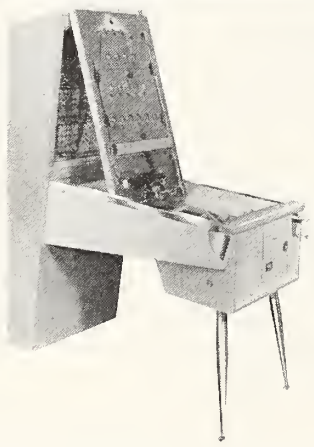
BARREL-O-'61-FUN

IN BRILLIANTLY STYLED NEW CABINET



All the money-making features of original BARREL-O'-FUN . . . including combination high score and light-a-line play-appeal . . . popular Super-Lines . . . earning power up to 6 coins a game . . . now built into a brilliantly styled eye-catching cabinet. Available in replay or non-replay (FUN-SPOT '61) models . . . now at your Bally distributor.





Smartly styled but practical, new streamlined cabinet permits under-panel service without pulling game away from wall. Backglass is easily removed from front for convenient replacement of lamps.

NEW TUFF-KOTE PLAYFIELD FINISH

"AUTO-MISSION" COIN-DIVIDER
STANDARD EQUIPMENT

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS